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Comment
of the
day

LAOS CHAOS

WHEN the American carrier Midway left Hongkong unexpectedly on Thursday and news came a few hours later of a 24-hour U.S. ultimatum to Russia on Laos, it seemed that the world had begun another headlong rush for the brink. It took a calm and confident Mr. Kennedy half an hour at his press conference yesterday to make it clear that Dullesian diplomacy formed no part of his policies.

This will please every one in the West except a few jittery neighbours of Laos who are becoming increasingly alarmed at the flow of aid from North Vietnam to Captain Kong Le's rebels and the continued advances they are making. President Kennedy has firmly declared that America is not going to allow this to continue indefinitely, is prepared to see a genuinely neutral government installed in Laos and backs to the hilt the latest British initiative which calls for a cease-fire before a political settlement.

PRESIDENT Kennedy realises that ultimatums will achieve nothing. They will indeed almost certainly be rejected by the Russians and the onus for taking drastic, disagreeable and perhaps unwarranted steps would then be up to the Americans. Far better to give Mr. Khrushchev, particularly since his recent expressions of goodwill to the new Democratic President, the opportunity to make a face-saving response to a reasonable proposition. The onus is now on Moscow. The Americans are understandably attaching great importance to the Russian reply. They regard it as a test of Soviet intentions, which have so far consisted of a few fair words but not as many matching deeds as the West and Washington would like to see. The British proposals are so reasonable that a rejection of them would amount to a calculated rebuff. And in that event there could be no justification for further delay in the West taking more drastic measures to save the country.

Latest developments in Southeast Asia crisis KENNEDY APPEALS TO NEHRU

Asked to help bring about Laos ceasefire

Washington, Mar. 24.

President Kennedy has appealed to Mr. Nehru to help bring about a ceasefire in Laos. This was announced in Washington today as the President went into conference with his senior defence advisers on the deepening crisis.

The appeal was delivered by Mr. Averell Harriman, the President's roving ambassador, in New Delhi today while U.S. officials awaited the Russian reaction to Britain's note suggesting a three-stage solution to the Laotian situation.

Mr. Nehru said President Kennedy's message — outlining the American position on Laos — was "helpful".

Meanwhile unconfirmed reports reaching Vientiane, administrative capital of Laos, said Government troops had evacuated Kham Keut, a town 40 miles east of the Thai border which the Laotian Government said earlier was being attacked

by three out of nine fresh north Vietnamese battalions, which had entered the country. Kham Keut is about 150 miles from the Thai town of Udorn, where about 300 U.S. marines arrived today to set up servicing installations for helicopters placed at the disposal of the Laotian Government.

Military advisers of the Southeast Asia Treaty Organisa-

tion, meeting in Bangkok, have come "as near as eight people could" to complete agreement on steps to be taken should military intervention in Laos become necessary, diplomatic sources in the Thai capital said. In Washington, President Kennedy has ordered strict silence on reports of a U.S. Naval buildup in the Pacific and the Defence Department refused to comment on press reports that three carriers, other warships and 1,400 marines were assembling in the vicinity of Laos.

Prince Souvanna Phouma, exiled Laotian nationalist prime minister today discussed the crisis with the French Government in Paris, and members of his entourage said the British proposals on Laos appeared the most reasonable solution.

No urgency

Supported by the United States, Britain has asked Russia — as co-chairman of the 1954 Geneva conference on Indo-China — to appeal for a ceasefire in Laos to be supervised by the three-nation International Control Commission.

This could be followed by a 14-nation conference, such as proposed by Cambodia, to discuss the situation.

Mr. Harold Macmillan is due to arrive in Washington on April 4 for talks with President Kennedy, and the White House said today it knew of no plans for him to cut short his West Indian tour and fly to Washington sooner. —Reuters.

(See also P 3)

REHEARSAL FOR MAN'S FIRST SPACE FLIGHT

Capo Canaveral, March 4.

America today successfully fired a Redstone rocket carrying an empty capsule 100 miles up in a test which may decide when the first man-in-space attempt can be made.

NEW ENVOY WANTS TWO CHINAS

Washington, Mar. 24. Harvard Prof. John Kenneth Galbraith, President Kennedy's nominee for U.S. Ambassador to India, told Congress today that he personally favours existence of two Chinas as a means of obtaining peace in Asia.

Appearing before the Senate Foreign Relations Committee in a hearing on his nomination, he said he hoped negotiations would ultimately lead to the existence of an independent Formosa and UN membership for a Chinese Communist Government. —AP.

Two of the three astronauts already in advanced training for a possible sub-orbital flight in the next two months watched the rocket shoot from its pad, climbing to an altitude of 100 miles before it plummeted into the Atlantic 300 miles away.

They were Allen Shepard and John Glenn. Today's was a development test which helps to clear the way for a manned space flight. But at least one more test firing is necessary before officials will be ready to risk one of the astronauts. —Reuters.

PRONUNCIATION

Washington, Mar. 24. In his news conference last night President Kennedy referred to Laos as Lay-ahs. Reporters asking the questions called it Louse, one syllable. But at least one more test firing is necessary before officials will be ready to risk one of the astronauts. —Reuters.

The option

Cleveland, Mar. 24. Audrey Wendt was flustered when she asked a postal clerk for "unusual" stamps to place on wedding invitations. The stamps, dedicated to Patrick Henry, quoted his words: "Give me liberty or give me death." —UPI.

Gizenga's threat to expel Consul

Leopoldville, Mar. 24. The Lumumbist Government in Stanleyville has threatened to expel the British Consul from the province unless Britain recognises the Gizenga regime, a British Embassy source said today.

The source said the Embassy had told the Consul, Mr. Ian Alexander, to await written instructions from the Gizenga regime before making any move.

The source said Mr. Alexander had received the news of the threatened eviction orally from Mr. Christophe Eganaye, Mr. Gizenga's Minister of the Interior.

There are under a dozen Britons still remaining in Stanleyville, where Europeans have been menaced and beaten from time to time by the Gizengaist guerrillas. France also has a career Consul in Stanleyville and Holland and Germany are represented by honorary vice-Consuls.

BEATEN UP

Two Pakistanis — Red Cross workers — were beaten and detained in a Congolese prison for three days last week, it was learnt here today.

The men were arrested by Congolese soldiers on the road between Thysville and Leopoldville. One sustained a broken rib and the other had severe bruises on his head.

A doctor here said: "They were pretty badly roughed up." They have both been discharged from hospital.

After their arrest they were taken to Luzum prison and then to Thysville camp where Belgian officers intervened to secure their release. —Reuters.

Youth charged with bank guard murder

THE BOY POSSESSED BY 'GANGSTER'S SPIRIT'

Lawes, Mar. 24.

A psychiatrist told a court yesterday that Victor John Terry, a 20-year-old Londoner accused of murdering a bank guard — was suffering from schizophrenia.

Dr. Arthur Paterson said Terry "was not responsible for his actions," and the case was one of diminished responsibility.

Terry, a labourer, is charged with murdering John Pull, 61, in the course of furtherance of theft at a bank near Worthing last November. Alan Alfred George Hosier, 20, labourer and Philip Tucker, 17, porter, are charged with murdering Mr. Pull, and Valerie Salter, 18, factory hand, is charged with harbouring Terry knowing he had killed Mr. Pull.

All four have pleaded not guilty to all charges.

Dream world

Dr. Paterson said he thought Terry "lived in his own dream world and believed he was possessed by the spirit of a gangster and had no control over himself."

Terry's mother, Mrs. Matilda Terry, said that Terry was born one night in 1940 in the middle of an air-raid.

As a baby, he had bad nightmares. When he got older, he got depressed moods. About eight months ago, he complained of a "strange feeling."

Took drugs

He told her "There was something or somebody stronger than he in his body, and he did want to do these things, but whatever it was it was urging him on and he had got to do wrong."

An acquaintance of Terry, Terence Edward Burns, said Terry was "pretty far gone with drug taking" another witness, Melvin Jack Phillips, said Terry took the drugs "quite frequently in the evenings."

London taxi cabs squeeze in small competitor

London, March 24.

Scores of London taxis surrounded a cut-rate minicab in fashionable Balgrave-square today and hemmed it in for over an hour.

Police were called to clear the blocked square as more taxis poured in to the scene of a heated argument.

The taximen said the minicab driver was plying for casual custom — contrary to an agreement under which the new cars can only pick up fares under directions received on their radio telephones.

The drivers formed a procession and began circling the minicab. Another minicab later joined the first, and in turn was surrounded.

THOUSAND MORE

The minicabs belong to a fleet of 25 Fiat multiple six-seaters which charge a third less than the established cabs for the first mile, and 20 per cent less for each subsequent mile.

They do not make the big cabs' charge for extra passengers or luggage.

Later this year two other firms plan to put on the streets a thousand small cabs to break the monopoly of the licensed London taxi. —Reuters.

20 KILLED IN PAKISTAN TRAIN SMASH

Karachi, Mar. 24. The crack Karachi express crashed near Kotli, 100 miles northeast of here today, killing at least 20 people, including seven children on their way home from school. Twelve people were seriously injured and three hundred rescue workers are digging for more victims in the wreckage. —Reuters.

Three die in plane crash

Washington, Mar. 24. A U.S. Navy jet plane crashed into the southern Mediterranean on Tuesday, killing the three-man crew. The Navy said today it was on a practice bombing manoeuvre.

The plane had taken off from the carrier Franklin D. Roosevelt during a fire power demonstration. —AP.

New post for farm minister

Moscow, Mar. 24. Mr. Vladimir Matskevich, who was last December relieved of his post as Soviet Minister of Agriculture, was today elected Chairman of the executive council of the Virgin Lands Soviet.

The Soviet news agency Tass reported this today. —Reuters.

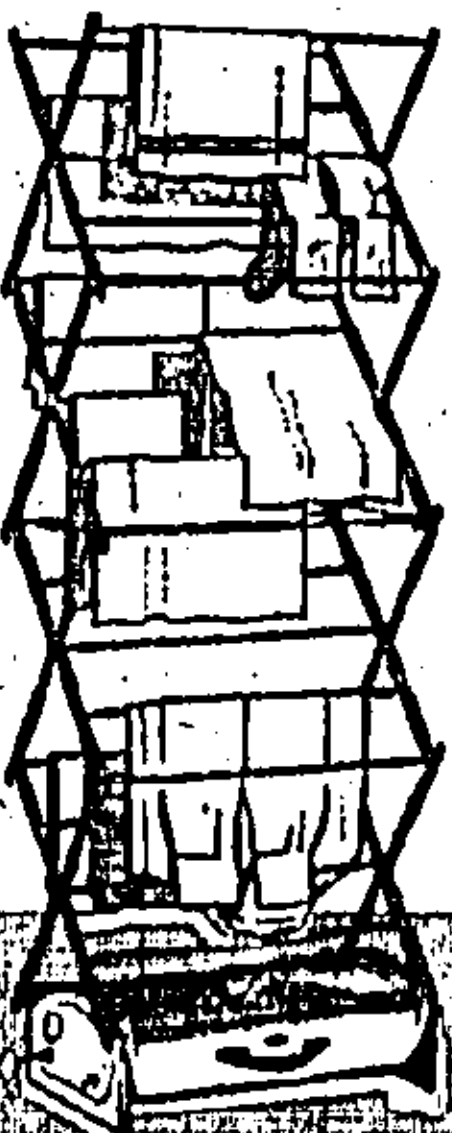
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1,100 Chinese restaurants in Britain now

There are 1,100 Chinese restaurants in the United Kingdom, according to Mr. John Robert Koon, proprietor of the Chinese restaurant in London known as "Lotus House."

Mr. Koon arrived by Air-India last night from Tokyo accompanied by his two friends, Mr. Jerry Calvert and Miss Josephine Calvert.

Mr. Koon told reporters at the airport that he had come to Hongkong to buy some native Chinese delicacies which are not readily available in the United Kingdom.

The Calverts were on a pleasure trip in the Far East. According to Mr. Koon, Chinese restaurants have become "extremely popular" in the United Kingdom. He said, his father had started the first Chinese restaurant in Europe when he opened "The Cathay" in London as early as 1904.

TALENT FOR ART

"In these days, I was told," Mr. Koon said, "Chinese food was a novelty." Mr. Koon was in the news last year in connection with an entirely different subject from the restaurant business. He sponsored the 10-year-old Chinese deaf and dumb orphan, Lee Man-sung, from Hongkong to study in the United Kingdom "because the boy has a talent for drawing."

Lee is now with an orphanage in Hongkong. Mr. Koon said that some day he might adopt Lee. Mr. Koon and his friends planned to remain here a few days.



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(MIDDLE EAST)
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Air-India's beautiful Boeings now fly to Tokyo

Soothing, harmonious decor, as Indian as the cool, lotus pool. Gentle, swift-footed Cabin Attendants to wait upon you with traditional hospitality. Choice of First and Economy Class. Every First Class seat a luxurious Armchair!

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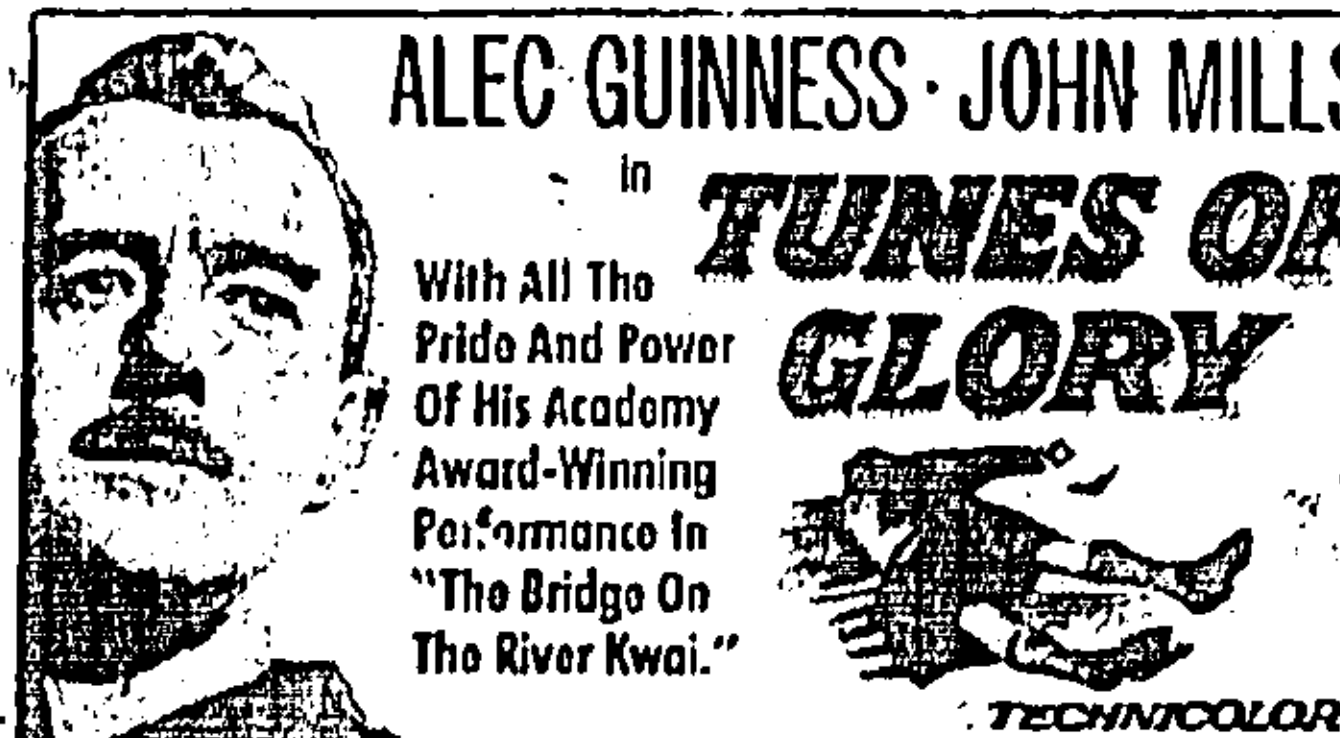
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Sunday Morning Shows:

KING'S: At 11.00 a.m. A MUSICAL CONCERT.

BROADWAY: At 11.00 a.m. WALT DISNEY CARTOONS At 12.30 p.m. Extra performance of "TUNES OF GLORY"

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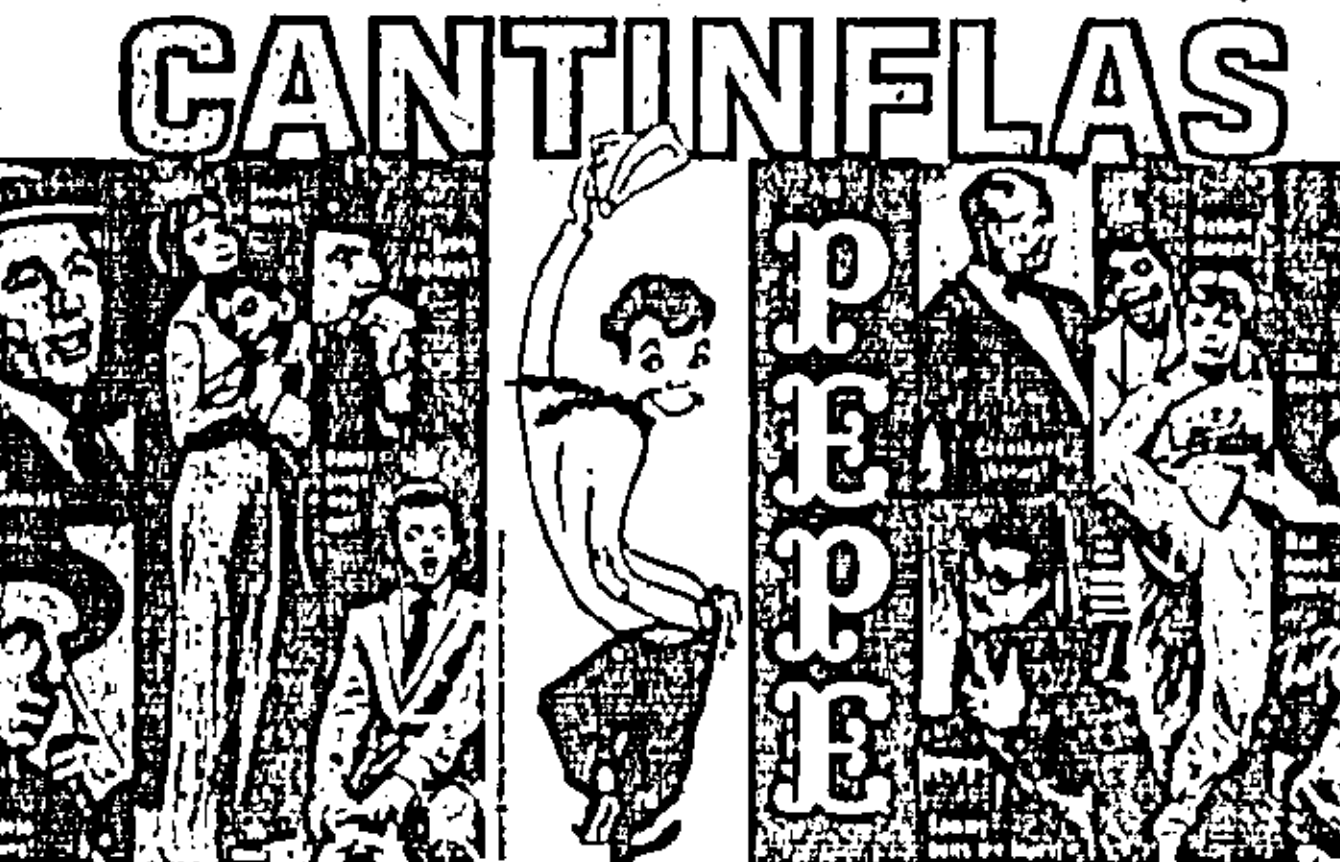
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Admission Prices: \$2.00 to \$4.70

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FILMS CURRENT & COMING

by ANTHONY FULLER

"TUNES OF GLORY"

(King's & Broadway) This is a film about that private world, the officers' mess, and its contacts with the other world beyond the bar-rack walls.

Maybe you'd better not trust my judgement on this film for I was lost in it. I approached it through the book. The book never left my hand until I had read it from cover to cover, and I was so absorbed in the film, my eyes never left the screen. I thought the book was written like a film script, sharply divided into vivid scenes. So it has no more, unless in minor detail does the screen version vary from the book. The theme is absolutely the same.

THE STORY

The tale within the officers' mess of a ranker officer who has earned his commission by being the soldier. As the film opens, he is about to be demoted, for an officer by class, by education, and Staff College, is about to supersede him.

If at this point you say, "So what?" I have nothing more to say. If you have no conception of that masculine world where the seeming tawdry badges and privileges of rank, mean everything to a man, then all I say means nothing to you.

No man, unless he has put up a stripe, fastened on another pip, or taken off the pips and put up the crown; can enter fully into this film. It is great, not only in the telling, but in its comprehension of the world of men, and what makes their world.

The iron enters the soul of the superseded one; his successor is jealous of the other man's popularity, feels inferior to him in war record and soldiering. Only in the privileges of class is he superior, and they are not enough, because they do not breed ultimate toughness.

I watched this clash of temperament fascinated. I lived with it. The years flew away, and once again I was caught up in that private world where jealous traditions, guarded shibboleths, and peculiar rules are more important than the laws of the land.

For a soldier can break the law and get away with it; let him flout the long established traditions of the mess, and he is one with the parish.

So against this background is played this drama, which begins with high force and ends with bitter tragedy.

Alongside runs a love tale of a corporal piper in love with the ranker officer's daughter, and there, can be no bigger snob than one who has made it the hard way.

Then there is the discarded mistress, kept neatly out of the way, taken out for use as and when required.

HIGHLIGHTS

The highlights of the film are the arrival of the new Lieutenant-Colonel; he interrupts a rowdy mess night. The quiet exchange between the two Colonels is something to be seen.

When the officers are ordered off to parade under the Pipe-Major in order that they perform the reels Edinburgh fashion.

The closing of the open-mess day to which the country are invited.

So I could go on, to the last scene of all, when the demoted ranker officer orders a funeral for his late C.O., a funeral fit for a Field Marshal, at which



Duncan Macrae, with hands upraised, shows Gordon Jackson, John Mills, and Sir Alec Guinness, how the Highland reels should not be danced. One of the highlights from "Tunes Of Glory." United Artists. King's & Broadway.

the tunes of glory are to be played.

The interest of the film lies in its clash of personalities. Guinness as the ranker officer set against Mills, the gentleman officer.

The scintillating play of wits is as rapid as two expert fencers, one using a fine foil, the other a heavy blade.

Sir Alec Guinness has never been better; not even in the River Kwai or "The Horseman's Boy." His accent, his shrewd mannerisms (he went up to Scotland to acquire them) are perfect, just perfect. His performance is simply wonderful.

But it was John Mills who received the Venice Award. Maybe his high acting as the copy-book type of officer, with a Japanese prison and an unhappy marriage behind him, led the judges to award Mills first honours after what must have been a close decision.

Then one must mention Denholm as Major Charlie Scott. He is the perfect portrait of the type of officer who is able to pigeon-hole his loyalties; to himself, the regiment, and his friend Guinness.

Kay Walsh (and how fortunate is the British screen to be able to drop on these supporting actors and actresses) scores every point in her role as Mary, the small time repertory actress.

Susannah York and John Fraser gain every trick in the roles of the ranker officer's daughter and the piper corporal. I will resist the temptation to say what I would have done had I been in the position of John Mills.

Sufficient to say, I was lost in the film. It is great, magnificent, picture making at its best.

"HELL IS A CITY" (Lee & Princess) This is, they reckon, the toughest film to emerge from a British studio, and I've given no one an argument on that.

It stars Stanley Baker as a Detective Inspector, and what with crime being what it is, and wives being what they are, his lot is not a happy one.



Sir Alec Guinness

You might think that only Graham Greene would consider a town like Manchester an ideal spot for a novel, but the fact is, the dreary back streets and general atmosphere give this film an extraordinary real atmosphere.

Stanley Baker has a nagging wife who refuses to have children in spite of the fact that he is very eager. There is nothing to hold his marriage together except a deep sense of loyalty to her. Such are his private worries.

His official worries are just as evident. The mean cruel violent fringe of humanity which keeps him professional-ly coupled suddenly throws off one of its most vicious objects. The film has John Crawford break out of prison after Baker had him put away for fourteen years.

Baker remembers three things: one, the thief has his diamonds hidden somewhere around Manchester; two, the thief is desperately in need of money; three, that he has promised to kill Baker.

With that on his mind, Baker sets out after John Crawford. There is a murder when a bookie's secretary is snatched as she is on the way to the bank, and there begins the manhunt.

The clue is a green stain from malachite powder with which the notes are covered, an old trick in hunting down bank robbers.

The hunt takes you through all the sleazy haunts of Manchester; to a superbly filmed police raid on a pitch and toss session on the moors; and from there to the show down.

Stanley Baker gives about his best performance to date as Detective Inspector, a bleak and tough character.

John Crawford, as the criminal called Starling, is as despicable as they come.

Vanda Godsell as the warm-hearted barmaid and Billie Whitelaw as the sexy little bookie's wife, are very good indeed.

"Hell is a City" is a far above average film; a true life dialogue, and fine direction from Val Guest.

"JET STORM" (Astor & Capitol) is a bomb in the airliner film, planted by a half-crazy scientist as an act of punishment against a hit-and-run driver who has killed the scientist's baby daughter.

Threats, reasoning, and pleas fail to persuade this man from revealing whether or not there really is a bomb planted, whether it will go off, and when it will go off.

The airliner is searched, the man is searched, but nothing is found.

The film keeps up the suspense for quite a long time. Richard Attenborough is formidable as the mad scientist while Stanley Baker has his moments as the Captain of the aircraft.

It was a happy thought which had Sybil Thorndike sitting next to Harry Secombe in the plane, and the actors I have named so far, tell you the film is not short of talent.

But in a suspense feature of this kind, the actors must be convincing. They are, but new and again there are lapses. Maybe it's the script, for it has a chap turn to his wife, and say, apropos the bomb, "This is a nightmare Jane. We should have gone by ship."

Which seems to me a masterpiece of understatement. But if suspense you want this weekend, this is your film without doubt.

NEW FILMS AT A GLANCE

SHOWING

ROXY & MAJESTIC: "House of Bamboo." Re-issue and new print of this sensational film which hit the screen a while back. Cinemascope and Technicolor. Sound and Colour by De Luxe. Robert Ryan, Robert Stack, and Shirley Yamaguchi.

HOOVER & GALA: "Go Naked in the World." Strictly adult drama concerned with the life and adventures of a high school call girl. Cinemascope and Technicolor. Gina Lollobrigida and Anthony Franciosa.

LEE & PRINCESS: "Hell is a City." Story of a manhunt against the personal problems of Detective Stanley Baker, with the harsh, grimy, back streets of Manchester providing the romantic colour. Stanley Baker, John Crawford, and Vanda Godsell.

ROYAL & STATE: "The Great Olympics of 1960." A really wonderful spectacle which captures every exciting moment of the 1960 games in Rome. Beautifully filmed in Eastman Colour with a built up of sight seeing in the Eternal City. A must for every sportsman.

KING'S & BROADWAY: "Tunes of Glory." Military melodrama, showing a clash between a ranker officer and a martinet of a famous Highland Regiment. Highly dramatic and colourful, with two outstanding acting performances by John Mills and Alec Guinness. Technicolor. Superb entertainment.

COMING

ROXY & MAJESTIC: "The Flaming Heart." Story of an intrepid freedom-seeking Boer leader in the African pioneer days. Cinemascope and De Luxe Colour. Raymond Massey, Michael David and Juliet Prowse.

HOOVER & GALA: "Go Naked in the World." Strictly adult drama concerned with the life and adventures of a high school call girl. Cinemascope and Technicolor. Gina Lollobrigida and Anthony Franciosa.

LEE & PRINCESS: "The Great Olympics of 1960." A really wonderful spectacle which captures every exciting moment of the 1960 games in Rome. Beautifully filmed in Eastman Colour with a built up of sight seeing in the Eternal City. A must for every sportsman.

Deborah Kerr, Robert Mitchum and Jean Simmons.

ROYAL & STATE: "The Bulldog Breed." All about Norman Winthrop as a forsaken swain who joins the navy and sees the world. Tate very jolly, with Norman Winthrop eager to please. Capital fun and pleasingly relaxing. Also Ian Hunter and Liz Fraser.

KING'S & BROADWAY: "The Mills." An Arthur Miller play, prepared by him for the screen. A group of misfits, centred at Las Vegas become a symbolic group. A fine intelligent film. Clark Gable, Marilyn Monroe, and Montgomery Clift.

LEE · PRINCESS

— OPENING TO-DAY! —
At 2.30, 5.30, 7.30 & 9.30 p.m.



Sunday Morning Shows To-morrow (Reduced Prices)
LEE: 11.00 a.m. COLOR CARTOONS
12.30 p.m. "MONEY FROM HOME" (color)
PRINCESS: 11.00 a.m. M-G-M COLOR CARTOONS
12.30 p.m. "GREEN MANSIONS" (color)

ROXY & MAJESTIC

TO-DAY

DOUBLE ATTRACTIONS

Owing to length of picture please note change of times:
AT 2.30, 5.10, 7.30 & 9.45 P.M.

WORLD-WIDE RE-ISSUE!

house of bamboo

SPECIALY ADDED!!!

WORLD HEAVYWEIGHT CHAMPIONSHIP FIGHT FLOYD PATTERSON VS INGEMAR JOHANSSON



The Patterson-Johansson Foud Fight ... Most Savage
Most Brutal ... Most
Violently Exciting Heavy-
weight Championship Fight
in the History of the
Rings!!!

ROXY: To-morrow
At 12.00 Noon
"WITH A SONG IN
MY HEART"
MAJESTIC: To-morrow
At 12.30 p.m.
"AT WAR WITH THE
ARMY"

LIBERTY · RIALTO

NOW 30th DAY AT 2.30, 5.15, 7.30, 9.40

A Shaw Production in Eastman color & Shawscope.

LES BELLES

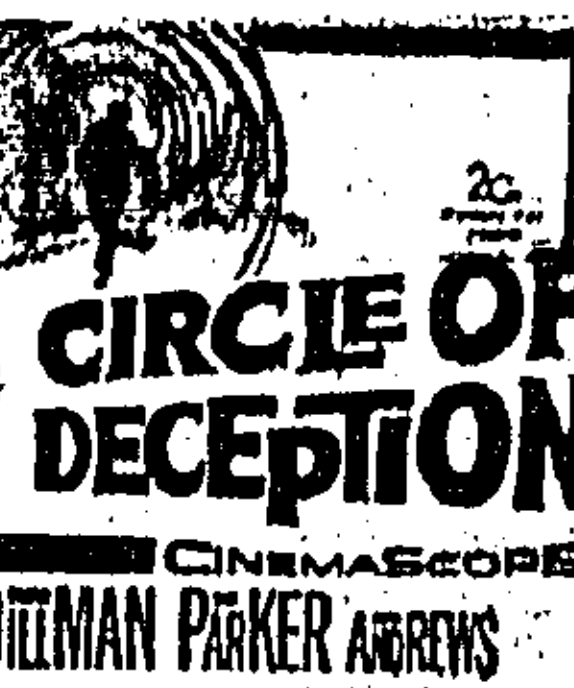
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Showing To-morrow 12.30 p.m. "RUN OF THE ARROW"



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● SUNDAY 5 SHOWS ●
EXTRA PERFORMANCE AT 12.15 P.M.



LORD HOME, OFF TO SEATO MEETING, SEES: 'Good chance' of Russia accepting proposals on Laos

London, Mar. 24.

Lord Home, the Foreign Secretary, said here today he thought there was a "good chance" that the Soviet Union would accept the British proposals on Laos put to it in Moscow yesterday. He was speaking to reporters before leaving for Bangkok to attend the Southeast Asia Treaty Organisation Ministerial Council session opening on Monday.

Lord Home said that the British proposals were closely in line with what the Russians had suggested.

Asked if British troops might be used in Laos, he replied: "I hope we shall not get to that, but I cannot forecast what would happen if the situation became more serious. I hope we shall achieve a political settlement."

When asked if the military implications had been discussed with the United States, he replied: "Of course. We are in consultation on the whole problem."

NEUTRAL

Lord Home read this statement before answering reporters' questions:

"For some time we have thought, and I think this is certainly agreed by the United States, that the right solution to the Laotian problem was a political settlement, and that the aim of the settlement should be a genuinely neutral Laos."

"We believe that ought to be a suitable settlement to which the Russians could agree, and therefore a few days ago we made proposals to Mr. Andrei Gromyko (Soviet Foreign Minister) in three parts."

"That, he and I as co-chairmen of what is known as the Geneva settlement, should request those engaged in hostilities to cease their operations; in other words, that we should ask for a cease-fire."

"Secondly, that the International Control Commission should go to Laos and from there they should go to Laos, and make sure that the cease-fire is effective."

"When they report that it is effective, then an international conference should be assembled, in order to create the necessary machinery to ensure that Laos can remain independent and genuinely neutral."

REACTION

Lord Home's deputy, Mr. Edward Heath, told Parliament today that the consultations which Britain has been having with the United States over Laos have not been concerned with the use of British Forces. Mr. Heath said he hoped the British proposals submitted to Moscow would prove useful and lead to a settlement.

Russian 'spy' conditionally discharged in U.S.

Chicago, Mar. 24.

A Federal judge here today dismissed spy charges against a Russian United Nations employee, Igor Melekh, on condition he left the country before April 17.

Judge Edwin Robson accepted a Justice Department motion to dismiss the indictment in "national and foreign policy interests" as Melekh prepared to plead not guilty to charges of seeking military maps and photographs of the Chicago area.

PROTECTION

The State Department in Washington denied that any "bargain" had been struck with Russia—particularly over Francis Gary Powers, the jailed U-2 pilot—but said the move would help the protection of U.S. citizens in Russia, and was part of a general effort to remove sources of irritation between Moscow and Washington.

A federal counsel in Chicago said the government was also planning to drop the charges against German born illustrator Willy Hirsch, accused of conspiring with Melekh to obtain photographs of military installations.—Reuter.

Korean Premier likened to Rhee

Tagu, Mar. 24.

About 30,000 people today staged a spectacular anti-government rally and demonstration outside Tagu railway station.

The crowds likened Prime Minister Chang Myon to the deposed Syngman Rhee and staged a mock wedding between Chang Myon and Rhee using their effigies specially made for the rally.

Speaker after speaker voiced strong opposition to Premier Chang's anti-communist and anti-demonstration bills and warned they will overthrow the Chang Government in exactly the same way as they did the Rhee regime, if he enacts the bills.

COFFINS STOLEN

The demonstrators had prepared two blackpainted coffins each for Premier Chang and Justice Minister Cho Jai-chon and were reportedly planning to burn them.

A group of unidentified intruders, however, crept into the rally and made away with them. Two thousand police, armed with teargas bombs and truncheons were standing by under the personal direction of National Police Chief Pak Chul-sik who flew in to Tagu from Seoul early this morning.—AFP.

No reply

New York, Mar. 24.

The New York Daily News today published the following letter in its "Voice Of The People" column:

"Brooklyn: I know you won't print this letter, so I won't. All Anthony M. Devito."—UPI.

Russia describes West's test ban concessions as 'package deal'

Geneva, Mar. 24.

The first specific Soviet comment on the West's nuclear test ban concessions was made by Mr. Semyon Tsarapkin who described them as a "package deal" during the East-West talks here today.

Mr. Ormsby-Gore urged the Soviet government to reconsider its attitude and to cooperate with the West in the seismic research programme.

He emphasised that the Soviet scientists had openly declared last May that a control system could be improved by this, it was deplorable that Mr. Tsarapkin was giving the impression that these research programmes were not necessary.

The meeting lasted for 55 minutes. Mr. David Ormsby-Gore, British delegate, gave Britain's support to the Western proposals concerning the length of the moratorium safeguards and seismic research programmes.

Mr. Semyon Tsarapkin, Soviet delegate, is chairman of the session. The American delegate is Mr. Arthur H. Dean.

DEPLORABLE

The Soviet scientists had declared that a non-nuclear seismic programme was planned in Russia in 1961 and Mr. Ormsby-Gore asked Mr. Tsarapkin if he could give any details.

For instance, the Soviet scientists had spoken of an underground explosion of some 3,500 tons of chemicals to be carried out at Alma Ata during 1961.

The British delegate asked what had happened to this explosion and was it possible for Mr. Tsarapkin to give a date, if it was still to be carried out, so that the West could try to register it on their instruments.

UNOFFICIAL

Mr. Tsarapkin, ignoring the British question about the date, said that the Soviet scientists at the experts meeting of last May were speaking completely unofficially and they did not represent the Soviet government.

Mr. Ormsby-Gore replied that this was completely irrelevant. They were primarily scientists and surely they should know about Russian seismic research programmes.

The British delegate said that the West recognised Russian fears that nuclear seismic research explosions could be used to yield military information and it was precisely for this reason that the West had now agreed to the safeguards demanded by the Soviet government.

OBVIOUS

It was obvious, he said, that there was a great need for seismic research and it was deplorable that the Soviet government had so far refused to make any contribution towards it.

Mr. Tsarapkin claimed that the Soviet government considered the 1958 experts report was perfectly adequate for a control system.

He said that the manner in which the new Western proposals had been presented showed that they were a "package deal" and were closely inter-related. It was not possible to deal with them separately and he would await the full explanation from the West before he gave a considered reply.

He specifically asked Mr. Dean what would happen at the end of the three-year moratorium on small underground nuclear explosions proposed by the West.

All the United States appeared interested in was the resumption of tests at the end of the moratorium, Mr. Tsarapkin declared.

Mr. Dean said that the whole point of the seismic research programme was eventually to do away with the threshold of seismic magnitude 4.75 below which the moratorium would be in force.

But a moratorium was a moratorium. The Russians had proposed it and the West had accepted it at Camp David. Before it came to an end, the three powers must discuss very carefully what was to be done. The conference then adjourned and will meet again on Monday, March 27.—Reuter.

Priests charged with anti-state activities

Budapest, Mar. 24.

A number of Catholic priests and monks are to be tried on a charge of plotting against the security of the state, the Hungarian news agency MTI said today.

INDIANS DENOUNCE CHINESE

New Delhi, Mar. 24.

Indians shouting slogans and carrying banners denouncing "Chinese expansionism" and "Maoist murders in Tibet" tried unsuccessfully today to enter the conference building here of the World Council Of Peace.

The demonstrators arrived as Professor John Bernal, of Britain, Chairman of the Council's presidential committee, and other delegates completed a wreath laying ceremony at a specially-built wooden monument to the late Mr. Patrice Lumumba, the first Congolese prime minister, outside the building.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Hand-written notices carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting.—Reuter.

dear sir

Masquers

We should like to draw the attention of your dramatic critic and your readers to one or two inaccuracies in his appreciation of the Masquers' "Romeo and Juliet."

One is that the set for the play was designed and painted almost entirely by one of the Masquers, Le King-man, as stated in the programme. Mr. Bland, who has so often assisted the Masquers in his own splendid way, for this piece acted simply as occasional adviser. Again, it was not James Choi but John Hume who took the part of Friar Laurence. The omission of Romeo from the review is another matter, and we hope this will not be interpreted as adverse judgment.

CHAU WAH CHING

Chairman of The Masquers. [The programme does not credit Mr. Lo alone with painting the sets. He is grouped with Mr. Bland and The Masquers.—Ed.]

HONEYMOON OVER

Niagara Falls N.Y. Mar. 24. The honeymoon is over for the New York Central Railroad. The Central abandoned its honeymoon special on the Buffalo-Niagara Falls branch because of lack of passengers. The last run, crammed with married and single railroad buffs, was made yesterday from this famous honeymooners' paradise.—UPI.

Highball
COCKTAIL LOUNGE
Piano-Bar
Come on and
ENJOY the FUN & SONGS

RICKY MATTHEWS
ON THE HITS
QUESTING AND
HITTING THE HITS
1961 RELEASED BY MCA RECORDS, INC.

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Presents nightly
MISS SAITO MARI
Sensational Dancing Star
Direct from Tokyo
1 show: 1.00 a.m.
Also
KOBELT SISTERS
A Duo of Vivacious &
Versatile Beauties
From America
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Music by
**ISING GATCHALIAN &
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THE MASQUERS

present
H.K.U. GOLDEN JUBILEE PRODUCTION
ROMEO & JULIET

by
WILLIAM SHAKESPEARE

at the
LOKE YEW HALL

(by kind permission of the Vice-Chancellor)

on
SATURDAY 25 March at 8.30 p.m.

SUNDAY 26 March at 8.00 p.m.

MONDAY 27 March at 8.00 p.m.

Prologue written by **EDMUND BLUNDEN**
Music arranged & conducted by **DR. S. M. BARD**
Choreography by **JEAN WONG**
Sets designed by **LO KINGMAN**
Produced by **ALEC M. HARDIE**

Bookings at Moutries and at the door.

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A diver's dream come true!

"It has proved an indispensable accessory for all divers... D. Rabl, Vice-President of the Institute of Submarine Research, Cannes.

"The Rolex Submariner has now been used on 14 depths, one of them being at a depth of 114 feet for 20 minutes. It has also been used in heavy brine and continues to work perfectly."

"I am more than satisfied with its performance," Captain T. A. Hampton, A.C.C., R.N., Master C, British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limit to the tests was made by the manufacturer, these being made by the Club to ensure to the most extreme diving conditions likely to be encountered." ... From the report of the test carried out by the British Sub-Aqua Club.



A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialise in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder

The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim to the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all its hands are extra-luminous.

Essential for decompression

The "Time-Recorder" rim solves the problem of exact timing of

decompression stages. By pre-setting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too

These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its Perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial (glow-in-the-dark), including the clear sweep second hand. Superiorly accurate 21-jewel movement, self-wound by the Rolex Perpetual "rotor." The Submariner is now only a diver's watch. It is ideal for all sea-going activities. Time times out of time, it is "Time-Recorder" rim replaces the ordinary, and delicate, stop-work. The Submariner is the watch for divers, sailors, fishermen or anybody who needs to know the time time above or below water.

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Beware of counterfeits — buy only from Authorized Retailers.

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AT 2.30, 5.30, 7.30 & 9.30 P.M.

BRITANNIA FILM PRESENTS

A Flight Of Fear — With DEATH As A Passenger!

THE FILM WITH THE \$MILLION CAST

Starring **RICHARD ATTENBOROUGH**
STANLEY BAKER
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BERNARD BRADEN **DIANE CILENTO**
BARBARA KELLY **DAVID KOSOFF**
VIRGINIA MASKELL **HARRY SECOMBE**
ELIZABETH SELLARS
SYBIL THORNDIKE **MAI ZETTERLING**
Introducing **MARTY WILDE**

JET STORM

PLEASE BOOK EARLY!

SUNDAY MORNING SHOWS AT REDUCED PRICES
ASTOR: 11 a.m. "SNOW QUEEN" (Feature Cartoon)
12.30 p.m. "S.O.S. PACIFIC"

(Starring Richard Attenborough • John Gregson)

CAPITOL: 11.00 a.m. W.C. CARTOONS

12.30 p.m. "THE TIN STAR" (Henry Fonda)

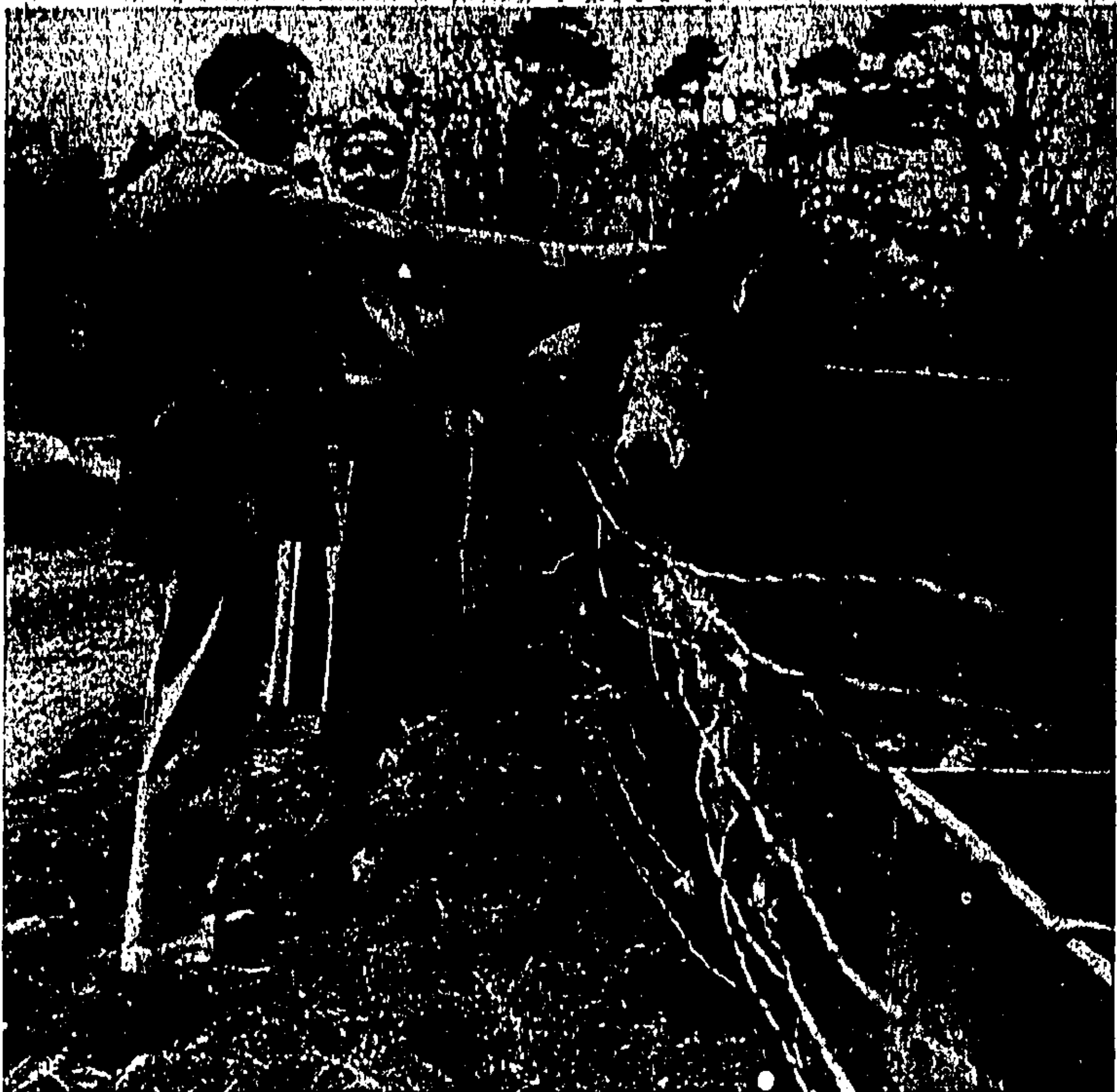
CAPITOL: To-morrow "A WOMAN'S TESTAMENT"

CARY GRANT
DERORAH KERR
ROBERT MATHIAS
JOHN SIMMONS

"THE GRASS IS GREENER"

WATCH FOR IT!

HOMESIDE PICTORIAL



ABOVE: The Duke of Kent and his fiancée Miss Katharine Worsley at Coppins, the country mansion at Iwer, Buckinghamshire, where they will start their married life. Coppins was inherited from Princess Victoria, a sister of King George V, by the Duchess and late Duke of Kent, and passed to the present Duke of Kent when he became 21.



ABOVE: Before starting on a full course trial at Putney, the Oxford crew warm up with physical jerks on the towpath. They are confident that they will win the Boat Race on April 1, to make three wins in a row. They have clocked 19 min. 5 sec. over a full course trial, against Cambridge's 19 min. 35 sec.

★ ★ ★
RIGHT: A London theatrical designer, Mr Loudon Sainthill, has won a world-wide contest to produce hundreds of model monsters for a horror film, based on John Wyndham's book "The Day of the Triffids". The Triffids are 8 ft high plants which can think and walk, and they prey on a defenceless civilisation, left blind by a meteorite storm. Said Mr Sainthill, 42 years old, and Australian born: "The French film producer Stève Sekely chose my design out of hundreds. A prototype 8 ft high is being made in Chelsea. Copies will be made in Spain where shooting starts later this year."



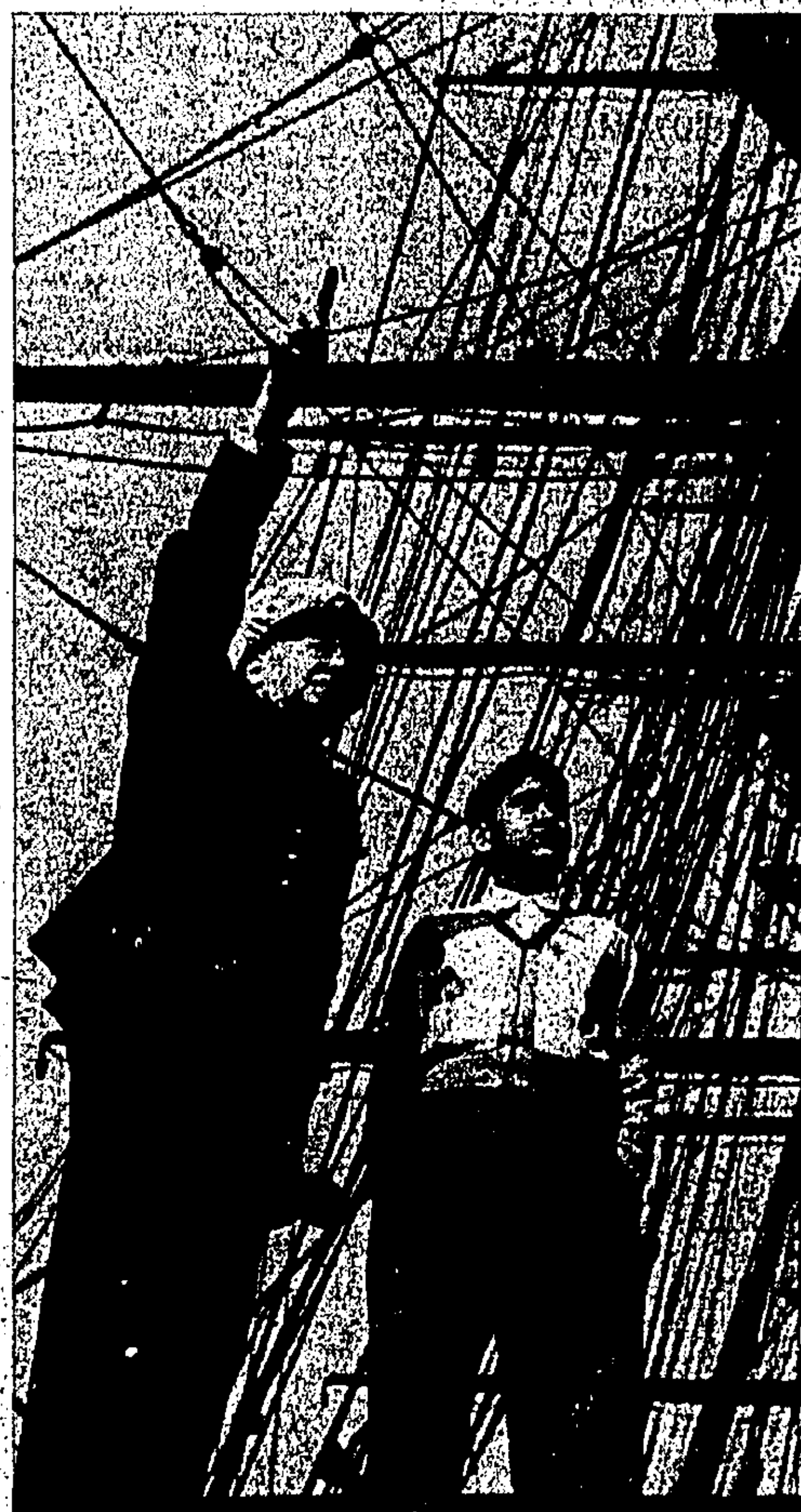
★ ★ ★
BELOW: Prime Ministers leaving the Commonwealth Conference at Lancaster House, London, after hearing Dr Verwoerd withdraw South Africa's application for continuing membership, looked worried and anxious. Here are Mr Nehru of India, with his hand to his face, and Mr Diefenbaker of Canada. Mrs Nehru joins her husband on the steps.



ABOVE: Mr David Oman McKay, 87-year-old head of the Mormon Church, dedicated London's latest Church recently. It is in Exhibition-road, South Kensington. Faced with Portland stone the new Mormon Church has a 90ft tower carrying a gigantic gold staff and topped by a 40ft spire covered with goldleaf. President McKay said: "The Church of the Latter Day Saints which is our official name sees in the new London Chapel a symbol of our accelerated growth throughout Britain. We plan to build some 50 new chapels in the next three years."



ABOVE: Princess Margaret and Mr Antony Armstrong-Jones dropped in at the Queen's Theatre, London, and were ushered into the empty dress circle. They were there to watch the dress rehearsal of Ibsen's "The Lady from the Sea" which opened, with Margaret Leighton, recently. The couple watched the show, and then went back-stage to talk with the cast. They also spent some time with Mr Joe Davis, chief engineer of the theatre, and an old friend of Tony's—they have co-operated in the past doing the lighting for charity shows.



ABOVE: Anura, the 12-year-old son of Mrs Bandaranaike, Prime Minister of Ceylon (who was in London for the Commonwealth Prime Ministers' Conference), aboard the Cutty Sark at Greenwich. He was shown over the famous clipper ship, built in 1869 for the China tea trade, by Commander Firth Osman, duty officer of the Cutty Sark.

James Bond
BY IAN FLEMING
DRAWING BY JOHN MCELROY

WE SOLD THE ISLAND TO THE RUM CHINESE YEARS BACK. HE DID THE GUANO WITH HIS OWN LABOR, SPENT A LOT ON INSTALLATIONS, BUT HE MUST BE MAKING A FORTUNE NOW.

IS IT TRUE HE'S MADE A FORTUNE OF THE PLACE?

COULD BE, BUT SINCE HE OWNS IT, HE'S ENTITLED TO KEEP OFF THE TRASSERS.

THERE ARE WERE DUMMIES, OF COURSE, BUT WE'VE HEARD NO ACTUAL COMPLAINTS ABOUT THEM.

THEY'RE THE ONLY COMPLAINTS I'VE HEARD.

NOTE... It costs \$308.40* less to **FLY** Canadian Pacific TO NORTH AMERICA. SEE YOUR TRAVEL AGENT OR Canadian Pacific Airlines.

POP by Gog

WAS THAT PHONE CALL FOR ME?

YES—I TOLD THEM YOU WERE BUSY ON ANOTHER LINE.

Carlsberg

YOU'VE GOT A POINT

Radio HK (cont'd)

- 11.00 **YOUR RADIO CONCERT** HALL—Great Johannessen (Piano).
- 11.15 **THE FLYING DOCTOR** (Repeat).
- 11.30 **FLORIAN ZABACH** AND HIS VIOLIN.
- 12.15 **THE MID DAY PRAYERS**—By Rev. J. Foster.
- 12.30 **FOUR CORNERS**—Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 8 (Repeat Series).
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.30 **TIME SIGNAL, THE NEWS.**
- 1.45 **MUSIC FROM THE FILMS**—Compiled by Allen Woods.
- 2.00 **TIME SIGNAL, WOMAN'S WORLD.**
- 2.15 **ARTISTRY IN RHYTHM**—WE LIVE AND LEARN—McIndoe of East Grinstead. A portrait of a great surgeon.
- 2.30 **ROYAL PHILHARMONIC ORCHESTRA**—Conductor, Sir Thomas Beecham.
- 4.30 **THE YOUNG IDEA.**
- 5.00 **TIME SIGNAL, HOMEWARD BOUND.**
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.15 **INTERLUDE.**
- 6.30 **STARLIGHT SERENADE.**
- 6.45 **THE ARCHERS.**
- 7.00 **TIME SIGNAL, TODAY**—A daily news magazine produced by Timothy Birch.
- 7.15 **DUETS FROM "ARABELLA"**—Aber Der Richtig-Wenn's Elms-Gibt Für Mich (Act 1) (Richard Strauss); Last Della Casa (Soprano); Hilde Guden (Soprano); Des War Sehr Gut, Maritka (Act 3); Last Della Casa (Soprano); Alfred Poell (Baritone); with the Vienna Philharmonic Orch. cond. by Rudolf Moralt.
- 7.30 **GURDY PARTY**—A parlor game series in which listeners are invited to compete with a panel of experts in testing their powers of crime detection. This Week: "Slippery Sam."
- 7.50 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.15 **COMMENTARY.**
- 8.30 **FILM FOCUS**—Compiled by Bill Downard and produced by Patricia Penn.
- 8.45 **RECORD REVIEW**—Introduced by Clive Simpson.
- 9.15 **THE BIRTH LECTURES—1960** Art and Anatomy, by Professor Edgar Wind. No. 5 "Critique of Cosmopolitanism."
- 9.45 **THE MUSIC OF IRVING BERLIN.**
- 10.00 **WEATHER REPORT.**
- 10.15 **TIME SIGNAL, THE NEWS.**
- 10.30 **MASTERS OF THE LATE RENAISSANCE** (The fourth of six programmes) (Laisne; the Beligious Veilary).
- 10.45 **THE ROGER WAGNER CHORALE.**
- 10.55 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWSREEL.**
- 11.15 **TWO POEMS BY WORDS WORTH**—Read by Anthony Currie, introduced by Patric Dickinson.
- 11.30 **MANTOVANI AND HIS ORCHESTRA.**
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES.**
- 12.00 **MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.**

Wednesday

- 7.00 **am TIME SIGNAL, RISING NOTES.**
- 7.15 **NEWS SUMMARY.**
- 7.30 **NEWS NOTES.**
- 7.45 **WEATHER REPORT.**
- 7.55 **RISING NOTES.**
- 8.00 **WEATHER REPORT.**
- 8.15 **TIME SIGNAL, THE NEWS.**
- 8.30 **PROGRAMME PARADE.**
- 8.45 **DIARY FOR TODAY.**
- 9.00 **MID WEEK MELODIES.**
- 9.15 **TIME SIGNAL, NEWS HEADLINES.**
- 9.30 **HUME TILL TEN**—With David Donkerley.
- 10.00 **TIME SIGNAL, RADIO NEWSREEL (Repeat).**
- 10.15 **THE VOICE OF MARTY WILDE.**
- 10.30 **THE WORLD AROUND US**—(a) Children Of Other Lands. No. 6. (b) Around Africa. No. 8.
- 11.00 **Puccini's TURANDOT (ACT 1)**—Birgit Nilsson (Sop.), Renata Tebaldi (Sop.), Jussi Björling (Tenor), Giorgio Tozzi (Bass), with Rome Opera House Orchestra and Chorus, conducted by Erich Leinsdorf. "Aida" Dances from Act 2 (Verdi). Rome Opera House Orchestra, conducted by Jozef Perti. "Samson and Delilah" Rhapsodie (Saint-Saens). Members of the NBC Symphony Orchestra conducted by Leopold Stokowski.
- 11.45 **VANITY FAIR**—From the novel by W. M. Thackeray. No. 6.
- 12.15 **DR LET'S MAKE MUSIC.**
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.30 **TIME SIGNAL, THE NEWS.**
- 1.45 **SING SOMETHING SIMPLE (Repeat).**
- 2.00 **RECITAL**—Aurele Nicolet (flute), Julius Bream (violin), and George Malcolm (harpsichord).
- 2.30 **PAUL TEMPLE AND THE CONRAD CASE**—No. 4 "A Visit to Imbruck" By Francis Dumbidge.
- 3.00 **WE LIVE AND LEARN**—"The School by the Rose Garden." The first day at school of a Welsh country boy in the 1920s.
- 3.30 **C. P. MACGREGOR SHOW.**
- 4.00 **BEYOND OUR KEN (Repeat).**
- 4.30 **THE YOUNG IDEA.**
- 5.00 **TIME SIGNAL, HOMEWARD BOUND.**
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.15 **INTERLUDE.**
- 6.30 **MUSIC FROM HOLLAND.**
- 6.45 **SPEAKING GENERALLY**—(A British Council Programme).

- 6.45 **THE ARCHERS.**
- 7.00 **TIME SIGNAL, TODAY**—A daily news magazine produced by Timothy Birch.
- 7.15 **HBC JAZZ CLUB**—The Kenny Baker Band. Dances and The Joe Harriott Quintet.
- 7.45 **SONGS OF THE THIRTIES.**
- 7.55 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.15 **COMMENTARY.**
- 8.30 **POKE SONG RECITAL BY BILL CROFT**—(The third of five programmes).
- 8.45 **FROM THE CONCERT HALL**—Recital by Gidon Kremer (violin) and Moya Fels (piano).
- 9.00 **TIME SIGNAL, LETTERS FROM AMERICA**—By Alistair Cooke.
- 9.15 **LIFE WITH THE LYONS.**
- 9.45 **RENT KATHEPERS AND HIS ORCHESTRA.**
- 10.00 **WEATHER REPORT.**
- 10.15 **TIME SIGNAL, THE NEWS.**
- 10.30 **NEWS ABOUT BRITAIN.**
- 10.45 **CONTINENTAL CABARET.**
- 10.55 **LANDMARKS OF POLITICAL THOUGHT**—A series of six talks examining some of the books written in English over the past 300 years. No. 3 "The Federalist."
- 10.57 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWSREEL.**
- 11.15 **SCHUMANN: QUARTET IN A MAJOR OP. 41, NO. 3**—Quartet No. 3 in A Major, Op. 41, No. 3 (Schumann). Curtis String Quartet; Noveltette in F Major Op. 21, No. 1 (Schumann). Teccata in C Major Op. 7 (Schumann). Sviatoslav Richter (Piano), Sinfonia Orchestra der Nationalen Philharmonie-Warschau dir. by Stanislaw Wisocki.
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES.**
- 12.00 **MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.**

Thursday

- 7.00 **am TIME SIGNAL, UP WITH THE SUN.**
- 7.15 **NEWS SUMMARY.**
- 7.30 **UP WITH THE SUN** cont.
- 7.45 **WEATHER REPORT.**
- 7.55 **UP WITH THE SUN** cont.
- 8.00 **WEATHER REPORT.**
- 8.15 **TIME SIGNAL, THE NEWS.**
- 8.30 **PROGRAMME PARADE.**
- 8.45 **DIARY FOR TODAY.**
- 9.00 **RHYTHM RENDEZVOUS.**
- 9.15 **TIME SIGNAL, NEWS HEADLINES.**
- 9.30 **HUME TILL TEN**—With John Caswell.
- 10.00 **TIME SIGNAL, RADIO NEWSREEL (Repeat).**
- 10.15 **THE VOICE OF ALFREDO SADEL.**
- 10.30 **THE WORLD AROUND US**—"The Rediffusion Lectures"—The Individual and the Universe, by Professor A. C. B. Loyell. P.R.S. O.B.E. No. 3 "The New Ascendancy."
- 11.00 **EDMUNDO ROS AND HIS ORCHESTRA.**
- 11.30 **ENCORE**—A programme of popular classics. Two songs from the cycle "Gypsy Song" Op. 35 (Dvorak). Hilde Roesel-Majdan (Contralto). Franz Holteschek (Piano). Nocturne in C Sharp Minor, Op. Post (Chopin-Misztel). Larghetto (Nardini). Hungarian Dance No. 2 in D Major (Brahms). Nathan Milstein (violin). with Leon Pommer (Piano). Concerto in A minor for piano and orch. (Grieg). Clifford Corzo (Piano) with the London Symphony Orchestra cond. by Anatole Fistoulari.
- 12.15 **THE MID DAY PRAYERS**—By Rev. Father J. Foley, S.J.
- 12.30 **BAND BOX.**
- 1.00 **TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **approx. WEATHER REPORT.**
- 1.30 **TIME SIGNAL, THE NEWS.**
- 1.45 **MODERN JAZZ**—Presented by Ray Cordaro.
- 2.00 **TIME SIGNAL, WOMAN'S WORLD.**
- 2.30 **VIRTUOSO JASCHA HEIFETZ (VIOLIN)**—Concerto in D Op. 35 (Tchaikovsky). Jascha Heifetz (Violin). Chicago Symphony Orchestra cond. by Fritz Reiter.
- 3.00 **TIME SIGNAL, WE LIVE AND LEARN**—"More Fun at Flanagan's Wake" by Matthew Holbert.
- 3.30 **THE EXOTIC SOUNDS OF MARTIN DENNY.**
- 4.00 **FILM FOCUS (Repeat).**
- 4.30 **THE YOUNG IDEA.**
- 5.00 **HOMEWARD BOUND.**
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.15 **INTERLUDE.**
- 6.30 **PORTUGUESE HALF HOUR.**
- 6.45 **THE ARCHERS.**
- 7.00 **TIME SIGNAL, TODAY**—A daily news magazine produced by Timothy Birch.
- 7.15 **HONGKONG HIT PARADE**—Presented by Michael Meredith.
- 7.55 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.15 **COMMENTARY.**
- 8.30 **BILL SNYDER AT THE PIANO.**
- 8.45 **LISTEN TO THIS**—Patricia Penn introduces people in Hongkong who have something to say.
- 9.00 **MUSIC LOVERS' HOUR**—Introduced by Irene Yuen. Concerto No. 2 in E flat major (Mozart). Dennis Brain (Horn) and the Philharmonia Orch. cond. by Herbert Von Karajan. Concerto Grosso in F major Op. 6, No. 2 (Handel). The Boyd Neel String Orch. cond. by Boyd Neel. Variations and Fugue on a theme by Hindel. Op. 24 (Brahms). Wilhelm Kempff (Piano).
- 9.58 **WEATHER REPORT.**
- 10.00 **TIME SIGNAL, THE NEWS.**
- 10.15 **MARK AFTER DARK**—A Thursday night rendezvous with Mark Broules.
- 10.58 **WEATHER REPORT.**
- 11.00 **TIME SIGNAL, RADIO NEWSREEL.**
- 11.15 **MARK AFTER DARK.**
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES.**
- 12.00 **MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.**

Friday

- 7.00 **am TIME SIGNAL, BREEZING ALONG.**
- 7.15 **NEWS SUMMARY.**
- 7.30 **BREEZING ALONG** cont.
- 7.45 **WEATHER REPORT.**
- 7.55 **BREEZING ALONG** cont.
- 8.00 **WEATHER REPORT.**
- 8.15 **TIME SIGNAL, THE NEWS.**
- 8.30 **PROGRAMME PARADE.**
- 8.45 **DIARY FOR TODAY.**
- 9.00 **TIME SIGNAL, NEWS HEADLINES.**
- 9.02 **HUME TILL TEN**—With Barbara Lawrence.
- 10.00 **TIME SIGNAL, THE WAY OF THE CROSS**—From the R. C. Cathedral. Commentary by the Rev. Father F. Cronin, S.J.
- 11.00 **THE TWELFTH EDINBURGH INTERNATIONAL FESTIVAL**—Mass in G-Minor (Vaughan Williams).
- 11.30 **THE HUNGRY SPIDER**—A serial thriller in six parts, adapted from the novel by Selwyn Jepson. Part 6 (Repeat Series).
- 12.00 **Noon CONCERTO**—Concerto in D major for Flute and Orch. (Mozart). Hubert Barwaser (Flute) with Vienna Symphony Orch. cond. by John Pritchard. Brandenburg Concerto No. 4 in G major (Bach). Karl Münchinger conducting Soloists: Concerto in B flat major for Bassoon and Orch. (Mozart). Henri Beliaerts (Bassoon) with The London Symphony Orch. cond. by Anthony Collins.
- 1.00 **pm TIME SIGNAL, DIARY FOR TODAY.**
- 1.15 **WEATHER REPORT.**
- 1.30 **TIME SIGNAL, THE NEWS.**
- 1.45 **LETTER FROM AMERICA**—By Alistair Cooke (Repeat).
- 1.55 **TED HEATH AND HIS MUSIC (Repeat).**
- 2.15 **LONDON CALLING.**
- 2.45 **MUSIC FOR GOOD FRIDAY**—By the Jacobean Singers conducted by Barry Rose.
- 3.00 **TIME SIGNAL, WE LIVE AND LEARN**—"The Story of the Atom. No. 1 'The Early Research' by Sir John Cockcroft; b. First Meeting. Mrs Pandit and Sir John Wolfenden.
- 3.30 **THE VERA LYNN SHOW**—(Repeat Series).
- 4.00 **TIME SIGNAL, THE BATTLE OF VASEASE**—No. 2

REDIFFUSION

'YOU SAID IT' AND HONGKONG BYLINE

Many world renowned and interesting personalities from all walks of life have been interviewed in Rediffusion's bi-weekly editions of Hongkong Byline, broadcast at 7.45 p.m. on Tuesdays and Thursdays.

Among the host of celebrities interviewed on Hongkong Byline during the past few weeks are the Kingston Trio, The Honourable Tony Moynihan; Film star George Montgomery, organist Ethel Smith and Sir Stuart Wilson, adjudicator at this year's Hongkong Schools Musical Festival.

Letters are pouring in by the hundreds every week from people who wish to voice their opinions on life in general on Rediffusion's programme "You Said It."

Each week John Shepard spends long hours in editing and selecting, from the mass of tapes of recorded telephone conversations, the material required for his 15-minute show. The programmes broadcast so far included discussions on "Parking," "School Homework," "The Budget" and "Corporal Punishment."

Listeners who wish to express their views on any problem in life are invited to write in with their phone numbers to "You Said It," Rediffusion House.

Rediffusion's programme of family requests "Thirty-To-One" will henceforth be broadcast only once a week, on Fridays at 7.15 pm.

This Friday, the show will feature the musical choice of the Shih family of 357 Prince Edward Road, 1st floor, Kowloon.

SOCCER: Tomorrow at 5.50 pm, Jock Sloan will be heard in a commentary on the second half of the first division soccer match between Tung Wah and Police, broadcast from Boudary Street.

RACING: Rediffusion will be relaying a commentary on the Grand National Steeplechase tonight at Midnight.

On Friday at 7.45 pm, tips for the first day's racing in the 11th (Easter) meeting will be given on "Track Talk."

- "Malaria." Narrated by Malcolm Graeme.
- 4.30 **THE YOUNG IDEA.**
- 5.00 **TIME SIGNAL, IN QUIET REVERIE.**
- 5.30 **THE STRADIVARIETY ORCHESTRA.**
- 6.00 **TIME SIGNAL, THE NEWS.**
- 6.10 **RACING TIPS**—By Ron Whitehead.
- 6.15 **JAZZ HALF HOUR**—Presented by John Stewart. No. 2.
- 6.45 **THE ARCHERS.**
- 7.00 **TIME SIGNAL, TODAY**—A daily news magazine produced by Timothy Birch.
- 7.15 **CHRIST THE KING**—A series of religious talks from Lent. No. 7 Christ on the Cross, by the Rt. Rev. R. O. Hall, Bishop of Hongkong.
- 7.30 **DO YOU REMEMBER?**—Introduced by Aileen Woods.
- 7.58 **WEATHER REPORT.**
- 8.00 **TIME SIGNAL, THE NEWS.**
- 8.15 **MUSIC FOR HOLY WEEK.**
- 8.30 **THE FLYING DOCTOR**—A series of programmes based on the work of the Royal Flying Doctor Service of Australia, with James McKechnie and Bill Kerr. No. 5 "The Dook Comes Through."
- 9.00 **TIME SIGNAL, INTERPRETATION**—Eric O'Neil Shaw compares recorded programmes by different musicians of well-known masterworks.
- 9.30 **TIPPING**—An enquiry into a social custom by Rene Cutforth (AM Only).
- 9.58 **WEATHER REPORT (AM ONLY).**
- 10.00 **TIME SIGNAL, THE NEWS.**
- 10.15 **NEWS ABOUT BRITAIN (AM ONLY).**
- 10.45 **LIFE WITH THE LYONS (Repeat) (AM ONLY).**
- 10.58 **PERCY FAITH AND HIS ORCHESTRA (AM ONLY).**
- 11.00 **WEATHER REPORT.**
- 11.15 **TIME SIGNAL, RADIO NEWSREEL.**
- 11.30 **STARLIGHT SERENADE.**
- 11.57 **WEATHER REPORT.**
- 11.59 **NEWS HEADLINES.**
- 12.00 **MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.**

FM ONLY

- 9.30 **REQUIEM (VERDI)**—Maria Stader (Soprano), Marianna Radev (Mezzo-soprano), Helmut Krebs (tenor), Kim Borg (Bass). RIAS-Kammerchor. Chor der St.-Hedwigs-Kathedrale. RIAS Symphonie-Orchester Berlin directed by Ferenc Fricsay.

Today

- 11.30 **am CAVALCADE OF MUSIC.**
- 12.15 **pm BIG BAND SHOW.**
- 1.00 **DIARY FOR TODAY.**
- 1.15 **NEWS AND WEATHER REPORT.**
- 1.30 **YOU SAID IT (Repeat).**
- 1.45 **INTERNATIONAL THEATRE ORCHESTRA.**
- 2.00 **SATURDAY TELEPHONE REQUESTS**—Presented by Tony Myatt and Maureen Seymour.
- 3.00 **DAMON RUNYON THEATRE**—"Hold Em Yale."
- 3.30 **YOUR SATURDAY DATE WITH MUSIC.**
- 4.30 **TEA DANCE**—Popular Dance Music.
- 5.00 **ANDRE KOSTELANETZ AND HIS ORCHESTRA.**
- 5.30 **CENTURY OF SONG.**
- 6.00 **LATIN QUARTER.**
- 6.30 **DELTA CITY JAZZ**—Presented by Victor Nicholson. No. 59.
- 7.00 **MAKE WAY FOR YOUTH.**
- 7.30 **HONGKONG HOEDOWN**—With John Shepard.
- 8.00 **BBC NEWS.**
- 8.09 **WEATHER FORECAST.**
- 8.10 **ANNOUNCEMENTS AND INTERLUDE.**
- 8.15 **MUSIC IN THE AIR.**
- 8.30 **NOM DE PLUME.**
- 9.00 **THE WINIFRED ATWELL SHOW.**
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **MUSIC FROM MAXIM'S.**
- 10.05 **THE JIM AMECHE SATURDAY NIGHT SHOW.**
- 11.00 **STOP PRESS—News Headlines.**
- 11.05 **THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.**
- 12.00 **Midnight, "GOD SAVE THE QUEEN"—Close Down.**

Sunday

- 7.00 **am SUNDAY SERENADE.**
- 8.00 **RAY CONNIF AND HIS ORCHESTRA.**
- 8.30 **CONTINENTAL BREAKFAST.**
- 9.00 **NEWS, SPORTS RESULTS AND WEATHER FORECAST.**
- 9.15 **ACCENT ON THE ACCORDION.**
- 9.30 **FORCES FAVOURITES.**
- 10.30 **THE NAVY LARK (Repeat).**
- 11.00 **MOVIE MAGAZINE (Repeat)**—With Prizes to Be Won.
- 11.30 **SUNDAY PROM.**
- 12.00 **Noon SECOND SPRING**—Orchestra Edition.
- 12.45 **pm ORCHESTRA OF THE WEEK.**
- 1.15 **WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.**

- 1.30 **THE JIM AMECHE SHOW.**
- 2.30 **SYMPHONIES FOR YOUTH.**
- 3.30 **WAX TO WATCH**—Presented by John Shepard.
- 4.30 **TEA DANCE**—Dance Music.
- 5.00 **YOU'VE ASKED FOR IT.**
- 5.50 **SOCCER COMMENTARY**—Commentator: Jock Sloan. Tung Wah V. Police.
- 6.40 **POT POURRI**—Popular Variety.
- 7.00 **"WHAT DO YOU KNOW?"**—An Inter-Schools Quiz.
- 7.30 **MUSIC FOR YOUNG PEOPLE, MUSIC FOR HOLY WEEK**—Presented by Fr. T. F. Ryan, S.J.
- 8.00 **BBC NEWS.**
- 8.09 **WEATHER FORECAST.**
- 8.10 **ANNOUNCEMENTS AND INTERLUDE.**
- 8.15 **INTERLUDE FOR MUSIC**—With Jimmy Chaddburn and His Trio.
- 8.30 **THE PRINCE OF PEACE**—Dramatisation of The Life and Teaching of Christ Ep. 14 "The Cure of The Widow's Son: The Introduction of Mary of Magdala."
- 9.00 **IN LIGHTER MOOD.**
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **EDUCATING ARCHE.**
- 10.05 **JIM AMECHE POPS CONCERT.**
- 11.00 **STOP PRESS—News Headlines.**
- 11.05 **A DATE IN DREAMLAND.**
- 12.00 **Midnight, "GOD SAVE THE QUEEN"—Close Down.**

Monday

- 7.00 **am MUSICAL CLOCK.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **MUSICAL C LOCK**—Continued.
- 8.00 **NEWS AND WEATHER FORECAST.**
- 8.10 **BREAKFAST SESSION.**
- 9.00 **NEWS HEADLINES.**
- 9.02 **MORNING MATINEE**—With Pamela Johnston.
- 10.00 **MUSIC BY MELACHRINO.**
- 10.30 **SECOND SPRING**—True Life Story of Christine Harding.
- 10.45 **STU FOSTER SHOW (Repeat).**
- 11.00 **COFFEE TIME.**
- 11.30 **OUT OF THE DARK**—The Story Of A Woman's Courage.
- 11.45 **RECITAL.**
- 12.00 **Noon QUESTION MARK (Repeat).**
- 12.30 **pm LOCAL GOLD RATE**—The Best In Music (Repeat).
- 1.00 **DIARY FOR TODAY.**
- 1.15 **NEWS AND WEATHER REPORT.**
- 1.30 **MUSIC FROM MAXIM'S (Repeat).**
- 2.00 **MELODY TIME**—Light Music.
- 4.15 **TEA DANCE**—Popular Dance Music.
- 4.45 **OPERATION MOON SATELLITE.**
- 5.00 **CHILDREN'S CORNER.**
- 5.30 **MUNDAY REQUESTS**—Presented by Tony Myatt.
- 6.00 **ANYTHING GOES**—With Mike Ellery.
- 7.00 **THE NATURALIST**—Introduced Animals.
- 7.15 **THE LIBERACE EASTER SHOW (Final).**
- 7.45 **VOICE OF SPORT.**
- 8.00 **BBC NEWS.**
- 8.09 **WEATHER FORECAST.**
- 8.10 **RADIO DOCTOR**—Duodenal Ulcers.
- 8.15 **FILM TIME**—From Pinewood Studios In London.
- 8.30 **STARS ON WINGS**—Compare: Neville Powley.
- 9.00 **LIFE WITH THE LYONS.**
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **CONSIDER YOUR VERDICT.**
- 10.00 **SWINGIN' SHEPARD.**
- 11.00 **STOP PRESS—News Headlines.**
- 11.05 **A DATE IN DREAMLAND**—Light Music.
- 12.00 **Midnight, "GOD SAVE THE QUEEN"—Close Down.**

Tuesday

- 7.00 **am MUSICAL CLOCK.**
- 7.15 **NEWS SUMMARY.**
- 7.20 **MUSICAL C LOCK**—Continued.
- 8.00 **NEWS AND WEATHER FORECAST.**
- 8.10 **BREAKFAST SESSION.**
- 9.00 **NEWS HEADLINES.**
- 9.02 **MORNING MATINEE**—With Barry Haigh.
- 10.00 **REMEMBER THESE?**—Melodies for Reminiscing.
- 10.30 **SECOND SPRING**—True Life Story of Christine Harding.
- 10.45 **HARRY BELAFONTE.**
- 11.00 **COFFEE TIME.**
- 11.30 **OUT OF THE DARK.**
- 11.45 **RECITAL.**
- 12.00 **Noon PROGRESSIVE JAZZ**—Presented by Tony Myatt.
- 12.30 **pm LOCAL GOLD RATE**—From A To Z In Show Biz (Repeat).
- 1.00 **DIARY FOR TODAY.**
- 1.15 **NEWS AND WEATHER REPORT.**
- 1.30 **MUSIC FROM THE FILMS.**
- 2.00 **GREAT OPERETTAS** (Followed by) MELODY TIME—Light Music.
- 4.15 **TEA DANCE**—Popular Dance Music.
- 4.45 **OPERATION MOON SATELLITE.**
- 5.00 **CHILDREN'S CORNER.**
- 5.30 **TUESDAY REQUESTS**—Presented by Tony Myatt.
- 6.00 **ANYTHING GOES**—With Mike Ellery.
- 7.00 **MUSIC FROM HOOLAND.**
- 7.15 **YESTERDAY'S HITS.**
- 7.45 **REDIFFUSION BYLINE.**
- 8.00 **BBC NEWS.**
- 8.09 **WEATHER FORECAST.**
- 8.10 **ANNOUNCEMENTS AND INTERLUDE.**
- 8.15 **MOVIE MAGAZINE.**
- 8.45 **JOAN MANNING—A G. A. Guitar And A Song.**
- 9.00 **THE BEST IN MUSIC.**
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **CONSIDER YOUR VERDICT.**
- 10.00 **THE JIM AMECHE SHOW.**
- 11.00 **STOP PRESS—News Headlines.**
- 11.05 **MOSTLY GHOSTLY.**
- 11.10 **A DATE IN DREAMLAND**—Light Music.
- 12.00 **Midnight, "GOD SAVE THE QUEEN"—Close Down.**

Wednesday

- 7.00 am MUSICAL CLOUT—
Popular Variety With Time
Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOUT—
Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With
Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life
Story of Christine Harding.
10.45 MARIO LANZA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—
The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon MAKE WAY FOR
YOUTH (Repeat).
12.30 pm LOCAL GOLD RATE—
Sing It Again (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 RAY'S A LAUGH (Repeat).
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story Of Man's Con-
quest of the Moon.
5.00 CHILDREN'S CORNER—
Presented by Annie Mary.
5.30 FRIDAY REQUESTS—Pre-
sented By Tony Myatt.
6.00 ANYTHING GOES—With
Mike Ellery.
7.00 STING SERENADE.
7.15 THIRTY TO ONE—Presenting
the Musical Choice of The
Smith Family of 357, Prince
Edward Road, 1st Floor.
7.45 TRACK TALK—Tips For To-
morrow's Races.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 THE NAVY LARK.
8.45 AMERICAN MUSIC HALL.
9.00 SING IT AGAIN.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
10.05 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE
QUEEN"—Close Down.

TELEVISION

'GAIETY GIRL' AND FINAL OF SCHOOLS QUIZ

In The Perry Como Show tonight Perry welcomes back that comedian, from all directions, Shelley Berman, who brought some of the best comedy moments to the programme a few weeks ago, and tonight he spotlights another type of telephone addict.

Also in the guest list is the girl with the fabulous smoky voice Peggy Lee who has a beautifully staged feature on "blues." Peter Gennaro and his dancers give their special touch to a bit of New Orleans, and all in all it's another wonderful show.

At 9.45 glamorous Yvonne De Carlo is the guest star of Bonanza in this week's story, "A Rose for Lotta." Miss De Carlo plays Lotta Crabtree, a famous entertainer of the time, whom the silver barons hire to lure little Joe Cartwright from the Ponderosa into Virginia City.

Sunday sees the final round of the Inter-schools quiz, What Do You Know, and Tom Cross, will as usual, be presiding over this fast and exciting contest with the presentation of awards at the end to the winning school.

The London Spectacular Show at 8.10 featured American recording artist Tony Bennett who has the support of those three people of comedy Harry Worth, Sam Costa and Hermione Baddeley.

Mr Browne Comes Home is the Play of the Week at 9.45. An Award winning production it has two most sensitive and moving performances from Gwen Watford and Donald Pleasence.

Gwen Watford plays the part of Anna, an Italian living apart from her husband. She takes a flat in the house of Leonard Browne, played by Donald Pleasence, a bachelor whose dreary house, for a little while, she makes almost like a home.

Something of interest to younger viewers on Monday is the performance in Children's Hour of a puppet play by the pupils of the Minden Row Junior School, Kowloon. These young people have made the puppets, the stage, scenery and everything themselves and the play is "The Five Good Deeds." The time 5.00 pm.

The Tuesday documentary this week is another in the excellent "Comparisons" series, and this one looks at the question of environment, going out to find how communities in other countries cope with the question of satellite town building.

Thursday's Mantovani show takes us on a musical holiday, and at 9.15 Chili Wills is the guest star of this week's Wagon Train story about a grizzled trapper, Bije Wilcox, with many years of frontier experience under his belt.

Friday sees the last in the present series of that very popular quiz, programme Treasure Trove, with of course Cliff Large, as pirate in chief.

The Feature film at 9.40 stars Jean Kent in the life story of Trottie True a "Gaiety Girl" of the Edwardian era.

The role provides an interesting parallel to Jean Kent's own life for like Trottie she came up the hard way, graduating from music hall and pantomime to become one of the most sought after stage and screen actresses.

Today

- 2.00 pm CANTONESE FEATURE.
3.55 "I SPY"—Introduced By
Raymond Massey.
4.20 "FAMOUS FIGHTS."
4.35 "WILLI"—Starring June
Hayes.
5.00 CHILDREN'S HOUR—The

- Lobe Ronger with Clayton
Moore and "Tonto."
5.25 CARTOONS.
5.30 CALVIN'S CORNER—pre-
sented by Calvin Wong. Pro-
duced By Peter Pan.
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "ON SAFARI"—The Travels of
Armand and Michaela Denal-
son.
8.00 "THE PERRY COMO SHOW"
—with Shelly Berman, Peggy
Lee.
8.55 THE PHIL SILVER SHOW.
9.20 THE FOUR JUST MEN—
starring Richard Conte.
9.45 "BONANZA"—starring Lorne
Greene, Portell Roberts.
10.35 "N" SQUAD WITH LEE
MARVIN.
11.00 LATE NIGHT FINAL.

Sunday

- 2.00 pm CANTONESE FEATURE.
3.30 "LIPS WITH ELIZABETH"
—starring Betty White.
3.55 CONRAD NAGEL PRESENTS
"THE VISION."
4.20 THE MICKY ROONEY
SHOW.
4.45 "BALLET DE FRANCE."
5.00 CHILDREN'S HOUR—"How
To Build An Igloo."
5.10 CHILDREN'S CONCERT.
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.
7.05 "WHAT DO YOU KNOW?"
The Finals of (W.D.Y.K.) Inter-
school Quiz.
7.35 "LOVE THAT BOB"—with
Robert Cummings, Ann B.
Davies in "Bob Gets Harvey."
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 "LONDON SPECTACULAR"
PRESENTS "TONY BENNETT
SHOW."
9.05 THE WORLD NEWS—
(English Commentary).
9.15 "OUR MUTUAL FRIEND"
Episode 4 from the Novel By
Charles Dickens.
9.45 "PLAY OF THE WEEK" PRE-
SENTS "MR. BROWNE COMES
HOME."
10.45 "PETER GUNN"—starring
Craig Stevens.
11.10 LATE NIGHT FINAL.

Monday

- 5.00 pm A PUPPET PLAY—by
the pupils of the Minden Row
Junior School.
5.30 "THE CISCU KID"—with
Duncan Renaldo.
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Pro-
duced By John Bow.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 CHINESE CHESSE—Presented
By Lee Chee Hoi.
8.25 MOVIE MAGAZINE—Intro-
duced By John Bow.
8.50 MEN OF SPOT—Introduced
By Lee Wai Tong.
9.05 THE WORLD NEWS—
(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

- 5.00 pm "TIME FOR TOYS"—
Introduced By Angela Bond.
5.35 "CHAMPION THE WONDER
HORSE."
5.40 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SCARLET PIMPER-
NEL—starring Marius Goring.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 "COMPARISONS SUBURBAN
LIVING."
9.05 THE WORLD NEWS—
(English Commentary).
9.15 "PERRY MASON"—starring
Raymond Burr with Barbara
Hale.
10.05 "HAVE GUN WILL TRAVEL"
—starring Richard Boone.
10.30 "THIS MAN DAWSON"—
starring Keith Andes.

- 10.55 "KEEPING IN STEP"—A
Documentary series presented
by Dan Farson.
11.10 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN'S
TALENT SHOW—Produced By
John Bow. An R.T.V. Studio
Presentation.
5.15 "CINDERELLA."
5.30 LAUREL & HARDY.
5.40 "CORRAT."
5.55 CARTOONS.
6.00 CLOSE DOWN.

- 7.35 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO"—starring
Dale Robertson in "Jesse
James."
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 "NO HIDING PLACE"
—starring Raymond Francis with
Eric Landel.
9.05 THE WORLD NEWS—
(English Commentary).
9.15 "ON THE SPOT"—Featuring
the pick of the personalities
who pass through Hong Kong.
An R.T.V. Studio Presentation.
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

- 5.00 pm CHINESE CHILDREN'S
STORY TIME—An R.T.V.
Studio Presentation.
5.10 "SHARI LEWIS & HER
FRIENDS."
5.35 ROBERT SHAW IN "THE
BUCCANEERS."
6.00 CLOSE DOWN.

COMMERCIAL RADIO 1530 hrs 196 mts

PROGRAMMES TO MARK GOOD FRIDAY

In keeping with the spirit of Good Friday, the early pro-
grammes are of a more serious nature than usual.
In place of Housewife's Choice from 9.15 to 9.30 we
have a fifteen-minute programme of poetry readings
from 9.15 and then thirty minutes of Negro
Spirituals.

This programme features—
among other artists—the magni-
ficent singing of the all Negro
Choir of the Tuskegee Institute
conducted by William L. Dawson.

We relay from Radio Hong-
kong The Way of the Cross
from the Roman Catholic
Cathedral from 10 to 11.

The Concert which follows
consists of the Prelude and
Good Friday Music from
Parsifal by Wagner, Handel's
Organ Concerto in D minor and
a performance of Butterworth's
A Shropshire Lad by the Halle
Orchestra conducted by Sir John
Barbirolli.

Dick Halvorsen is your host
in Lunchtime Rendezvous from
12 to 2, when we hear some ex-
tracts from Shakespeare's
Romeo and Juliet by the Old Vic
Company. Claire Bloom stars
as Juliet and Alan Badel as
Romeo.

This day also marks the an-
niversary of the birth of Haydn,
and a short birthday concert of
his music can be heard from 7.30
to 8.

The day's listening closes with
Part 2 of Handel's Messiah in
which we hear Adele Addison,
Russell Oberlin, David Lloyd
and William Warfield with the
Westminster Choir and the New
York Philharmonic Orchestra
conducted by Leonard Bernstein.

This evening, at 6.30 the first
of a series of serious music pro-
grammes presented by Dick
Halvorsen can be heard, and an
hour later the first programme
of Murder At Midnight takes the
air. This episode is called The
Dead Hand.

The Saturday Band Show
starts at 10.15 and in view of
the popularity of Latin music
an extra section of this type of
music can be heard along with
dante music from the Big, Small
and Smooth Bands.

Two programmes finish this
week. The last part of the
Voice of America presentation
narrated by Fred Fisher—The
Ocean Depths—can be heard at
9 pm, and Beryl Grey concludes
the Talking about Ballet series
at 10.15 on Wednesday. This
is followed by music from
Tchaikovsky's Sleeping Beauty
and Swan Lake, two ballets
with which Miss Grey has been
closely associated.

Our Racing Correspondent's
tips for Saturday's meeting at
Happy Valley will be given after

- 7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF
ROBIN HOOD"—starring
Richard Greene.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 THE MANTOVANI SHOW—
Featuring "Musical Holiday."
8.25 "MANTOVANI"—starring
Mantovani.
9.05 THE WORLD NEWS—
(English Commentary).
9.15 "WAGON TRAIN"—starring
Ward Bond & Robert Stuart.
10.45 "INTERPOL CALLING"
—starring Charles Korvas.
11.30 "MEDIC"—starring
Boone.
11.50 LATE NIGHT FINAL.

Friday

- 5.00 pm "WILLI" THE WORKING
FOLK.
5.15 "SONGS FOR YOUNG PEOPLE"
—presented by John Williams.
5.35 KIT CARSON—starring Kit
Williams.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER"
—starring Jerry Mathers.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 "TREASURE TROVE"—with
Cliff Large as the host.
8.35 "BOYD Q.C."—starring
Michael Denison.
9.05 THE WORLD NEWS—
(English Commentary).
9.15 "THE FRANKIE LYNN
SHOW"—with Connie Haines.
9.40 A RARE ORGANIZATION
FEATURE—The Gay Lady
starring John Kent.
11.00 LATE NIGHT FINAL.

Today

- 11.30 IN SOUTH OF THE BORDER
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG & W.D.
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—
Cont.
2.00 HURLEY'S OPEN HOUSE.
4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.
4.31 AROUND THE CRACKER
BARREL.
5.00 MAN ABOUT TOWN—Tommy
Sands.
5.15 RAY COLIGNON AT THE
HAMMOND.
5.30 A BRITISH INTERLUDE.
5.40 NEWS RELAY FROM RADIO
HONGKONG.
6.10 Appl. SONNET FOR THE
EVENING AND RED NOVO
PLAYS THE BLUES.
6.30 DICK HALVORSEN'S CON-
CERT HALL.
7.00 NEWS HEADLINES—The End
Of The C.W.S. (Manchester).
7.30 MURDER AT MIDNIGHT
"THE DEAD HAND."
8.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
8.15 LOS CHANUCON.
8.30 STING SERENADE.
9.00 NEWS HEADLINES.
9.30 SPORTS NEWS PRESENTED
BY BILL WILLIAMS.
10.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
10.15 SATURDAY BAND SHOW—
Music from the Big, Small,
Smooth and Smooth Bands.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW—
Cont.
12.00 Midnight NEWS HEADLINES,
WEATHER REPORT—Close
Down.

Sunday

- 7.00 am AROUND THE WORLD—
With Bill Williams.
9.00 NEWS RELAY FROM RADIO
HONGKONG & WEATHER
REPORT.
9.15 THE VOICE OF PERRY COMO.
9.30 SUNDAY VARIETY.
10.30 "FOURS FOR THE ASKING."
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.

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TODAY TO FRIDAY, MARCH 31

Page 1

RADIO HONGKONG

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FM 91 m/cs

ENQUIRY INTO TIPPING AND VIOLIN RECITAL

Whether it's called a tip, a pourboire, a dash, or cumshaw, it is a social custom that can be found all over the world. Rene Cutforth, the radio reporter, has taken time off his usual duties describing wars, revolutions and earthquakes to investigate the forms tipping takes in Britain.

He spoke to cab-drivers, waiters and hotel doormen among the many who receive tips, and to a variety of citizens who—albeit unwillingly—give them.

And to sound outside opinion, he asked a Canadian and an Australian for their views. As you might expect, he found an enormous body of opinion in favour of tipping to reward personal service over and above a man's normal work; but an equally large number of people confessed that they weakly handed out tips for no particular reason except that it's expected of them.

He also investigated several oddities in the situation; for example, why do we tip in wine bars but not in pubs? And as he says, it cost him a fortune trying to find out all the answers.

You can hear "Tipping" on Radio Hongkong's AM service only, on Friday evening at 9.30. **VERDI'S REQUIEM:** Friday 9.30 (FM only)—At the same time on FM, listeners can hear Verdi's great Requiem Mass. This work was written on the occasion of the death of the poet and novelist Alessandro Manzoni (the author of "The Betrothed"), and had its first performance in 1837, on the first anniversary of his death, in the San Marco Church, Milan. Verdi, the operatic composer, was able to bring to his requiem a sense of colour and drama which had never been heard before in this type of work.

The Requiem receives a vivid performance in this recording by the Choir and Orchestra of RIAS, Berlin, under the baton of the Hungarian conductor Ferenc Fricsey. The soloists are Maria Stader (soprano), Marianna Radev (contralto), Helmut Krebs (tenor) and Kim Borg (bass).

"CORIOLANUS" IN WORLD THEATRE: Monday, 8.15 pm—"Coriolanus" is one of Shakespeare's "difficult" plays, which have come increasingly into favour in the twentieth century. And indeed the subject is curiously topical: the great soldier and aristocrat who becomes the chief man in the state and falls at last through over-weening pride.

"As with the adaptation of "Doctor Zhivago," listeners will be able to hear it in two parts: the first on Monday and the second a week later. In this BBC production the part of Coriolanus is taken by Patrick Wymark, his mother Volunna by Phyllis Neilson-Terry and his friend Menenius by Maurice Denham. The producer is John Gibson.

FROM THE CONCERT HALL: Wednesday, 8.30 pm—The fine young Filipino violinist Gilopez Kabayao is paying a return visit to Hongkong; and he can be heard playing from the Concert Hall of Radio Hongkong on Wednesday evening at 8.30. Moya Rea will be his accompanist.

LENNOX BERKELEY'S "STABAT MATER": Monday, 10.15 pm—In her series "Music



Filipino violinist Gilopez Kabayao.

of the Twentieth Century," Irene Yuen will introduce a recording of the "Stabat Mater" of Lennox Berkeley on Monday evening. The performance listeners will hear was given last year at the Three Choirs Festival in England.

Today

- 11.45 am THE MEMOIRS OF FIELD-MARSHALL MONTGOMERY—Lord Montgomery discusses spontaneously some of the controversial aspects of his book with Brigadier E. T. Williams (war-time head of the Intelligence Staff) and Charles Collingwood (the former American War Correspondent).
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Sonata No. 8 in C minor, Op. 13 (Beethoven) ("Pathétique"); Walter Gieseking (Piano); Plaisir d'Amour (Martini); Gagliarda (Gallilei); O Cessate di Piagnere (Scarlatti); Gigue (Bach); Laurinda Almeida (Guitar); Salli Terri (Mezzo-Soprano); with Martin Ruderman (Flute).
- 2.00 HANCOCK'S HALF HOUR—(Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 THE LIVING SHAKESPEARE—Margaret Leighton and Tony Britton in scenes from "The Comedies," introduced by Richard David.
- 4.00 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
- 4.30 GUILTY PARTY (Repeat).
- 5.00 TEA DANCE.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 THINKING ABOUT MACHINES THAT THINK—By Stafford Beer. Part 2 "Brain, Mind & Spirit."
- 6.30 COMPOSER CAVALCADE—Introduced by Alleen Woods.
- 7.00 THIS WEEK—A lookback at the people and events in the news this week. Compiled and introduced by Victor Price.
- 7.30 FIRST HEARING.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SPORTSCAST—Produced by Ted Thomas.
- 8.45 INTERLUDE FOR MUSIC.
- 9.00 THE THIRTEENTH HOUR—A true story written and narrated by Stephen Grenfell.
- 9.30 SING SOMETHING SIMPLE.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.

- 12.00 Midnight RACING — The Grand National. A commentary by Peter Bromley from the Grandstand; Robert Hayes, assisted by Aubrey Remwick, at the Second Fence; Michael O'Hehir at Becher's Brook; Michael Seth-Smith at the 12th Fence; from Alintree Race Course, Liverpool.
- 12.15 am WEATHER REPORT.
- 12.37 NEWS HEADLINES.
- 12.38 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES cont.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORT RESULT.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES' FAVOURITES — Presented by Audrey.
- 10.30 PIANO AND ZITHER.
- 11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD—Preacher: Father Joseph Foley S.J.
- 12.05 pm SONATA RECITAL BY TIBOR VARGA (VIOLIN) AND HILDE FINDEISON (PIANO).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—Serenade from "Hassan" (Debussy), Symphony No. 5 in B flat major, D. 485 (Schubert).
- 2.00 THE ARCHERS — (Omnibus edition).
- 2.45 WERNER MULLER AND HIS MILLION STRINGS.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.00 THE SQUARE—A play by Marguerite Duras, translated from the French and produced by Barbara Bray.
- 5.00 SING IT AGAIN.
- 5.30 JOURNEY INTO SPACE—Written and produced by Charles Chilton. Operation Luna, No. 13 (Repeat Series) (Final).
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG — Conducted by R. D. Ebbitt S.C.F. Kowloon.
- 7.00 SONGS OF CHRISTENDOM BY HARRY VAN OSS.
- 7.15 CHRIST THE KING—A series of Religious Talks for Lent. No. 6 Christ and Service to Mankind, by Dr E. E. Gates, Jr.
- 7.30 FOUR CORNERS—Folk Songs, Ballad and Traditional melodies from all parts of the world, introduced by Patricia Penn.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 BEYOND OUR KEN—With Kenneth Horne, produced by Jacques Brown.
- 8.45 SUNDAY CONCERT—"Parsifal" (Wagner). Prelude, Good Friday Music, The Vienna Philharmonic Orchestra cond. by Rudolf Kempe; Divertimento (Igor Stravinsky) (Suite from the Ballet "The Fairy's Kiss"), RIAS, Symphonie-Orchestra Berlin, dir. by Ferenc Fricsey; Christ Lag in the Bonds of Death (J. S. Bach), Cantata No. 4, Bach Guild Choir and Orchestra cond. by Felix Prohaska.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MELODIES AND MEMORIES—Thirty minutes of uninterrupted music linking the past with the present.
- 10.45 LARRY ADLER PLAYS.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 EPILOGUE — By Father J. Kelly, S.J.
- 11.30 IN LIGHTER MOOD.
- 11.53 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

- 10.15 THE VOICE OF BUSK MARGIT JONSSON OF SWEDEN—(arr. by Gunnar Hahn).
- 10.30 THE WORLD AROUND US—"This Our Exile," by G. R. Lamb, produced by Christopher Sykes.
- 11.00 LET'S HARMONISE — The Mills Brothers & The Four Freshmen.
- 11.30 OLIVER CRUMWELL — An imaginary conversation written by Maurice Cranston, and produced by Douglas Cleverdon.
- 12.30 pm MONDAY CONCERT—(Music by Purcell), Philharmonica of London. Director, Thurston Dart.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 RECITAL BY JANET BAKER (CONTRALTO) ACCOMPANIED BY ERNEST LUSH (PIANO).
- 2.00 ROSES—A play on the theme of roses, by Hermann Sudermann, translated by Basil Ashmore, adapted for Radio and produced by Raymond Radice, "The Last Visit."
- 2.50 BBC HANDSTAND.
- 3.00 WE LIVE AND LEARN—"Marie Madeleine," A portrait of a leader in the French Resistance Movement, by Margaret Hotine. Introduced by Keith Pyott.
- 3.30 BBC JAZZ CLUB (Repeat).
- 4.00 BRITANNIA MEWS—No. 8 "Britannia Mews Carries On" (Repeat Series).
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP—Presented by Mary.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS—Introduced by Alleen Woods.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine, produced by Timothy Birch.
- 7.15 RECITAL FROM THE ORCHESTRA — Hugo D'Alton (Mandoline), accompanied by Ernest Lush (Piano).
- 7.30 TED HEATH AND HIS MUSIC.
- 7.53 WEATHER REPORT.

- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 CORIOLANUS—By William Shakespeare (Part 1), With Patrick Wymark, Phyllis Neilson-Terry and Maurice Denham. Introduced by Ivor Brown and produced by John Gibson.
- 9.15 THE KINGSWAY FROMENADE ORCHESTRA PLAYS THE MUSIC OF RICHARD RODGERS.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY — Stabat Mater (Lennox Berkeley), Introduced by Irene Yuen.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN — With Michael Bunner.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF FESS PARKER.
- 10.50 THE WORLD AROUND US—"The Unexpected Country" by Olwen Wymark.

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ACL 107

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ACL 106

MOZART: Divertimento No. 17 for two Violins Cello. Double Bass and two Horns. Members of the Vienna Octet.

ACL 105

OFFENBACH: Overtures. Martinon conducting the London Philharmonic.

ACL 104

BRAHMS: Symphony No. 3 in F major. Szell conducting the Concertgebouw.

ACL 103

GRIEG: Concerto A minor. FALLA: Nights in the Gardens of Spain. Curzon and the London Symphony Orchestra.

ACL 102

TCHAIKOVSKY: Swan Lake. CAMPOLI (solo violin), London Symphony Orchestra, FISTOULARI.

ACL 100/101

BEETHOVEN OVERTURES: Egmont, Coriolan, Leonora 3, Consecration of the House, Prometheus, Fidelio. London Philharmonic, VAN BEINUM.

ACL 97

MOZART: "Eine kleine Nachtmusik", Divertimento in D Major. HAYDN: Symphony No. 45 "Farewell". Members of L'Orchestre de la Suisse Romande/Stuttgart Chamber Orchestra, MUNCHINGER.

ACL 96

BEETHOVEN: Piano Concerto No. 5. BACKHAUS, Vienna Philharmonic, KRAUSS.

ACL 98

VIVALDI: The Four Seasons. Reinhold BARCHET (solo Violin) and Stuttgart Chamber Orchestra, MUNCHINGER.

ACL 91

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((Commercial cont'd))

- 11.45 SOUNDS FROM ESSIES.
12.00 Noon. YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG. A N D WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL - Cont.
2.15 PROMENADE.
2.40 WEATHER REPORT. THE BERT KAEMPFERT SWING BAND.
4.15 SPRING E V E N I N G SERENADE.
4.45 OPERATIC ARIA RECITAL - By Kirsten Fljstad.
5.00 SERVICE SPECIAL.
6.30 NEWS RELAY FROM RADIO HONGKONG.
6.45 Approx. SONNET FOR THIS EVENING - followed by Pepe Rico's Tango Orchestra.
7.30 WHEN WE WERE YOUNG.
7.30 NEWS HEADLINES A N D HONG KONG'S ORCHESTRA.
7.45 WITCHCRAFT IN MALAYA - The Third Of Four Talks by Col. R. E. Kenny. (3) The Reluctant Ghost or China Hantu. (Repeat Series).
8.30 S U N D A Y CONCERT OF SPANISH MUSIC.
8.40 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 TO YOU ALOHA.
9.30 PHILIPS MUSIC BOX.
9.40 NEWS HEADLINES, MUSIC WE LOVE.
9.50 PART II. A SERIALIZED V E R S I O N OF ALICE THROUGH THE LOOKING GLASS STARRING J A N E ASHER.
9.55 Approx. MUSICAL INTERLUDE.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE LATE SHOW - With Bob Williams.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 CHORAL VOCAL MUSIC FOR SUNDAY NIGHT.
11.30 SOFTLY WITH STRINGS.
11.40 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

Monday

- 7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT - Cont.
8.30 HOUSEWIVES' CHOICE.
8.45 BROWNING AROUND.
9.30 COL. GOLDMAN - A N D CRACKFIELD.

- 11.00 THE QUIET TIME - With Fred Warrings Pennsylvanians and Toots Thielemann.
11.30 MUSIC FROM THE SHOWS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG A N D WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Oscar Nedbal Birthday Concert.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 KEYBOARD MEDLEY.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun for the youngsters with Auntie Mary.
5.00 CLASSICAL CONCERT INCLUDING GUITAR CONCERTO.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE - Sonnet For This Evening Followed by music from Beneath Blue Skies.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES, THE SOMERSET STRINGS.
7.15 DEBUSSY PIANO RECITAL - By Hans Henkemanns.
7.30 AROUND THE CRACKER BARREL.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR - Presented by C.A.T.
8.30 DIAMOND TIME - John Wallace introduces the latest hits.
9.00 NEWS HEADLINES, THE OCEAN DEPTHS. PART 13 - A Voice Of America Presentation. Narrator: Fred Fisher. (Last in the series).
9.15 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
9.30 TAKE THIRTY WITH DICK HALVORSEN.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 M O N D A Y CONCERT OF MUSIC - By Mozart.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT - Cont.
8.30 HOUSEWIVES' CHOICE.

- 10.00 MUSIC FROM THE BALLET.
10.30 MUSIC FOR THE JOY OF LIVING - Played by Ricardo Santos, Les Paul, Peter London and Sung by Jo Stafford.
11.00 DROP ME OFF UP TOWN - Music from the Harlem district of New York.
11.30 AMERICA ON STAGE - Part 2 - presented by the Voice Of America (repeat series).
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG A N D WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - D'Indy Birthday Concert.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun for the youngsters with Auntie Mary.
5.00 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE - With Roger Williams and David Whitfield.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE - Sonnet For This Evening Followed by On Wings Of Song.
6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL - A programme of Dixieland Jazz.
7.00 NEWS HEADLINES, EXTRACTS FROM THE ZODIAC SUITE BY NORRIS PARAMOR.
7.15 EPISODE 49 'SUPERMAN.'
7.30 QUESTION AND ANSWER - With John Wallace.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 RECITAL BY NAN MERRIMAN.
8.30 WRITERS CORNER - Presented by George Ramage.
9.00 NEWS HEADLINES, THE ORCHESTRA OF M A X GREGER.
9.15 RADIO REPORT.
9.30 CHAMBER MUSIC CONCERT - Quartet For Four Flutes in D Major Opus 13 by Antonin Rejcha.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 KENDALL'S CORNER - A late session with Nick Kendall.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

Wednesday

- 7.00 am RISE AND SHINE - With Kendall, The Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.00 HOUSEWIVES' CHOICE.
10.00 THE ORCHESTRA OF GUY LUYPAERTS AND BORIS SARBECK.
10.30 HOORAY FOR LOVE, GERRI SCOTT, LARRY ELGAR AND ANDRE KOSTALANETZ.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG A N D WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Sir Edward Elgar Symphony No. 1 in A Flat Major Opus 55. Sir John Barbirolli and the Halle Orchestra.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun for the youngsters with Auntie Mary.
5.00 ARTISTS OF DISTINCTION.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. SONNET FOR THIS EVENING FOLLOWED - By Acquaviva's Orchestra.
6.30 THE HI FI CLUB - Presented by Nick Kendall.

- 7.00 NEWS HEADLINES, THE GUITAR OF LAURINDO ALMEIDA.
7.15 EPISODE 50 'SUPERMAN.'
7.30 THE MIDDLE OF THE ROAD - With Dick Haivorzen.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 KURT EDELHAGEN IN LONDON.
8.30 REPEAT OF 'THE GREEN-FIELD BOY' - First broadcast in Radio Novels on 24-3-61.
9.00 NEWS HEADLINES AND THE GATEWAY SINGERS.
9.15 RADIO REPORT - A review of events and people in Hongkong produced by John Wallace.
9.30 JOHN G U N S T O N E ' S NEWSICAL.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 TALKING ABOUT BALLET (4) BERYL GREY - Acts 2 & 3 Swan Lake by Tchaikovsky; Eugene Ormandy & Philadelphia Orchestra. The Rose Adagio from 'Sleeping Beauty' by Tchaikovsky; Willem Van Otterloo and the Vienna Symphony Orchestra.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

Thursday

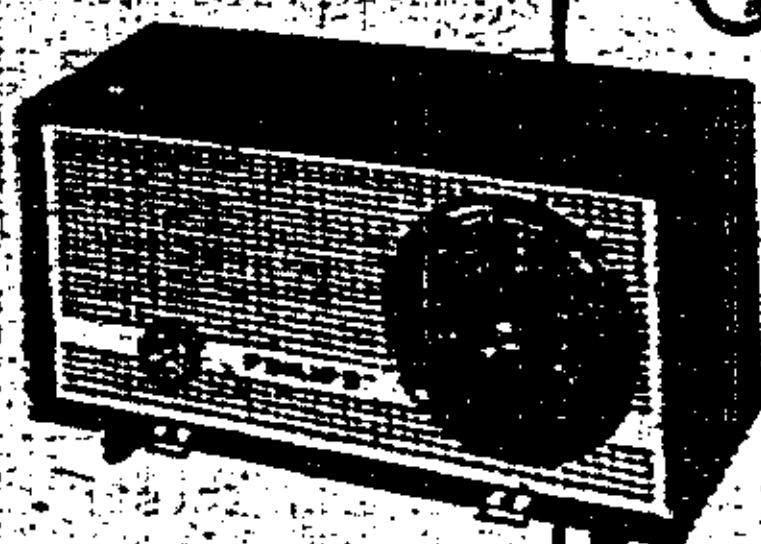
- 7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT - Cont.
8.30 HOUSEWIVES' CHOICE.
9.00 IN A SENTIMENTAL MOOD - The Orchestra Max Steiner, The Voices Of Walter Schumann.
10.30 SPANIER, SINATRA AND STERN.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG A N D WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 COMPOSER OF THE DAY - Maurice Durufle, Requiem For Soloists, Choir, Orchestra & Organ Op. 9. Helene Bouvier Mezzo Soprano, and Xavier Depraz Bass. Chorales Philippe Cailland and Stephane Caillat. Orchestre De L'Association Des Concerts Lamoureux, conducted by Maurice Durufle.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun for the youngsters with Auntie Mary.
5.00 TANGO TIME.
5.15 GUS BIVONA PLAYS FOR DANCERS.
5.30 CLASSICAL CONCERT - Serenade - No. 12 in C Minor K. 383 by Mozart. The Wind Chamber Music Ensemble from the Vienna Symphony Orch. Conducted by Bernhard Paumgartner.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE - Sonnet For This Evening Followed by Maurice Chevalier Sings, Frank Cammarata Plays.
6.30 ALL STRINGS AND FANCY FREE.
6.45 'THE NEW ONES' - Introduced by Nick Kendall.
7.00 NEWS HEADLINES - Paul Baron and his Orchestra.
7.15 EPISODE 51, 'SUPERMAN.'
7.30 THE FAR EAST MOTORS SHOW - Introduced by John Wallace.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR - Presented by C.A.T.
8.30 THE NATIONAL HALF HOUR - Compiled and presented by John Gunstone.
9.00 NEWS HEADLINES, FOLK SONGS BY MARTY BRILL.
9.15 RADIO REPORT.
9.30 CONCERT - Symphony No. 4 in

- a Major Op. 90 'The Italian' by Mendelssohn. Eduard Van Beinum and the concertgebouw Orchestra Amsterdam).
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 MILT BUCKNER SWINGS SOFTLY.
10.30 LA RONDE CONTINENTALE WITH LYDIA ST CLAIR.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 OPERA HIGHLIGHTS ACT 2, 'TOSCA' - By Puccini with Antonietta Stella, Gianni Poggi, Giuseppe Taddell. Chorus & Orchestra of Teatro Di San Carlo Di Napoli. Tullio Serafin Conducting.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

Friday

- 7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 POETRY READINGS.
8.30 RECITAL OF NEGRO SPIRITUALS.
9.00 RELAY FROM RADIO HONGKONG OF THE WAY OF THE CROSS FROM THE ROMAN CATHOLIC CATHEDRAL.
11.00 CONCERT - Prelude and Good Friday Music from Parifal by Wagner. Eugene Jochum and the Bavarian Radio Symphony Orchestra. Organ Concerto in D Minor Op. 7 No. 4 by Handel Played by E. Power Biggs and Sir Adrian Boult and the London Philharmonic Orchestra. A Shropshire Lad by Butterworth. Sir John Barbirolli and the Halle Orchestra.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG A N D WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS - Cont.
2.00 EXTRACTS FROM SHAKE-SPEARE'S R O M E O AND JULIET - By The Old Vic Company with Claire Bloom as Juliet and Alan Badel as Romeo.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES - Presented by Mary Collins.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER - Fun for the youngsters with Auntie Mary.
5.00 DINAH SHORE SINGS.
5.15 XAVIER CUGAT PLAYS.
5.30 HARP RECITAL - By Nicanor Zabaleta.
5.45 MUSIC FROM PORTUGAL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 SONNET FOR THIS EVENING FOLLOWED O U R RACING CORRESPONDENTS TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY AND A MUSICAL INTERLUDE.
6.15 THE HI FI CLUB REQUESTS - Presented by Nick Kendall.
7.15 EPISODE 52 'SUPERMAN.'
7.30 CONCERT - Haydn Birthday Concert.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LOS ESPANOLES SINGS SONGS FROM THE MEDITERRANEAN COUNTRIES.
8.30 RADIO NOVELS 'NEPTUNE'S HORSES'.
9.00 NEWS HEADLINES, AND AN INTERLUDE WITH FRED HARTLEY.
9.15 RADIO REPORT.
9.30 BRIC-A-BRAC - Presented by Mary Honri.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ONCE UPON A TURN TABLE - Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT PART 2 OF 'THE MESSIAH' - By Handel. Adele Addison, Russell Oberlin, David Lloyd, William Warfield and the Westminster Choir, Leonard Bernstein conducts the New York Philharmonic Orchestra.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT - Close Down.

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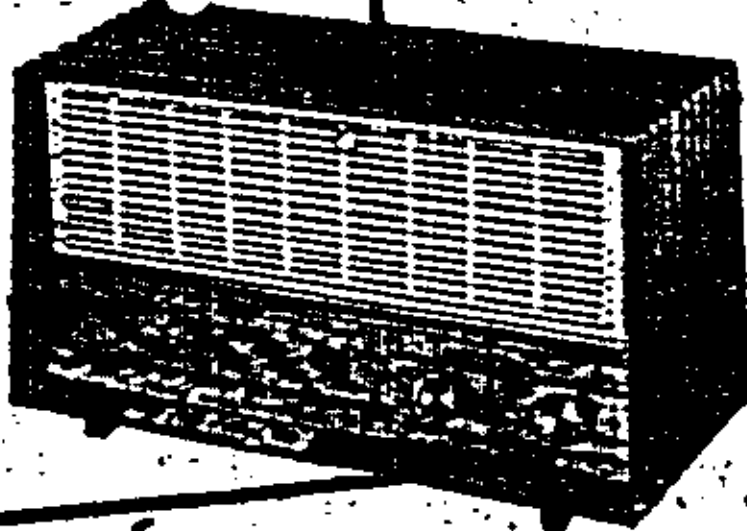


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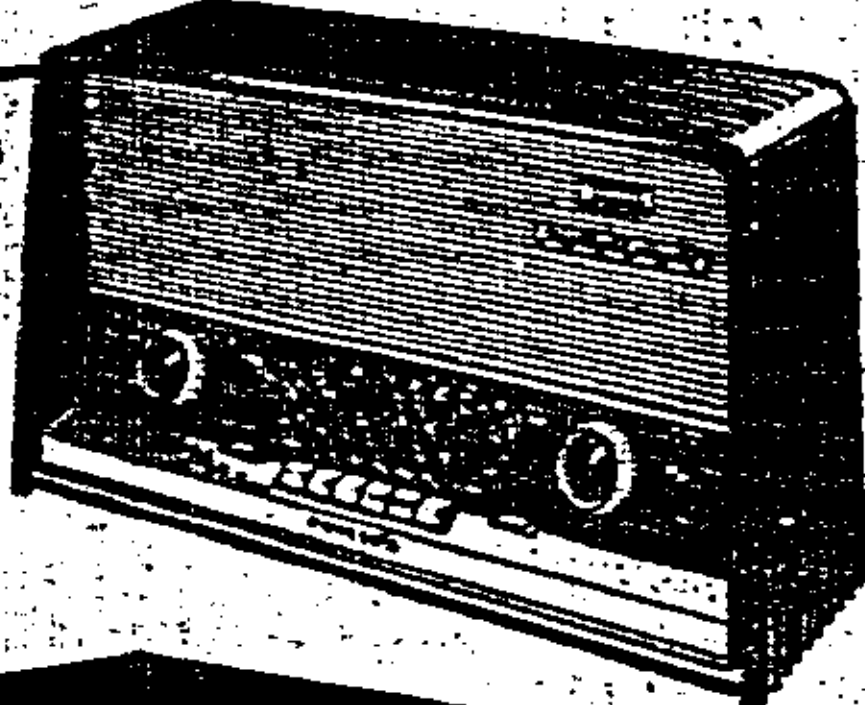


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SATURDAY, MARCH 25

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 FROM THE WEEKLIES.
8.45 SEMPRINI SERENADE.
9.30 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, The World Today.
10.30 THE WEEK IN PARLIAMENT.
10.45 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, MARCH 26

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 MAX JAFFA.
9.00 LONG DISTANCE, by Harry Jinkin.
9.30 LISTENERS' CHOICE.
10.00 THE NEWS, News About Britain, The Onlooker, People Places, and Events.
10.30 THE AGES OF MAN, 6: The World of Action.
10.45 WALTZ TIME.
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, MARCH 27

- 8.00 pm THE NEWS, Commentary, Review of the Sporting Press.

- 8.30 THE FLYING DOCTOR.
9.00 BALLET IN ENGLAND.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, Asian Club.
10.45 PIPES AND DRUMS.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, MARCH 28

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 MY KIND OF MUSIC.
9.00 WORDS THAT MATTER, 4: Religion.
9.15 PETER YORKE AND HIS ORCHESTRA.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LETTER FROM AMERICA, by Allstar Cooke.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, MARCH 29

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 BENTLEY AND THE BARNARD BOYS.
9.00 PIANO MUSIC.
9.15 SHORTWAVE LISTENERS' CORNER.
9.30 SING IT AGAIN!

THURSDAY, MARCH 30

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 WELSH MAGAZINE.
9.00 MUSIC WITH A BEAT.
9.30 THE PASSING SHOW.
10.00 THE NEWS, News About Britain, The World Today.
10.30 NEW IDEAS.
10.45 FOR THE VERY YOUNG.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, MARCH 31

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 MUSIC FOR DANCING.
9.15 PIANO PLAYTIME.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LIFE AND LETTERS.
10.45 COMPOSER OF THE WEEK, Mozart (on records).
11.00 Big Ben. RADIO NEWSREEL.

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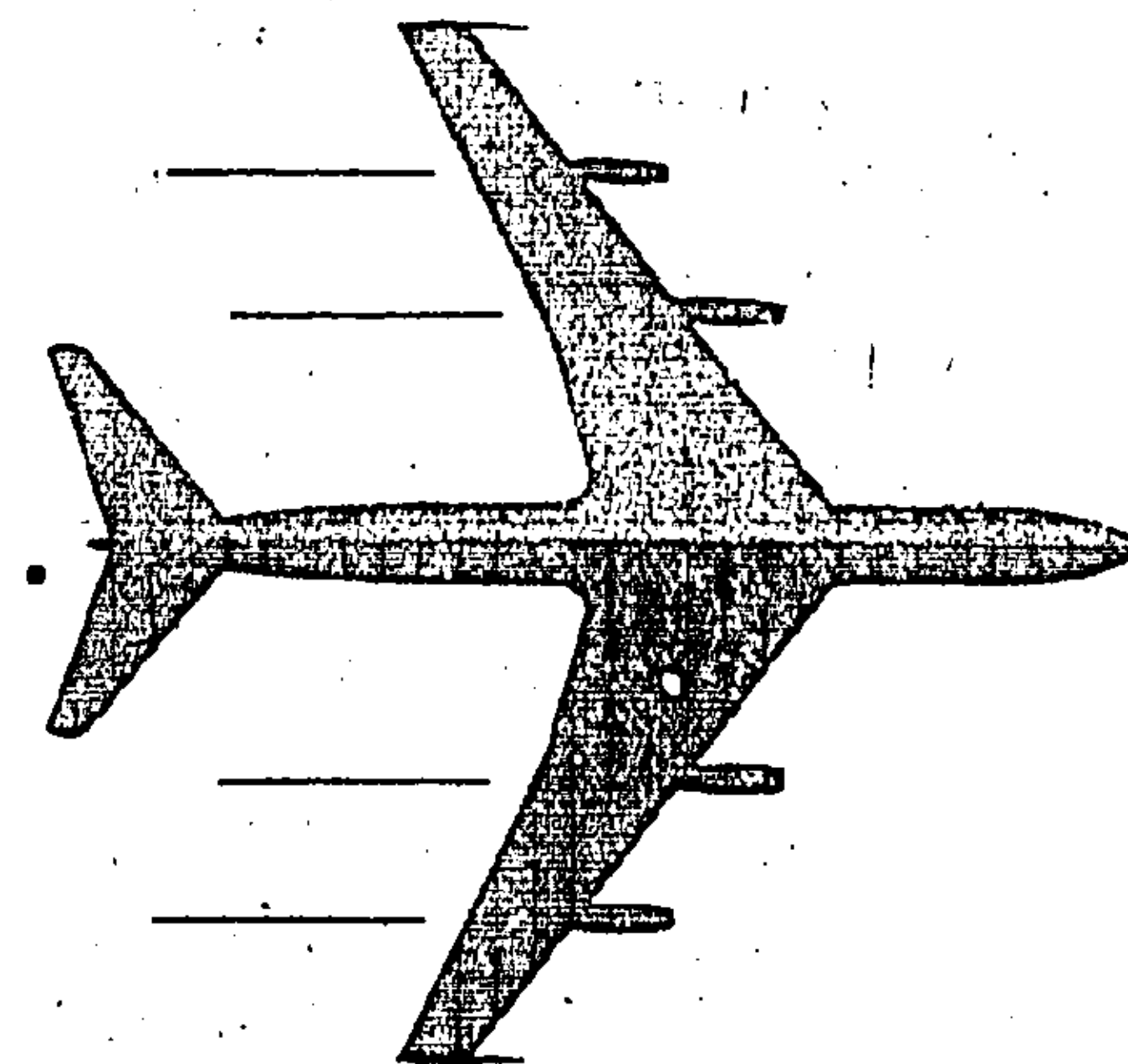
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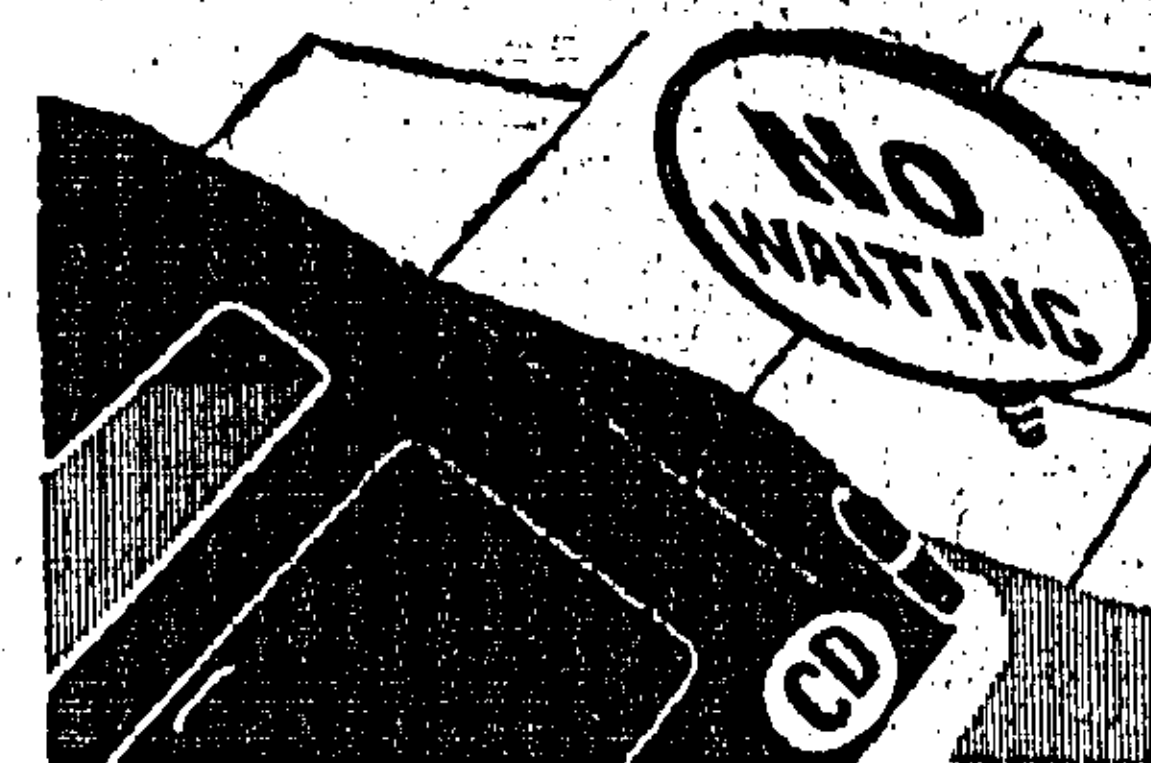
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to the porters to be Russian and beyond reach of foreign laws. Meanwhile, brilliant floor-lights sparkle on cream-and-gilt arabesques and, magnificently painted ceilings which arch high across the crowded floor.

The delegates sit in threes behind the familiar title-boards of their various countries.

A GHOST

In the visiting diplomats' gallery sits a ghost from the past — Russia's Mr. Molotov, pale, ageing and unsmiling. Outside the chamber, his once-world-famous face now smooth and unlined like a waxwork, he shook hands and told me:—

"I am here in Vienna as one of the Russian delegation to the International Atomic Energy Authority. I have nothing to do with this conference. I just came in to listen for a while."

As he spoke, young coloured diplomats from Africa and two members of a Latin-American delegation pushed past without recognising him. "All very interesting," nodded 73-year-old Molotov, sadly. "It is all so changed."

Then the man who was the friend of Stalin smiled vaguely and shuffled off alone down the wide marble stairs.

—(London Express Service).

BY CLIFFORD LUTON

legal adviser to the Foreign Office. With him is Mr. C. D. Lush, his assistant, and Mr. Thomas Henry Glass, C. M. G., former head of the protocol department, who was brought back from retirement as an essential expert to accompany Mr. Vallet.

To the diplomats the conference is an international party of the sort they understand best. In and out of the lounges they wander pursued by deferential aides. The tiny translator radio sets slung round their necks give them a blow-by-blow commentary in four languages—English, French, Russian, and Spanish — wherever they might be.

IN 1815

Viennese cafe owners, scrubbing and polishing ready for a bumper tourist season and convinced that their capital of wine and waltz and "Third Man" intrigue is still the hub of the world, are all thinking of 1815.

Britain's team is led by tall, quiet-spoken Mr. Francis Vallet, It was then, 146 years ago, that Metternich, Lord Castlereagh, the Czar of all the Russias, and the ruling class of Europe met in this same Hofburg Palace to settle their affairs in the blaze of state balls and receptions which was the first Congress of Vienna.

They laid down the rules which—largely unwritten and a matter of tradition—have up till now governed the world's diplomats.

THAT BAG

But the modern-day envoys want something down in black and white. They are backed by the ever-busy United Nations, which has called the second Congress of Vienna to discuss a 46-point "Diplomats' Charter" prepared by the International Law Commission.

BEYOND REACH

The Americans also feel that some thinning of the ranks of the embassy aristocrats might be a good idea.

It is the Russians and many of the small nations who stand firm by the right that custom has granted — the Russians at least, because they prefer every embassy employee right down

The courtship: it hasn't been an easy one

THE Duke of Kent's engagement is something of a triumph for him—and I think it is an action which will do good both for the Royal Family, the country and the Empire.

By DONALD EDGAR

It has not been an easy path for the Duke and Katharine Worsley. In their courtship they met many difficulties and it was only with a new-found determination that the Duke was able to succeed. But, it must be admitted, the spirits that watch over love were also helpful.

The Duke was not a quick developer. I remember seeing him at the funeral of King George VI. In his mourning clothes he seemed diffident, shy and incapable of making contact with the foreign royalty and personalities who had come to London.

Transformed

But then it was decided that he should go into the Army. I do not know how much credit one should place entirely on the Army. But it is a fact that his years there have transformed him.

He passed through all the phases of a young man privileged by birth... and possessing, with the help of his mother who was not rich, enough to "do the town."

There were people then who said he would become a play-boy. But I spoke to several of his friends who knew him at that time and they said that although he loved gaiety and fun and fast cars he was always in the end conscious that he was the Duke of Kent.

And at times when some of his friends, at the end of a party, would try and be familiar, he would quickly re-assert himself and if necessary depart straight away.

It was about this time that the Duke would have to play a considerable part in the life of the Royal Family. There were few other young men of his age around who could perform the duties in a constantly expanding Commonwealth.

Without being offensive I think some of the members of the Government and some of the courtiers wondered just how good the material was.

And the answer of it is—they have been amazed just how good the young Duke of Kent is.

Katharine Worsley came upon his life just about this period. He was a young officer stationed up at Caterick in Yorkshire and was naturally invited around to the local parties.

He met Katharine at the home of her parents at Hovingham Hall. Her father, Sir William, is Lord Lieutenant of the North Riding.

She was three years older than he—a fact which was to play its part later in the opposition to his engagement.

But she was very different from most of the girls he had met in his days in London when he had mixed with the decaying remnants of deb society. Katharine has a mind—and being Yorkshire she has character. She is not highly educated. But she is educated enough to know what is going on in the world around her.

She has all the normal attitudes of a girl born to a rich family and title—races, hunt balls, weekend parties. But, she never wanted to be part of the London set. Naturally she was flattered by the Duke's attention. Yet she wasn't swept off her feet—that's where the Yorkshire training comes in. That was four or five years ago.

Worried

When the Duke told his mother and sister about it all they were slightly worried. After all, he had told them about other romances.

The Duchess of Kent started off life as a foreign princess in the dying twilight of European royalties. But she is highly intelligent and realised during her life that the destinies of her children would not necessarily be a dynastic marriage.

But she felt, like most mothers, that her son needed a little time to think things over. The Duke agreed.

He went to Germany with his regiment. Now and again Katharine went over to see him with the excuse of ski-ing. And the Royal Family began to notice that the Duke was not only growing up to his duties, but was also still corresponding and telephoning Katharine.

It was a case of absence making the heart grow fonder. Then, I feel, it is only right to say that the marriage of Princess Margaret to Mr. Antony Armstrong-Jones made the whole matter both more difficult and more easy.

More difficult because the Royal Family, the Government and the courtiers felt they had had just about enough of difficult marriages.

More easy, because everyone felt that Katharine was a lady

who had had a tremendously good influence over the young Duke and was a person who would be able to play her part in the future.

Money inevitably came into the picture. The Duchess of Kent, as had no official income from the Civil List since her husband died.

Independent?

The Queen, as head of the Royal Family, has inherited a vast personal fortune. She makes many grants. And it is common knowledge the Duchess of Kent and her family have benefited.

The Duke of Kent has benefited and been able to live as well as most rich young men. Katharine Worsley will not inherit a great fortune. But she will be rich by ordinary standards.

And, since the Duke will be playing his part in doing a job, the Queen is expected to make him independent.

Old family

The Worsleys, too, are an old family, strong in tradition, proud and independent.

I remember when I was in Yorkshire talking to people who knew her and they all said she was a good straight girl. No nonsense, no jumped-up pride. I should say that the Queen took great pleasure in approving the marriage because Katharine will fit in with the type of people the Queen has around her.

A light touch—she wears headscarves just as casually as the Queen. She likes horses. But it comes to an argument over Scrabble I think the Yorkshire girl will hold her own.

The young Duke, by the chance of family birth, has been born to greatness. But so far as Katharine is concerned I should say this greatness, now to be shared, has not been thrust upon her, nor merely accepted.

She is in love and consequently, according to all I know of her, will do her best both for her husband and for the family, for which she stands.

—(London Express Service).



ABOVE: Mr Wu Tse-sheng details the finer points of one of his Chinese paintings displayed at his one-man exhibition this week at St John's Cathedral Hall.



ABOVE: Seen in action is Cecilia Ling, winner of the Grade VI Piano Solo section of the Hongkong Schools Music Festival. This contest was held at the Queen Elizabeth School, Kowloon.



ABOVE: The "Roll-a-Penny" stall proved popular with the younger set at the Royal Army Ordnance Corps Spring Fair held at Hilsa Camp, Waterloo-road last Saturday.



ABOVE: Posing for a photograph at the Pakistan Club monthly dinner party held at the Astor Hotel this week are (l-r) Mr A. Rab, Mr S. D. S. Bokhary and Mr A. V. Careem.



ABOVE: The sing-song and bonfire at the University of Hong Kong's barbecue held last week. Held in conjunction with the University's jubilee celebrations, the event was a great success.



ABOVE: Mr and Mrs T. C. Siu soon after their wedding at St Teresa's Church last Saturday. The bride is the former Miss Julia C. L. Chung.



ABOVE: Miss E. Morgenstern, Principal of the Eberhard Home for the Blind (left), accepting a \$2,000 cheque donated to the home by members of the American Women's Association.



LEFT: The Tung Wah Group of Hospitals held a farewell dinner for the retiring Financial Secretary and Director of Education, Mr A. G. Clarko and Mr D. J. S. Crozier. Mr Clarko is seen here accepting a souvenir from Mr Cheung Yuk-lun.



ABOVE: Lt Col B. D. Mackenzie chatting with ex-Havildar Major (Company Sergeant-Major) Lam Sau, who was presented with a Royal Engineers Regimental Plaque last week. Mr Lam was formerly with the Chinese Section of the 40th (Fortress) Coy, RE, stationed at Wellington Barracks before World War II.

ABOVE: Mr Dennis H. S. Ting, with his bride, the former Miss Emily W. H. Tsang, relatives and attendants pictured after their wedding at St John's Cathedral last week.

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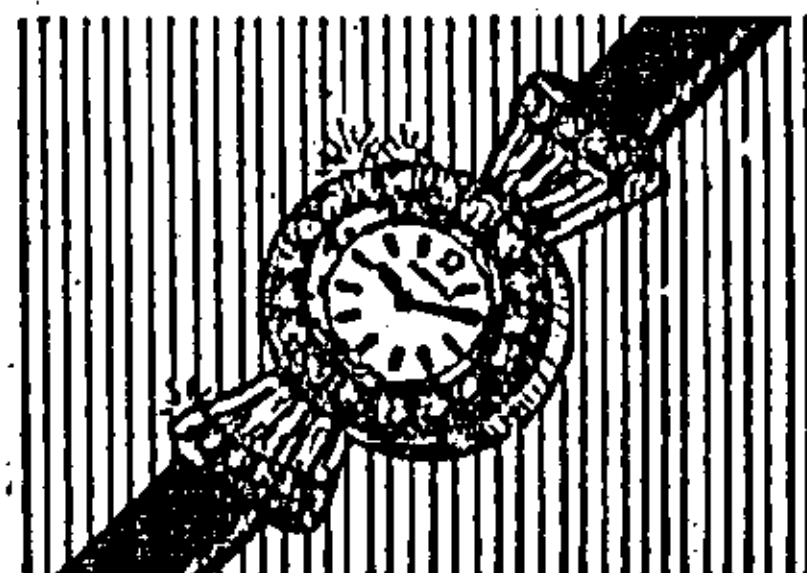
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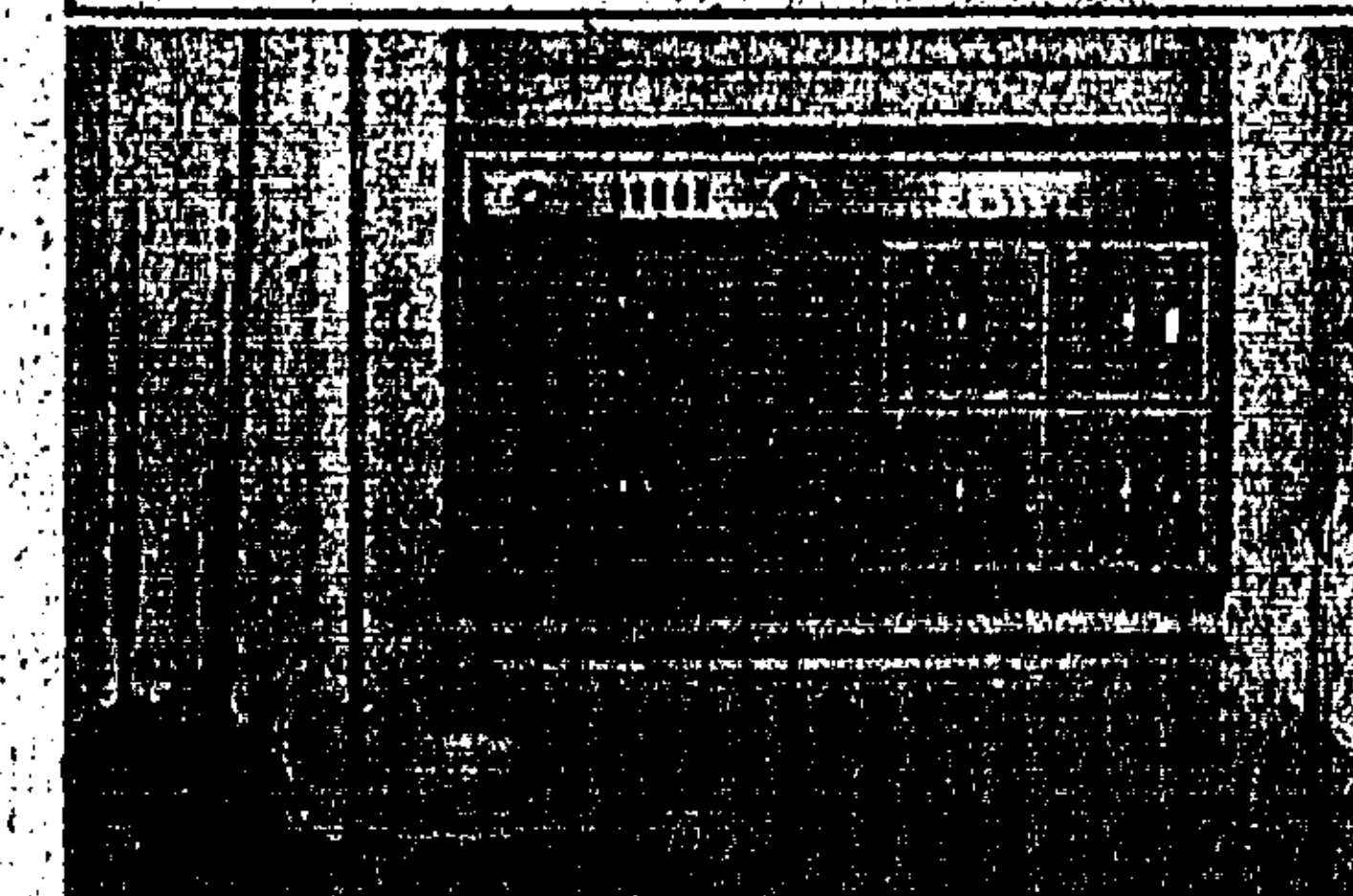
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LEFT: The Baroness P. de Gaffier d'Hostroy, wife of the Belgian Consul-General, unveiling a sundial at the handing over ceremony of cottages for refugees built with funds from various communities in Belgium. The cottages are at Shui Ngau Ling resettlement area.

ABOVE: Wives of the officers of the dock-landing ship, USS Monticello, collected US\$150 for one year's education of five departing children of the Hong Kong Family Welfare Society's Portland Street Centre. Capt. D. Bryan Jr is seen chatting with the students.

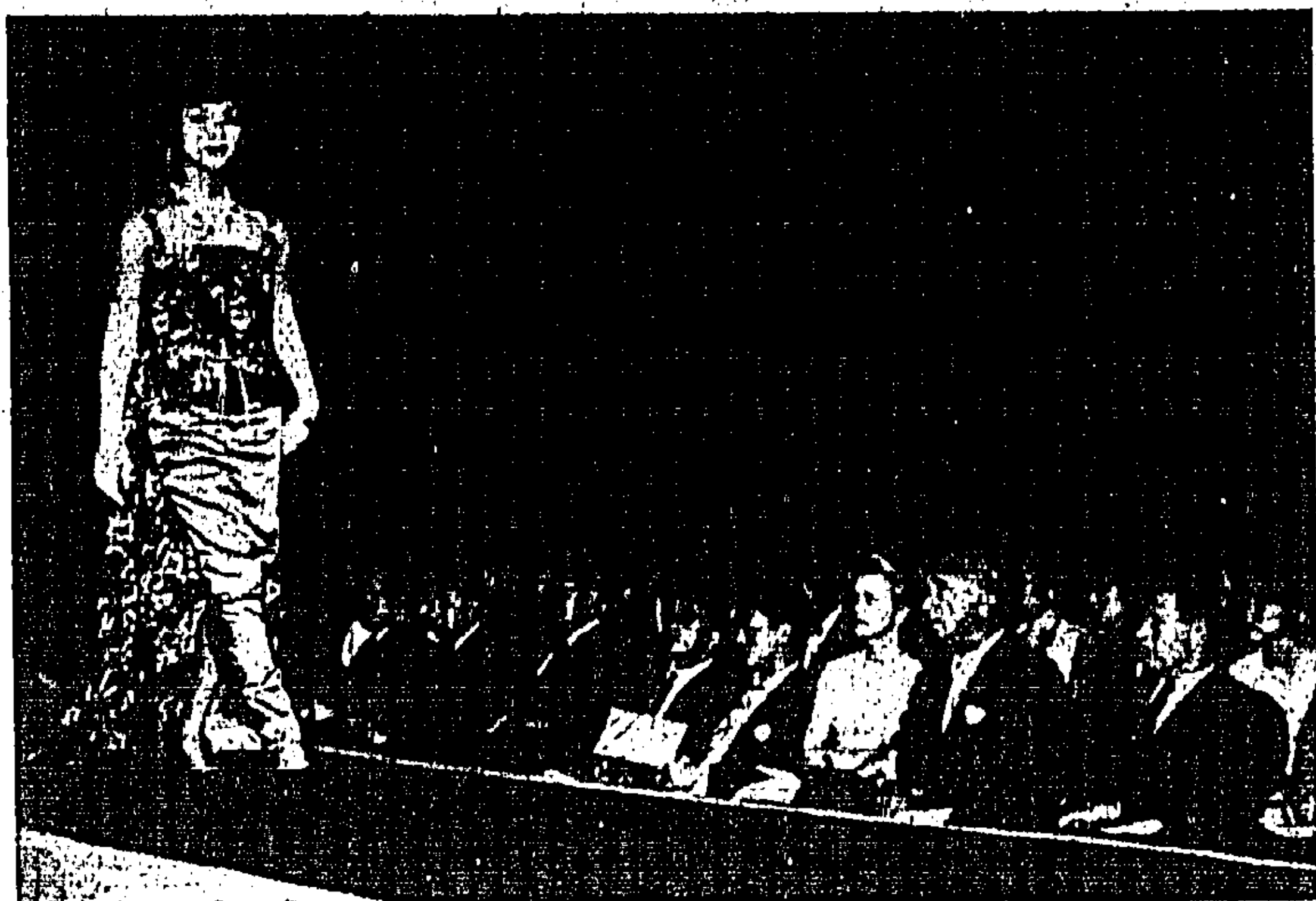
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ABOVE: A pretty Japanese model shows off a stylish evening gown during the Japan Cultural Designers' Association fashion show held at the Miramar Hotel this week.



ABOVE: An informal "At Home" for all graduates of the University of Hongkong was held last week on the grounds of the Vice-Chancellor's Lodge. Seen are Dr. L. T. Rido (left) and Mr. Hin-shing Lo.



ABOVE: Mr. Jack Hollis and his bride, the former Miss Josephine Skillicom, after their wedding at St Joseph's Church last week.



ABOVE: Mr. William Singer, President of the Textile Export Association, USA, seen at centre on his arrival in the Colony on a business trip. Meeting him were Mr. J. D. Mackie (left) and Mr. N. L. Leonard.



ABOVE: Mr and Mrs Leo Koon-tong pose for a photograph after their wedding at the Hongkong Marriage Registry last week. The bride is the former Miss Cho Wan-wah.



ABOVE: Seen at the Hongkong Junior Chamber of Commerce's Press Night held at the Union Restaurant were (l-r) Mr. F. Waller, Mr. John D'Eath, Mr. K. Shum and Mr. I. Brown.



ABOVE: Sir Robert Black, the Governor, standing to attention as two girls lower the flag during his visit to the Lions-YMCA Youth Camp held at Junk Bay. YMCA President Mr. L. P. Kwok is at right.



ABOVE: Lady Black, wife of the Governor, watches toddlers being served with a meal during her visit to the St Thomas Baby Clinic in Kowloon.



ABOVE: A "Welcome Home" dinner for Dr. D. J. M. Mackenzie, Director of Medical and Health Services, was given by the Auxiliary Medical Service last Saturday. Dr. Mackenzie is seen (centre) chatting with Mr Y. S. Wong (left) and Major D. H. Smaill.

FOR YOUR NEXT HOLIDAY RELAX IN BORNEO

SEE JESSETON
Unspoiled views, white beaches, coral reefs and reefs, majestic Mt. Kinabalu (14,102 ft. high). Scenic country (above).

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Golden mosques, charming colorful villages, the great Javanese palace at Kuala Belait - a truly relaxing and interesting holiday.

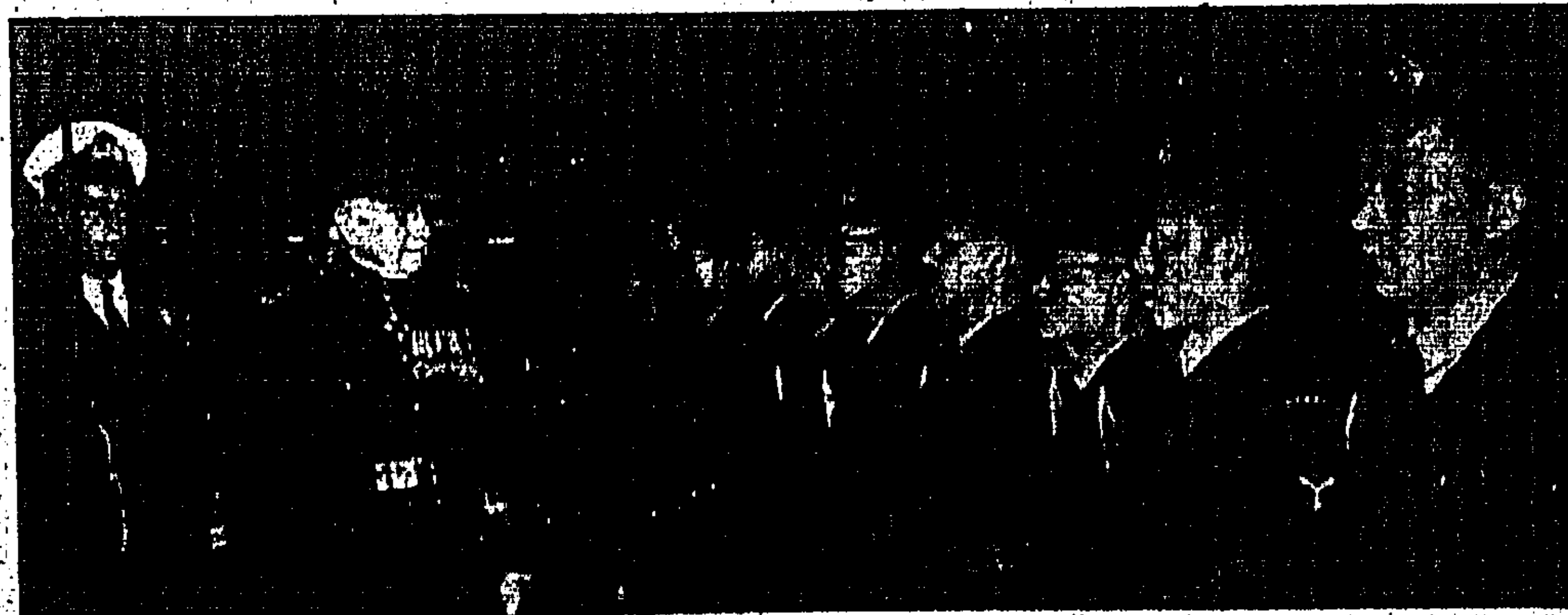
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FLY THERE BY CATHAY PACIFIC AIRWAYS



ABOVE: Brigadier L. T. Rido inspecting the Guard of Honour during the annual review of the Royal Hongkong Defence Force this week.



LEFT: A dinner for the retiring Director of Education, Mr. D. J. S. Crozier, was given last week by the HK and Kowloon Private Chinese Schools Association and the HK Private Anglo-Chinese Schools Association. Pictured (l-r) are Mr. Crozier, Mr. T. E. Yeoh and Mrs. Crozier.

THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT
1st Fl. Manson House, Nathan Road, Kowloon

Proudly Presents 2 Top-Line Attractions!!!

KUKHIE KUHNS
with Walter Isaac
Previously featured with Louis Armstrong and the Bob Crosby Orchestra.

DIRECT FROM SPAIN
THE ELVIRA REAL SHOW
AUTHENTIC SPANISH FLAMENCO DANCING!

Music by: Ponching Garcia and The Dynamic Dancers
Vocals by: Bibbie Lee

FOR RESERVATIONS PHONE 68305

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

FOR YOU—A
SUIT FOR
THE SPRING

SUDDENLY it's spring—with the crocuses spreading like stars and the almond trees an almost indecent froth of pink lace.

What every woman wants is a suit. I present four little beauties—Paris inspired.

Inspiration BALENCIAGA (right): Black and white check for a straight cut jacket and skirt, bordered with black fringe.

Inspiration CHANEL (below left): Dark sapphire blue braided in black for a collarless jacket and a skirt, a swirl with pleats. Under the jacket a matching overblouse makes a jumper suit for warmer days.

Inspiration GIVENCHY (below centre): Double-breasted jacket, fringed edging and "easy" skirt in a variety of vivid colours. "Everybody's" suit this one!

Inspiration DIOR (below right): Four-buttoned jacket with a modified version of that highly controversial "flared from the thighs" line. Marvellously "young" suit in navy.

Hats by Chex Elle; Italian straw handbags from Harvey Nichols "Little Boutique."

Pictures by John Adriaan



INSPIRATION BALENCIAGA

Cockroach
Trap

To keep cockroaches out of your home use this simple trap. As you close the back door before retiring just sprinkle a thin layer of Pea Beu across the threshold on a sheet of paper which can be lifted and relaid each evening. Any night intruders will have to cross it and be wiped out. The beauty is that it is non-poisonous and odourless if it blows about or is carried on legs and feelers it does not matter and cockroaches walk into it without suspicion. Do this in addition to your normal Pea Beu cockroach proofing and you can then forget cockroach troubles.

Another First by RICHARD HUDNUT
... LIKE BATHING YOUR FACE IN MINTED SNOW!

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NEW MINTED CREAM FACIAL CLEANSER

Gives you a fresh, glowing sensation of beauty... as it cleanses to the depths of every pore... as never before!

Mint-green, mint-scented, COOL GLOW is an altogether new concept in cleansing cream. An original Richard Hudnut formulation that combines exceptional new cleansing agents, emollients, moisturizers and bactericides, with an exciting touch of mint. Makes cleansing your face a stimulating beauty experience! As you apply it, this fluffy, greenish cream stirs up a warm, little glow that coaxes pores open, so it penetrates... cleanses to the depths of every pore as never before. Purifies your skin of all dirt, make-up and bacteria! As you remove it, minted COOL GLOW gently singles pores closed... stimulates... leaves you with a porcelain-fine look, a cool glow of flawless radiance. It's like bathing your face in minted snow! For a thrilling new sensation of beauty every time you cleanse your face, get COOL GLOW... today.



Sole Agents: PERNIN COOPER & CO., LTD., Jardine House, Tel. 20257

VERONICA PAPWORTH

NOW—A LOOK TO
END ALL LOOKS

—including THREE pairs of eyelashes

"BEATS"—the diamond-studded, grade A variety—are currently making fashion history in yet another new look. With great black-rimmed eyes, bloomers just reaching their knobby little knee-caps, two-foot cigarette holders, and gangling off-white legs, they wowed London recently in a spectacularly successful parade of What the Younger Set Wants.

Never has there been a dress parade quite like it. Here for the strident minority with their passion for "dustbin" theatre, absolute frankness, lost causes, and exhibitionism is the look to end all looks.

With no half measures! For it is a shape that allows of no modification.

Flatten that bust... ignore that waist... raise that hemline! Strut defiantly with your head down and your hips well forward.

Pout and glower—mean, moody and menacing—that's the way it goes.

Maybe it sounds ghastly, but it does have a singularly defiant charm—and an apparently limitless ability to caricature itself.

Today's arch-exponent of "the look" is Lise Denise—a model with wise, owl-like eyes set in a little girl's pouting-pretty face.

"How many pairs of false eyelashes are you wearing tonight?" asked I.

"Three," she told me. "I've had them on all day. I can scarcely lift my lids. And, I've got that black Indian stuff around the inside edges. It's agony."

"I enjoyed the clothes, Lise."

"Um—mm, marvellous, aren't they—so stark."

Stark is the word! Maybe doubtful parents, contemplating their daughters similarly dressed to kill, may take heart from the thought that the star turn of the previous parade (same designer, same place last year) was Brenwen Pugh.

And look what a nice, quiet peacess she's made.

"Not me," said I firmly if ungrammatically. But she swept on: "Now everyone's mad for Dior."

"And let's face it, darling, in general, English women have practically no legs."

"What is our average height? Five foot two or something."

"How can you possibly put a low bloused top and a flared skirt on that?"

"It's a line that positively cries out for legs like a stork."

"And to belt it round the hips! The widest point! It cuts the figure at its least becoming level."

Fatter today

"Remember too that the relaxed lines we've all been wearing have encouraged women to let their figures go."

"Understated"... "casual"... "easy" and so on. Women are fatter today. No doubt about it. Everyone's talking diets!

"So, darling, hip bells won't do."

"Yet they tell me," said I, "that there never has been such a season at Dior. They say British and American manufacturers are evidently going wild about this new shape. What have you to say to that?"

"Happily our boys are absolute experts at adaptation," said Olive. "By the time the trade has raised the hip-belt to something near waist level and modified the flare or substituted pleats, it will be magnificent."

"But," said I, "it won't be Dior."

Terrific
—but it's
not Dior
Tailor-made
for the beach

WE were pulling Marc Bohan to pieces over a cup of coffee—Olive O'Neil, of Dorville, and myself. In the kindest possible way, of course, "for the boy is brilliantly clever," said Olive. "No doubt about it. His dresses are divine."

"But those suits! I blame you girls for all the hou-ha. These extravagant headlines and the television talking of the greatest thing for 10 years."

GUITARS strummed and synthetic golden sunshine filtered through a mock-up of a South Seas setting as we sat in a deep-carpeted basement beneath Oxford-circus and considered next season's made-to-measure swimsuits.

"To so many our name stands for corsets-on-a-doctor's-prescription," said an earnest young man in a Guards livery.

"Ours is a hangover from the war-time restrictions when

everyone had to have a written permit for any foundation. "But there's nothing surgical about us. Today we're building bras and belts into custom-tailored bathing suits and selling them to... well, for example, Lise Gastoni's having one."

On the platform a girl in a grass skirt protruded in the "agua-bru" with "double nylon tricot sandwiching nylon cups as built into every model" and the commentator, in a rather rakish white hat, soothed us with a reminder that the endless chase from store to store in search of a swimsuit that really fits is a thing of the past.



INSPIRATION CHANEL



INSPIRATION GIVENCHY



INSPIRATION DIOR

HATS! NOW IT'S BACK
TO THE THIRTIES

HIGH above surrounding rooftops, in the penthouse of the new Carlton Tower, John Reed-Crawford showed his latest hats.

"All very smooth and round," said Mr Reed-Crawford—who is rather rugged and thin himself—"and well on to the head."

They vary from semi-saucers to muffin dishes. "Pulled hard down too—cloche-wise. One does hate to mention the 'thirties—it does sound so terribly as if one were doing historical costume—but the look is there."

"Lady Lowson wears it to perfection. She is one of my most favourite customers."

"Yes, there is a great feeling for the Breton shape, but I fear it's a popular craze. It will burn itself out in no time."

"Flower hats?"

"I have quite a few in my collection, but I'm not absolutely wild about them."

"They do have to look so fresh. Few things are sadder than limp cotton flower petals!"

"In fact, you cannot beat a good, big felt hat, especially for Ascot. It stands out so well against all the frou-frou."

"But isn't it rather hot?"

"Hot?" said Mr Reed-Crawford, with evident surprise at such an irrelevant question. "There's nothing like it for an important effect!"

★ ★ ★
It looks as if "they"—stony-hearted, commercial-minded THEY—are getting a strange hold on Mothering Sunday... Suddenly the whole thing is

being "promoted." And, I do not like it at all. Think what they have done for Christmas, with their pre-fabricated trees, their plastic holly, and their big business greetings.

How long, one wonders, before the Amalgamated Baby-Bottle Washing Company and a couple of dozen more are going to be wishing us a happy Mother's Day—and enclosing their price lists!

I want no part of this. I will not move with the times. My cards of greeting are made for me alone and sentimental clot that I may be, I adore them.

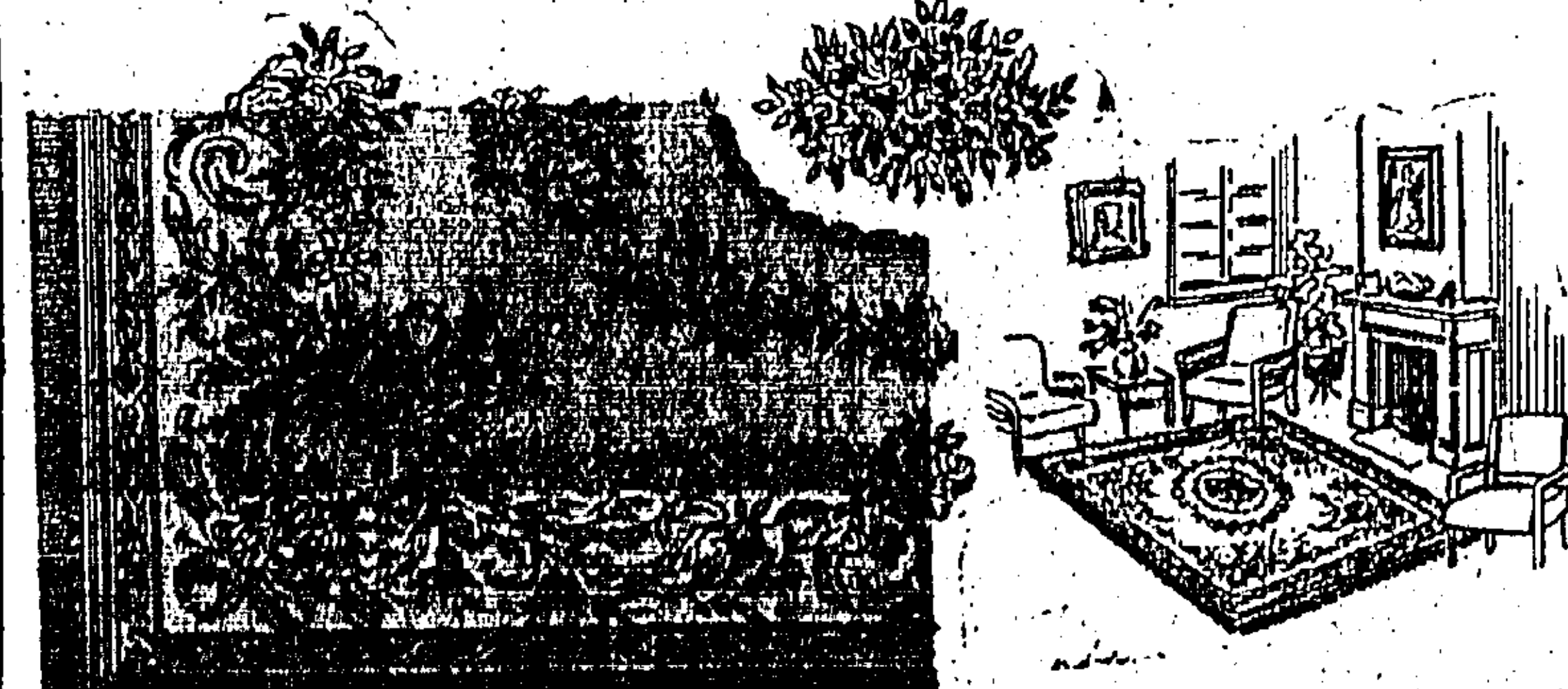
Nothing, but nothing, ever printed compares with a picture of a battleship and a wobbly Spitfire in crayon labelled "Horey, Horey, It's Muthers Day."

Spare me also all sugary verses.

One of my special favourites, written for me, reads:

"Every boy shud have a muther Enfact you have to and shud love her"

Muthers are useful in so many ways. And so to them we raise Our caps. It's copyright by the way!

EXQUISITE! FABULOUS!
CHINESE CARPETS

TO BEAUTIFY YOUR HOME
CHINESE ARTS & CRAFTS (H.K.) LTD.
Shell House, Hong Kong

BEAUTY HINTS

Remember that any action, whether drawing off a pair of gloves or smoking a cigarette, can be graceful if you put your mind to it. If you are not sure of yourself, practise in front of a mirror. You will soon see whether there is room for improvement.

If you look tired a little rouge dash on the cheekbones will freshen you outwardly.

PRACTICAL HOMECRAFT

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, MARCH 25

AQUARIUS (January 21-February 19): Living in accordance with established conventions may seem like a bit too inquisitive at times. However, not being a true rebel by nature, you had better stick to the old order.

PISCES (February 20-March 20): An associate may prove to be a bit too inquisitive about your domestic affairs. After several polite rebuffs he will be more likely to respect your privacy.

ARIES (March 21-April 19): Affairs at home may not be running as smoothly as you would like, but a display of goodwill on both sides will soon improve matters.

TAURUS (April 20-May 20): What seems at first glance a very attractive proposition may not be quite so desirable when you have had time to look further into it.

GEMINI (May 21-June 21): Your impatience if things don't seem to be working out according to plan. You may be much nearer your goal than you think.

CANCER (June 22-July 21): Hard work and insufficient relaxation may be telling on you. Take it easier for a bit and enjoy the weekend.

LEO (July 22-August 21): A person born under Libra has the makings of a stimulating companion, and you should make an effort to cultivate his friendship.

VIRGO (August 22-September 22): Don't let a full social life distract you from your work. Try to keep the two strictly apart.

LIBRA (September 23-October 22): Although you treat your employer with the respect due him, you prefer to work on your own initiative and without too strict supervision.

SCORPIO (October 23-November 21): If a complicated financial matter is not sufficiently clear to you, you should take advice from an expert. It will save you money in the long run.

SAGITTARIUS (November 22-December 21): You may have to put your cards on the table at a business conference, but keep one item of importance to yourself for the time being.

CAPRICORN (December 22-January 20): A friend whom you suspect of being in deep trouble may not feel like asking for help. Try and anticipate his request.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named STANLEY may have some special significance.

WHY DO PEOPLE MAKE FUN OF SHEPHERD'S PIE?

IT may have surprised some people that Sir Victor Sassoon, as reported recently, ordered of all things, Shepherd's Pie in the fabulous St Francis Hotel in San Francisco.

Fortunately the chef had worked in London and knew this delicious rechauffe dish. Shepherd's (or Cottage) Pie has been under a cloud for a long time. It is a favourite British habit to deary our own good food. Small wonder that foreigners are apt to do so, too. The following notes on our own Shepherd's Pie are for young cooks only. Cooked beef is the best meat to use but cooked lamb will also do.

There is nothing worse than a greasy pie, unless it is a dry one so cut off all the fat, leaving $\frac{3}{4}$ to 1 lb lean beef, which should be enough for four to five generous servings. Pass it through a mincing-machine.

Strong pan

MELT some of the fat trimmings in a strong pan. Remove the bits of fat, leaving not more than a tablespoon of melted fat behind. Add a chopped onion, any size you like, and brown it gently. Work in a level dessertspoon of flour and a teaspoon of cubed tomato paste. Simmer these for a few minutes, then remove and leave to cool.

Stir in $\frac{1}{2}$ to $\frac{3}{4}$ pint stock (hot water and bouillon cube will do) and add a bouquet garni. Return to the heat and stir while the mixture comes to the boil. Now add the minced meat and simmer it very gently for about 10 minutes. Taste for further seasoning.

Meanwhile, boil about 1 lb of old potatoes. Whip them with up to $\frac{1}{4}$ pint hot milk. The more

they are whipped, the lighter they become.

Remove the bouquet garni. Turn the meat and sauce into a deep enough oven-dish and top them with the potato purée. Brush the surface with a little melted butter and bake in a hot oven (425 degrees Fahr. or gas mark 7) until the top is browned.

Additional flavours can be a good pinch of curry-powder or grated nutmeg or ground cinnamon, added with the flour.

While we are on piebelan dishes, I would like to recommend Sausage Pie — with a difference.

Start with good sausages, prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Add bouillon

Gently cook them all over to a warm glow, then cut each of them into two to three pieces and transfer them to a deepish oven-dish. Pour off most of the fat and, because it is good, reserve it for other purposes.

In the same pan, fry two sliced large Spanish onions, lift them on to the sausages, then fry two rashers of collar bacon, cut into inch-sized strips. Add them to the oven-dish.

Now, still in the same pan, cook together $\frac{1}{2}$ lb chopped skinned tomatoes and a good-sized green sweet pepper, cut into strips with the core and

COOKING COLUMN by Helen Burke



Cook in and serve from this new Poole pottery, which can match up with Poole dinner ware, in 2 and $\frac{3}{4}$ -pint sizes.

seeds removed. When they are softish, add a tencup of stock (or, again, hot water and a bouillon cube) and work it around the bottom of the pan with a wooden spoon to incorporate the residue. Pour this over the contents of the oven-dish.

Season the layers with lots of pepper as you go, but very little salt. The mixture should be moist, but not soupy.

Top with whipped, mashed potatoes, as above, and brown in the oven.

Fish cold slaw

USING this as a sort of basic mixture, experimenters may wish, by substituting one ingredient for another, to vary the dish in many ways.

The following amounts may be regarded as an hors d'oeuvre for four persons. Double, or even treble, the quantities and add plainly boiled Carolina rice to them, and you have quite a substantial main course salad for lunch.

After removing the black intestinal lines, cut two to three cooked Pacific prawns into "normal" prawn-sized pieces.

Peppers

Add a medium-sized green sweet pepper, cut into diamonds, and a good breakfastcup of the heart of a firm white cabbage, cut into slender strips. (Do not wash the cabbage. It should be perfectly clean.)

Slice also four to six stuffed green olives and add them with eight to 12 salted roasted cashew nuts. Season to taste.

A pleasant optional item is a tablespoon of chopped chives or a teaspoon of finely chopped onion.

Sauce

Blend together a cupful of mayonnaise, from a dessertspoon to a tablespoon of tomato ketchup, a teaspoon of horseradish cream and a dessertspoon of cream.

The cabbage mixture and the sauce may be covered and stored separately in the refrigerator for two hours.

At the last minute, combine them and serve in individual glasses. (If made in larger quantities for a main course, serve on plates.)

If green peppers are difficult to find, substitute shredded raw carrot, and, instead of Pacific prawns, use an equal amount of ordinary ones or, say, the flaked cooked flesh of any firm white fish, and the cost will be much less.

—(London Express Service).

Helena Rubinstein Special Offer

SKIN DEW

Deep-down Moisturiser

Together with

Beauty Overnight Cream

To nourish while you sleep



Skin Dew and Beauty Overnight Cream are two of the most wonderful new French Formula moisturisers day and night. Beauty Overnight Cream, rich in emollients and nourishing ingredients... does more for your skin in two weeks than two years normal care.

value for only \$19.90

SAVE \$3.00

Once-a-year offer-for-limited quantity only!

Obtainable at the following authorized distributors:

HONG KONG
Colonial Dispensary
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Wing On Co., Ltd.

KOWLOON
Le Chlo Co., Ltd.
Mirador Mansion
Le Chlo Co., Ltd.
Champagne Arcade
Shui Hing Co., Ltd.
Manson House
Kam Chuen Store
Fountain Store
Cheong Hing Store

Birth without pain...is it possible?

PERHAPS the strangest thing about natural childbirth is that so many people are against it. One would think that anything that relieved one of the main burdens of womanhood would be welcomed—at least by women. Not a bit of it. Mention the subject of natural childbirth to a perfectly nice middle-aged mother of four or five and her mouth sets and off she launches... "Believe me my dear..."

She is not just incredulous, she is against the whole idea.

Mention the subject again to your doctor, and you are likely to get the indulgent smile treatment. Enough to put anyone off.

As one of natural childbirth's natural failures (everyone told me I'd never make it, and they were right, I never did), I went along to see how things were progressing at the Natural Childbirth Trust head-

quarters in Seymour-street under the inspiration of their new mentor, Dr Pierre Vellay.

Since the death of Dr Granly Dick Read more than a year ago Dr Vellay has become the new name in natural childbirth.

The French doctor came to London from Paris where he ran a clinic.

RELUCTANT

SAID Mrs Erna Wright, mother of three, who is instructing mothers in the new methods.

"My mothers go to ordinary hospitals, doctors or midwives to have their babies. The majority are

not private patients. It really makes no difference who attends them, as few medical practitioners know anything about the Vellay method."

What is the Vellay method?

Mrs Wright was reluctant to compare it to the

Read method though some Vellay followers now describe the Read technique as being too passive.

The Vellay method is anything but passive. I watched as a class of about fifteen expectant mothers clad in black tights and loose jumpers went through their paces under the guidance of the energetic, twelve stone Mrs Wright.

By MAUREEN OWEN

The training reminded me of learning to drive.

"First, second, third, fourth—de-contraction," called Mrs Wright as the mothers lay on the floor practising their breathing. For control over breathing is the secret of the Vellay method.

It is more detailed and far more active than Read's instructions.

There is less emphasis on relaxation and beautiful thoughts and far more on active participation and deep concentration.

For this reason many of the mothers I spoke to felt the method to be more hopeful in the same way that, as one of them put it, an advanced driver has more control over a skid.

CONFIDENT

AS I watched these confident mothers I was divided as always on this subject between enthusiasm and scepticism.

I know it can work, I have spoken to mothers who have practised these methods with success and gratitude.

But...there are about 35 per cent of women who suffer severe

backache during labour, ten per cent who experience pains in the legs and a larger, unknown percentage who suffer exterior pains in the abdomen.

All these pains, though they occur in labour, are independent discomforts and can happen even when all is going according to plan.

So far I have heard of no development, no control or relaxation method to eliminate them.

Mrs Wright was hopeful though not completely reassuring.

"Dr Vellay" she told me, "is working on this problem."

"These pains can be relieved by rubbing, quite hard rubbing on the back, gentle massage on the abdomen and legs, but the causes are still more or less unknown."

Two don'ts that may help mothers unable to reach the Natural Childbirth Trust classes (there is a waiting list!):

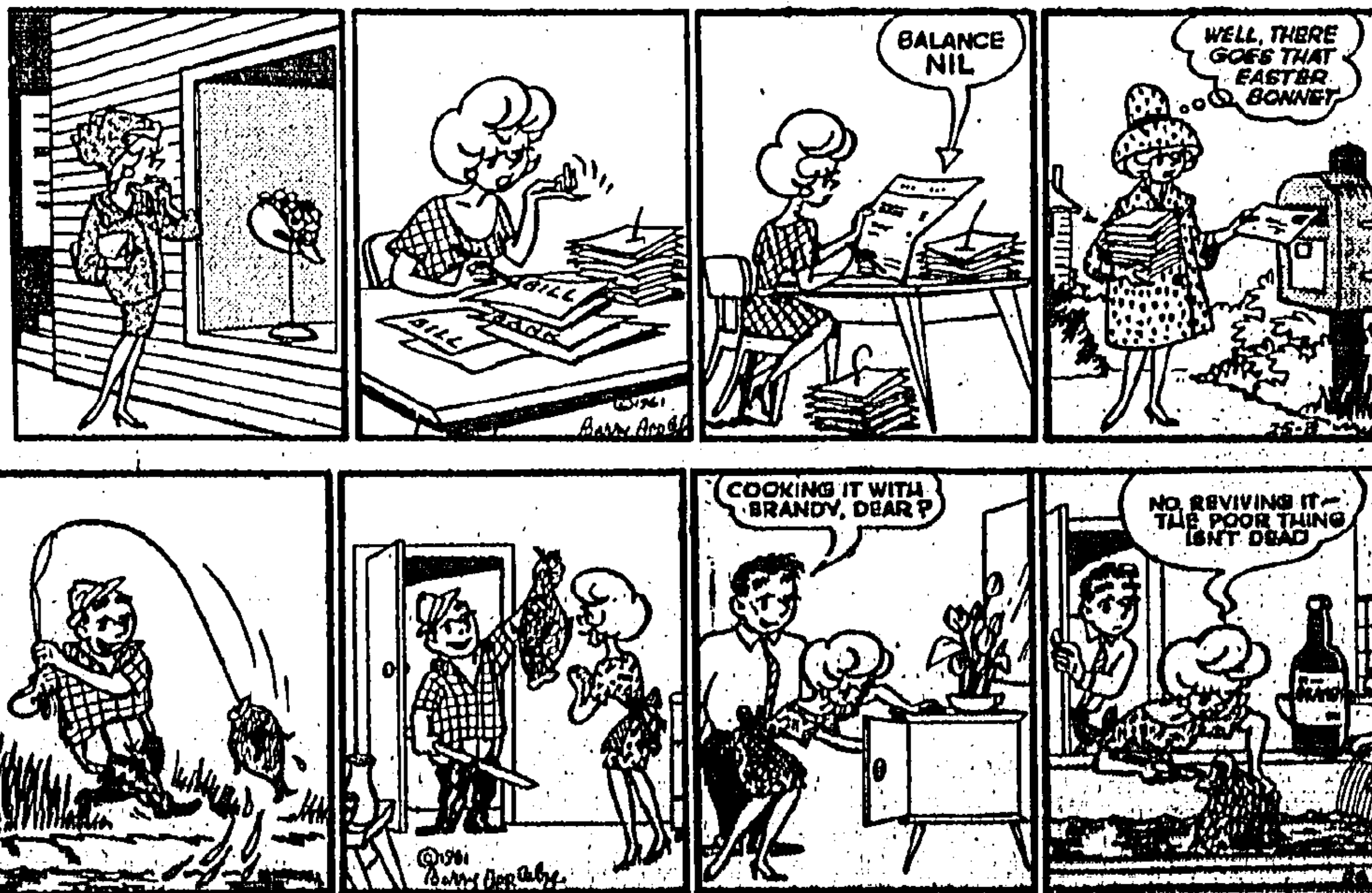
DON'T put on more than 28lb during pregnancy, overweight increases the risk of toxæmia. Mrs Wright prescribes an almost vegetarian diet for her mothers.

DON'T raise your arms above your head during labour, a natural instinct in many women. It increases the strain on the pelvic muscles and induces more tension.

The Natural Childbirth Trust of Great Britain is a voluntary organisation. Expectant mothers start at six months and continue with a lesson a week until the end of pregnancy.

—(London Express Service).

THE GAMBOLS . . . by Barry Appleby



Making a wish? Flying AIR-INDIA. It's bound to come true. For service sublime and food divine are there all the time (especially for you).

COOK BETTER MEALS



WITH GAS

What have you heard about

METRECAL

the new concept of weight control?

METRECAL is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight. METRECAL POWDER... available in $\frac{1}{2}$ lb. and $\frac{3}{4}$ lb. tins. METRECAL LIQUID... in 8 oz. cans, ready to drink, warm or cool. Flavours: Chocolate, Butterscotch, Plain, Orange.

Your weight-control process

A Pleasure!

Mead Johnson

Symbol of service in medicine

Today birds sing but tomorrow it could be war

THE OTHER CHINA

I TOOK the binoculars and poked them through the camouflage netting, over the breast-high concrete parapet. The shore, 2,500 yards away across the narrow water, swam into focus. Red earth, green scrub, tumbled rocks. It looked as peaceful as a bird sanctuary.

But I knew this peace, this quietness, of sea birds and breaking waves, was an illusion—a tense, ticking unreal-ity.

I was standing on the island of Quemoy. Behind those rocks, on that shore across the water, soldiers of the Communist Chinese Army were probably watching me.

I was standing beside sleek, black guns and piled shells on the powder keg that could, any day, blossom into flame and flying steel, and send the world reeling into a world war.

Quemoy and the small islands which surround it are Chiang Kai-shek's last hold on the mainland of Red China. So close is the island to the shore that it is surrounded on three sides by the mainland.

Chiang's Government say their hold on Quemoy and on Matsu, further north up the Chinese coast, enables them to command the 110-mile Formosa Strait—and so prevent Mao Tse-tung's assault boats from swarming out from the mainland to take Formosa, the only province of China denied to them.

Time-bomb

What is it like, this island of Quemoy, this time-bomb with the uncertain fuse?

It is a fortress, 15 miles by four. It is said, and it is probably true, that there are 100,000 Chinese Nationalist troops there. I flew to Quemoy from Formosa in a Chinese military plane. As we landed, the aircraft was quickly taxied into a high concrete redoubt, a defence against saboteurs which still takes place on odd-numbered days. This was an even day, but there is no trust in this war. We tumbled out into a biting wind and a swarm of trucks. I counted 30 clustered around the aircraft. Everywhere you looked there were slim, boyish soldiers in dark-green uniforms. A general grasped my hand and said, "Welcome."

I trekked round this 60 square miles of red soil and piled

by THOMAS JENKINS

reels. I climbed to the high ground where a command post focuses a battery of telescopes on the mainland. I dived deep into dark, underground caverns where, like moles, the soldiers have burrowed their way deep into the rock, piling shells, chiselling their sleeping quarters, and dragging guns into emplacements and then sealing them in with concrete.

'Psywar'

As I peered at the mainland, loudspeakers of appalling strength were blasting out music above me. As it happened, they were pointing at the island itself, pouring out music to entertain the troops. At night, from 7 pm to 7 am, they hurled insults and taunts at the enemy on the mainland.

I went to look at another aspect of this strange place. This is "The Psywar Centre."

From its three neat buildings, teams of experts have sent 900 different kinds of propaganda leaflets to the mainland. They are drifted in on the wind (which blows towards the mainland nine months of the year) hanging from festive clusters of balloons. They are floated across the water in plastic containers or in glass balls. They are fired across in shells.

I saw a 10ft. banner which said with simple savagery: "Kill the tyrants Mao and Chou." There were cartoons of Frankenstein-like Communist guards wrenching children away from their mothers' arms. And neatly stapled piles of Nationalist flags to be hoisted secretly by the people of China as symbols of freedom to come.

Treason

The Communists, fly, fire and float back leaflets with a will, though they have only 400 varieties, I was told.

Then there is tooth-paste and soap, and children's clothes and tinned food, fired by both sides at each other to show that THEIR way of life is better. Unmarried national servicemen spend 18 months at a

stretch on Quemoy. A private is paid less than HK\$32 a month. In their off-duty hours, the troops go to a rest centre, a rather bare house of several storeys. A quick check of its library shelves showed copies of War and Peace, Zola's Nana and Gone With the Wind. There are other relaxations supplied by the High Command for the soldier... We went to the "comfort room."

There, eight prostitutes rushed shyly away as I arrived, for it was not in business hours. There are seven comfort rooms on the island, with 130 prostitutes.

One evening I was going towards my room in a hostel when I saw another morale-boosting idea for the troops.

Three hundred of them in a hall, with huge candles gleaming on a giant cake, were celebrating their birthdays together. Each month, unit commanders pick out men on merit who have birthdays that month.

An officer explained to me: "Normally, they would celebrate their birthdays with their families. Here they join together to make a family of their comrades."

There are 40,000 civilians still living, incredibly, among the guns on Quemoy. They raise pigs and learn so successfully that the island is virtually self-supporting in the matter of food.

Last year, when President Eisenhower visited Formosa, the Communists poured thousands of shells into Quemoy. A tape-recording of the barrage was made by Father Ducloux, a Roman Catholic priest, and he played it back to me through loud-speakers on the tower of his chapel.

The sound of the shelling was the most appalling cacophony of fury I have ever heard. It was impossible to tell one shell burst from another. How the island lived through it I do not know.

But the Nationalist claim that during the barrage it took 21,000 Communist shells to kill one Nationalist soldier.

They believe that they can defend Quemoy and are ready at any time to demonstrate it. —(London Express Service).

—AND JAK JOINS THE COFFEE-BAR COWBOYS



London Express Service.

All of sixteen stone—but the man is... DEFINITELY NOT A 'HEARTY'

DR Arthur Michael Ramsey, Archbishop of York, treads the Pilgrims' Way to Canterbury at a time when the Church of England badly needs driving leadership.

As future Primate of England he must face the appalling apathy of a diminishing flock. For, out of a total of 27 millions baptised in the name of Christ, only three million parishioners are registered as practising Christians.

The new Archbishop of Canterbury is undaunted by the mental and moral gulf dividing the Church from those outside it. He has scolded clergy for talking over the heads of people who could grasp the formula for sulphuric acid but who found the language of religion with its "last trumpet", "the Lamb of God" and "regeneration" as meaningless.

"Regeneration," he says, "means born afresh—and it is better to say so."

Dr Ramsey's translation to Canterbury calls for new ideas to regenerate a Church blessed with vast estates but staffed by under-paid parsons preaching to near-empty pews.

SIGNIFICANT DECISION

The appointment, surprising as it may seem to those who regard him as a high churchman standing uncompromisingly on the catholicity of the Church of England, was hailed by some as a significant decision. Lambeth Palace, it was hoped, would now show spiritual leadership instead of mere administration.

Although undoubtedly a political choice based on a career unmarred by meddling criticism from the pulpit, Dr Ramsey has for years been schooled for the task of leading the Anglican Church.

With a brilliant reputation as a theologian—he was Professor of Divinity at Durham University and later Regius Professor at Cambridge—he became Bishop of Durham, the plum of the northern bishoprics. It was a stepping stone to York where he worked for more than four years.

Michael Ramsey looks like a front row forward. He might easily be expected to bulldoze a sleepy parish into action. He takes an outside in gallops and his carcock swatches a massive 10-stone frame that is more in keeping with a medieval friar than with a modern Anglican.

But he is definitely not a "hearty."

A benign many-chinned face topped by a shock of white hair proves his gentle diffidence and wins him friends. He eats grapes, drinks barley water, and loves to wear baggy flannels on holiday.

He is in fact a remote scholar, unaffected, subtle, distinguished by profound learning and with great clarity of expression.

Formidable

The Lord Bishops have found him a formidable opponent in Convocation debates. On the platform the mellow, fluent, precise, imprudently speeches and always has a ready retort.

PROFILE By SIMON KAVANAUGH

An Oxford undergraduate once asked him to differentiate between reason, knowledge and faith. Unhesitatingly, Dr Ramsey replied: "Reason is an action of the mind; knowledge is a possession of the mind, but faith is an attitude of the person. Faith means you are prepared to stake yourself on something being so."

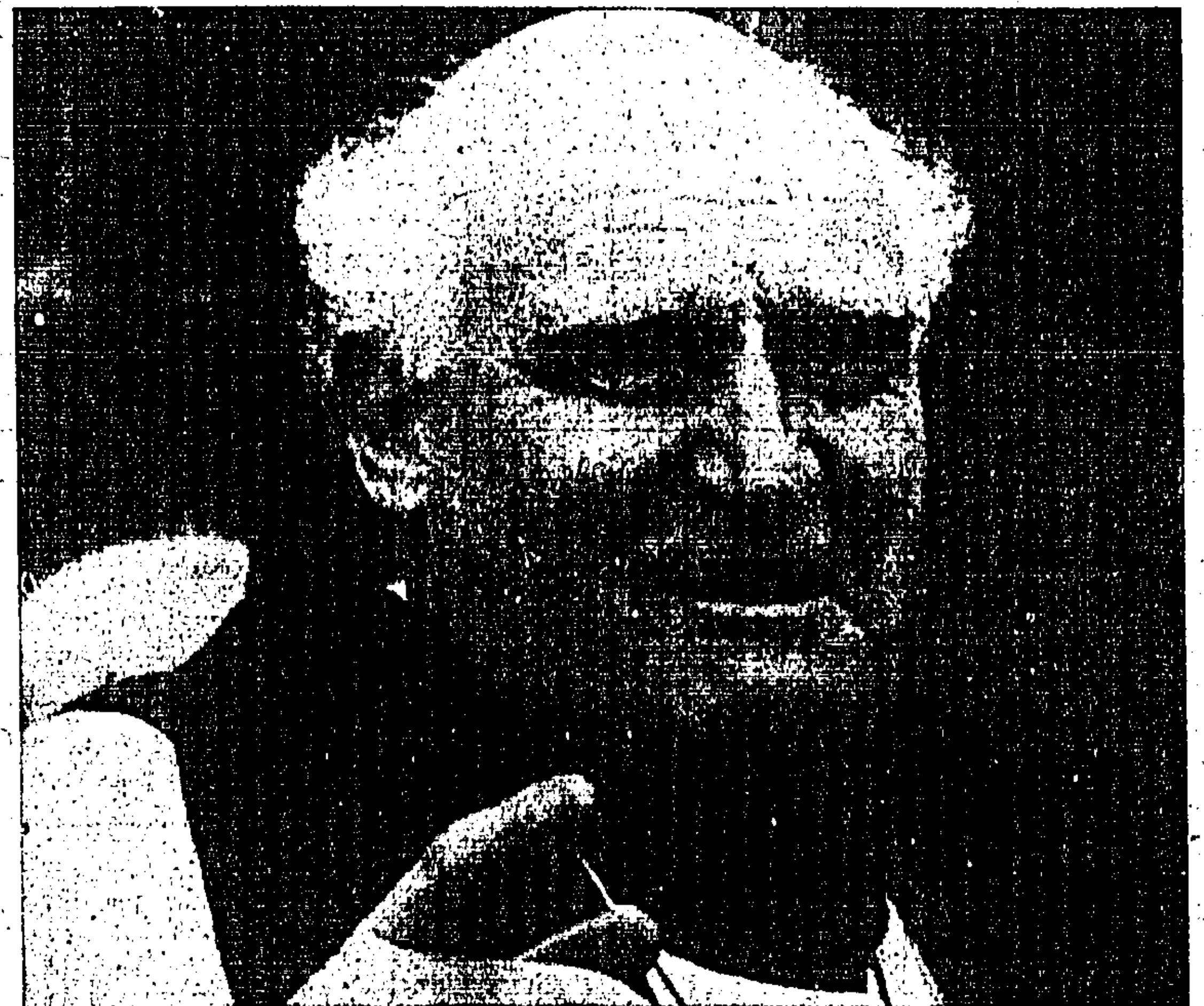
But he is not without his critics. Unjustifiably—for there is nothing in his common sense and speeches to warrant it—he has been called "an eccentric with a massive spirituality."

Outraged

This jibe may have stemmed from Cambridge days when he was invited to a party "with someone who is not your wife." Understandably outraged, he took his cook.

He is also said to lack vigour and directness of approach. But when it comes to the point he is decisive. In the hanging debate in the House of Lords he claimed: "It is a fallacy that the New Testament disallows the taking of life by the State for justice or to protect the citizen from violence."

Dr Ramsey's early life in the Church was peaceful enough. Born in Yorkshire in 1904, he stemmed from a clerical background.



PROFILER By SIMON KAVANAUGH

His paternal grandfather was a congregational minister and his maternal grandfather was an Anglican clergyman. Later he was to receive his father, a Cambridge mathematician, into the Church of England.

He was educated on the banks of the River Trent—in the sleepy village of Repton, at the public school where the name William Temple, late Archbishop of Canterbury, is inscribed in gold lettering among names of other renowned sons.

Young Ramsey, in tall coat and wing collar, was taught by the headmaster, Dr Geoffrey Fisher. With glee it is said that Dr Fisher beat him—but this is denied as "an exaggeration in the gathering dust of years."

Ramsey was not good at games. But as a scholar he was outstanding and became Head of the School—a distinction that carried with it the impressive privilege of growing a beard and getting married.

His bride

He did not, in fact, marry until he was 31—long after gaining a first class theological tripos at Cambridge (where he was president of the Union) and spending six years as sub-warden of Lincoln Theological College.

His bride was Joan Hamilton, the pretty daughter of an army

officer. She joined him at Boston, the Lincolnshire town where he was lecturer at the parish church until 1938.

Then followed two years at Cambridge where he was vicar of St Benedict's—the only parochial work in more than 30 years in the Church.

This is one of the main objections to his appointment to Canterbury. Some critics hoped for a man of the people—someone who had worked for years groping with the human problems of an industrial parish.

Tough

But Dr Ramsey sampled life among the tough little Durham miners in more than ten years work at the city's university and as its Bishop.

Pompousness does not go down with miners. He managed to keep the dignity of a Bishop and yet win their hearts. Once he went straight from a confirmation service wearing full episcopal rig to pray by the bed of a local grocer who was paralysed. They loved him for it.

Only when he was celebrated did the rows start—at York in 1950 when his election was challenged by the 76-year-old secretary of the Protestant Truth Society, John Alfred Kenst.

Kenst was a life-long campaigner against high church and "Romish" influences in the Church of England. Dr Ramsey was episcopal president of the Anglo-Catholic organisation, the Church Union, that upholds the doctrine and discipline of the Church.

Although Kenst's charges— that as Bishop of Durham Dr Ramsey had done nothing to banish his consecration vow to—

banish "all erroneous and strange doctrine contrary to God's word"—were waived, Dr Ramsey resigned from the Church Union.

But the biggest blast came from the Church of England newspaper, which thundered "he mounts his throne as the candidate of a group known for its intolerance, for its suspicion of comprehensiveness."

Dr Ramsey takes his high church views to Canterbury—in time to follow up Dr Fisher's recent move for a closer bond with all churches.

The new Primate has not in the past been against a move to draw the Methodist towards the Church of England—although he was doubtful about the wisdom of receiving Methodist bishops to its bosom without confirmation.

Carry on

But he is not a Papist. He does not believe in the infallibility of the Pope. Nor does he believe in the infallibility of Ramsey. He has the breadth of mind to see that what Dr Fisher has started, he must carry on.

Principally he will do it with ideas—for above all, he is an ideas man, modest enough to realise the powerful flickering influence of television in remote publishing religion in remote homes.

The sparks are unlikely to fly from Lambeth Palace while he is there. The Church will look to him for leadership and he is only too well aware of the need for it.

"Modern man," he says, "is not becoming wise—he is just becoming lazier. It is a quest of fulfil his consecration vow to—"

P&O ORIENT LINES

SPRING-TIME IN JAPAN

Travel in air conditioned ships with stabilizers

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Arrives Kobe April 17th
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Specially reduced Round-trip fares & limited accommodation available.

FIRST CLASS FROM HK\$1,237.00

TOURIST CLASS FROM HK\$744.00

CALL YOUR TRAVEL AGENT

NOTES ON NOTES

By CARL MYATT

IT was 2 am. The crowd drifted out of the big nightclub in the heart of the city. Waiters busied themselves with clearing ashtrays, cleaning the silver and the crockery.

It was nearly 2.40 a.m. before Giancarlo and his band got back onto the bandstand to make two records which look destined for the hit parade. The tunes recorded were "Tintarella Di Luna" and "Pepe." Both are instrumentals.

There has been a great demand for both these tunes here and in Singapore. It is understood that an American company is also interested in distributing them in the States.

★ ★ ★

A GREAT deal of what has been termed "descriptive" music albums have been turned out by record companies of late, but few of them have given me as much satisfaction to listen to as the LP "The Sound of Midnight—Naked City."

HK DISC TO BE A HIT?

The city at night—particularly a big capital city like London or New York—is an exciting, mysterious and colourful place. It is never completely quiet, a place where the drama of life is enacted almost every moment of the night.

Joe Harnell, outstanding pianist, arranger, composer and conductor has vividly conjured up a pulsating picture of the city at night, using for his brush and palette the colour tones of musical notes and chords and the band of Paul Phillips as a substitute for paints.

Harnell has worked with such jazz giants as Dizzy Gillespie, and has arranged for singers such as Peggy Lee—he did the score for Peggy's big hit "Fever"—and Jane Morgan.

Harnell's career has also included classic training and a scholarship at London's Trinity College of Music, four years with Aaron Copland and studies with Darius Milhaud, Ernst Toch and Leonard Bernstein. He has performed at Carnegie Hall and with orchestras all over the world.

The band of Paul Phillips proves itself capable of adapting to any mood of the arranger. Together they make music that is vibrant, always exciting.

Joe Harnell has picked his material carefully, and through each tune, succeeds in telling a little story. "Harlem Nocturne" for instance brings to life the atmosphere of a jazz club on Harlem's famous 125th Street; "Route 66" is the nation's big highway at night—a round of roaring traffic, flashing lights and blaring horns; "I Cover The Waterfront" takes the listener down to the docks where the mist swirl and glide lazily around the lonely figure gazing into the blackness. There are many other tunes on this album, all of them memorable hits such as "Fever," and "Stardust."

A very good album disc!

On Medallion ML-7517.

★ ★ ★

LAWRENCE WELK is the type of musician that rarely makes the hit parades either in Hongkong or England. This is because he

normally caters to the taste of people who were dancing to his music in the late thirties and early forties.

Welk however has always been immensely popular with the American public who rate his television show one of the best in the nation. And his popularity has increased with

the release of "Calcutta" a tune that has shot to the number one position in the American hit-parade.

Welk left his champagne bubbles at home when making this tune, and the manner in which it has been acclaimed by the public, all over the world, has encouraged him to make an album of old tunes in his new-found style, in which he

uses the harpsichord and the accordion as lead instruments.

Apart from "Calcutta," Welk and the orchestra give the full instrumental treatment to "Sailor," another hit parade favourite, "Blue Tango," "Ruby," "Perfidia" and "Bombay."

Featured at the harpsichord is Frank Scott.

On Dot DLP-3359.

The Hit Parade By Ted Thomas

THE world's most popular and consistent musical group! That's what they're calling The Everly Brothers these days, and though I doubt that they can record such a continuous run of successes as The Platters, you'd have to walk a long way to find another group to come up with as wide a following.

Even in Britain, where American artists are often relegated to a step or so behind their own sons, (Cliff Richards, Adam Faith and the like) The Everly Brothers are rated top of the combos.

Their latest big hit, "Walk Right Back," was almost overlooked in the ballyhoo which plumped for the flip side "Ebony Eyes."

The fans felt differently though, and let it be known in no uncertain terms that they were buying the disc for the less promoted number.

★ ★ ★

WHO is Chubby Checker? Most of Hongkong's hipsters have time has plugged away

- | | |
|---------------------------------|-----------------|
| 1. The Story Of My Love | Paul Anka. |
| 2. Surrender | Elvis Presley. |
| 3. The World Is Getting Smaller | Mark Dinning. |
| 4. Perfidia | The Ventures. |
| 5. Calendar Girl | Nell Sedaka. |
| 6. Somebody | Johnny Nash. |
| 7. I Will Follow You | Eydie Gorme. |
| 8. Don't Read The Letter | Patti Page. |
| 9. Rubber Ball | Bobby Vee. |
| 10. Wait Till Tomorrow | Eileen Rodgers. |

★ ★ ★

never even heard the name apart from our "Hits Here and There Department" each week which for the second time in his short career has listed him tops in America.

His hit, "The Twist" replaced Elvis Presley's "Now Or Never" which bids fair for further honours for Mr Checkers mantlepiece.

★ ★ ★

HONGKONG'S own disc-covery Matt Monroe, who first tried his vocal cords out publicly whilst serving in the Royal Air Force here in the Colony, and since that

patiently at the pop music market in Britain, has now made it!

His cutting of "Portrait Of My Love" late last year put him in the big time and since then his recording "My Kind Of Girl" has shot into the top twenty in Britain assuring a continuing success to this talented young singer.

HITS HERE AND THERE DEPARTMENT

America: 1. Pony Time by Chubby Checker; 2. Surrender by Elvis Presley; 3. Wheels by The Stringalonga.

Britain: 1. Walk Right Back by The Everly Brothers; 2. Theme for A Dream by Cliff Richard; 3. Wooden Heart by Elvis Presley.

is your name Frank?



FRANK, OR FRANCIS, MEANS "THE FREE," FROM THE GERMAN TRIBE KNOWN AS FRANKS, WHO LATER GAVE THEIR NAME TO FRANCE.

© 1957 H.S. P. 11-24

Peel Corner KATE O'REILLY

OPPORTUNITY is knocking very loudly on the door of Miss Lucilla Yu Ming. Yu Ming is known to us and all who see Chinese films; but because of the comparatively small area in which these films circulate, Lucilla is not known to the great wide world.

Now she is to star in a film made by her own company, The Motion Picture and General Investment Company, and the world famous Toho Studio of Japan.

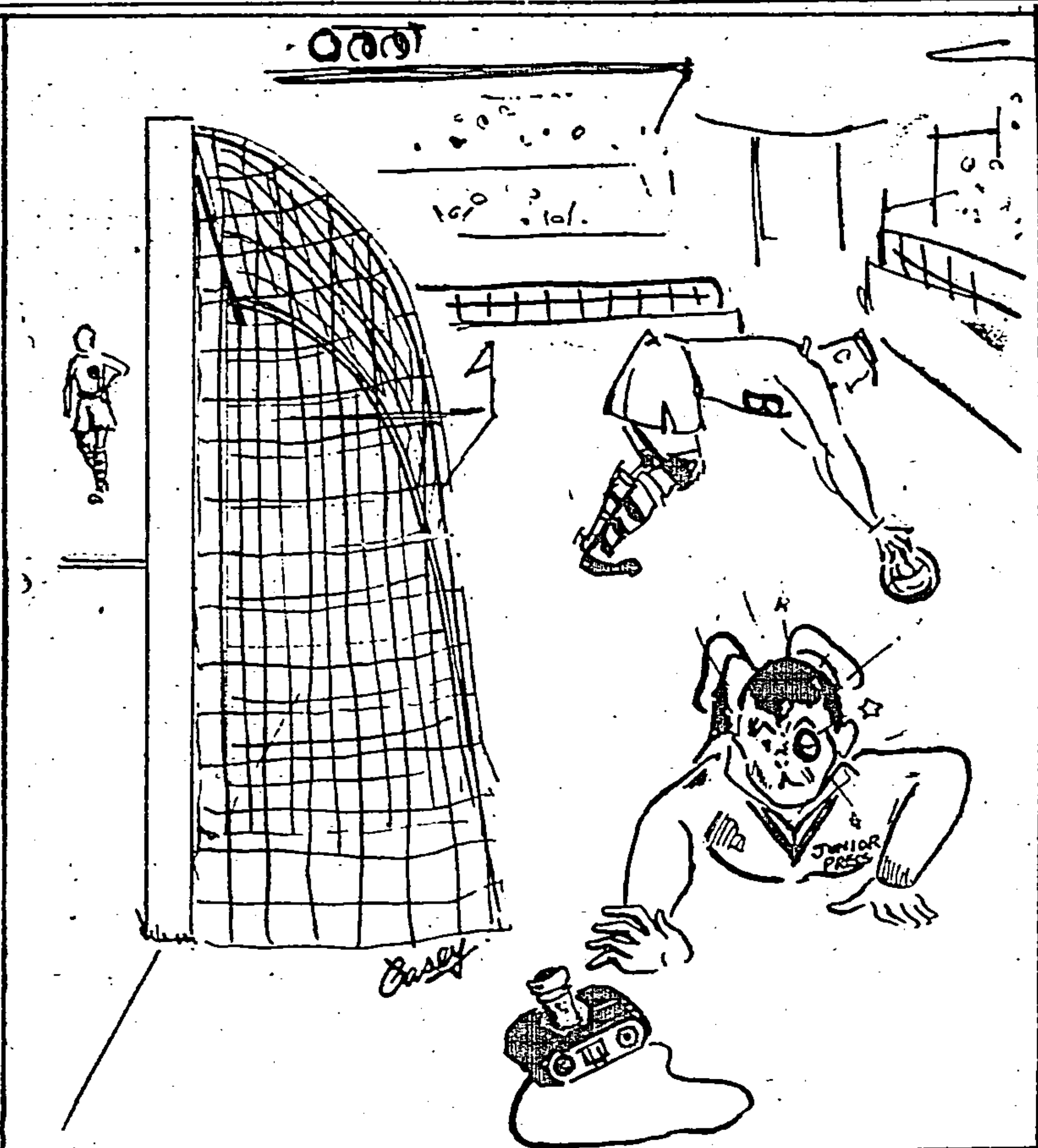
The film in which she is to star, "A Night In Hongkong," is a very ambitious picture made upon a large scale.

Furthermore, it is to be filmed in Eastman Colour with a wide lens camera, TohoScope. As Japanese films already enjoy a world market, and are so popular in London that one West End cinema is showing none others at the moment, it follows that Lucilla will be seen by a far greater audience than she has enjoyed so far. Starring opposite Lucilla will be the popular Japanese actor, Mr Akira Takarata.

Well, we certainly wish our



charming favourite good luck, and hope the film will sweep her to the fame and fortune she so richly deserves.



Hazards in the life of a cub-reporter
—Credit card to Casey Sung, Hongkong.

Does Joe Baldwin's ghost still wander the tracks searching for its head?

THE legend of the Maco ghost was born when Joe Baldwin died.

Joe was a railroad conductor 100 years ago—before trains were hitched by modern couplings. In those days trainmen had to stand between cars while connecting and disconnecting them. The cars were joined with chains and pins.

One day in 1867, near Farmer's Turnout—now Maco, North Carolina—Joe was connecting a train. Suddenly the train lurched backward.

Joe was crushed to death.

But in his hand was his faithful lantern, still burning eerily in the Carolina moonlight.

Weeks after the tragedy, a mysterious light appeared alongside the tracks. The popular story was that Conductor Baldwin, decapitated, took nightly walks in search of his missing head.

Another

Six years later, a second light appeared. The pair of them would meet, going in opposite directions. Some said that Joe's head was out looking for his body—and vice versa.

Nothing short of the 1886 earthquake could call a temporary halt to Baldwin's track-walking habits. After that they stopped for a while.

A worker on the railroad line—now called the Atlantic Coast Line—has this to say:

"When I was a very young boy, I remembered my father saying the lights appeared regularly, weaving silently near the trestle over Hood's Creek.

"Some years later, I saw the ghost light one night while returning home from a fishing trip with two neighbourhood boys. It seemed to be weaving along directly over the track, about five feet from the ground. When a second light appeared, we took off across a cornpatch like lightning!"

The ghostly light caused one villager to hire a detective to visit the place, all the way from Washington.

Comment

But Joe Baldwin was too fast for the skeuth, whose only official comment was that the lights were not a jack-o-lantern.

A machine gun detachment from nearby Fort Bragg at Fayetteville was set up to solve or blow holes in the mystery. They did neither.

One railroad official—a veteran of 40 years railroading—has seen the light from the cab of his locomotive. He knows of times when trains have stopped because of the weaving lanterns.

One time, he and his engineer began to brake the train upon seeing the lights. But the lights disappeared.

Scoffers

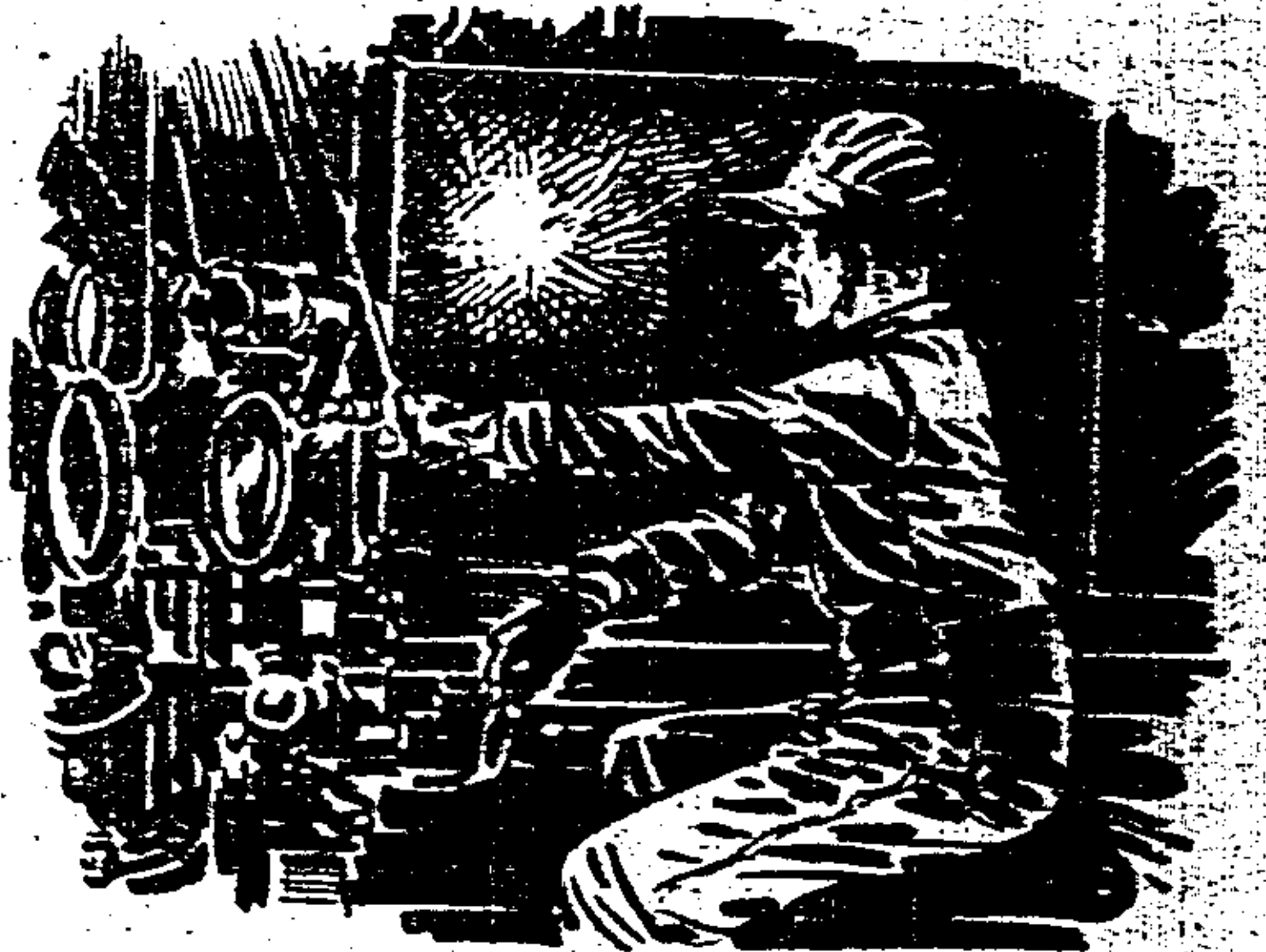
Scoffers explain that the lights are nothing but the reflection of automobile lights from a nearby highway. But there were no automobiles in 1867.

Also, the railroad has been rerouted—with no apparent effects on "Joe Baldwin's" little game.

Nor does the weather or seasons seem to be connected with the lights. Sometimes they vanish for months at a time, only to reappear several nights in rapid succession.

The mystery of the Maco ghost is as far from solution today as it was in the 1860's.

—Steve Libby



The engineer threw on the brakes and the mysterious lights disappeared.

You can make your own fan

HERE is an easy fan to make. All you will need is a circle of cardboard as large as you wish your fan to be, and a straight stick, pencil, or ruler, for the handle.

Cut the round piece of cardboard by using a plate or pot lid for a pattern. With your crayons decorate your fan by drawing flowers all over it. Or, you could cut flowers from a seed catalogue to paste on.

After your fan has been decorated, lace the handle through short slits you cut in the cardboard. Let the handle reach all the way to the centre of the fan; this makes the fan stronger and keeps it from bending when in use.

—Alma C. Denny



INSERT STICK IN SLITS OF FAN FOR HANDLE

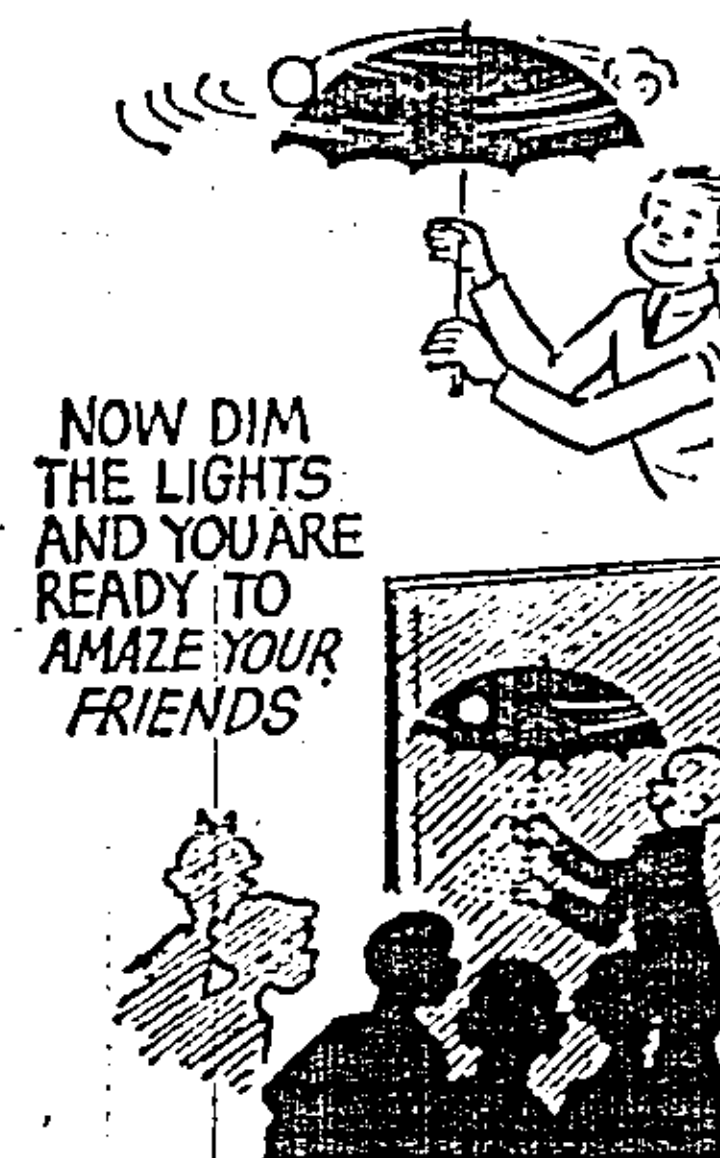
HOW AMAZE YOUR FRIENDS

1. TIE ONE END OF A 15-INCH-LONG BLACK THREAD TO THE TIP OF A BLACK UMBRELLA...

2. PUT FREE END THROUGH A LONG NEEDLE AND PULL THREAD THROUGH A SMALL ORANGE

3. TIE THREAD AROUND A PIN AND BURY PIN IN ORANGE TO HOLD THREAD IN POSITION

4. PRACTICE ROLLING THE ORANGE AROUND THE RIM OF THE UMBRELLA... (IF THREAD IS TOO LONG, TAKE UP SLACK AT TIP OF UMBRELLA)



NOW DIM THE LIGHTS AND YOU ARE READY TO AMAZE YOUR FRIENDS

★ STAMP NEWS ★

UNDER the Nanking Treaty Britain secured open trade with China which had been sought for more than 200 years.

Five treaty ports were opened to foreign trade and residence: Amoy, Canton, Foochow, Ningpo and Shanghai.

British consulates were established in each of the treaty ports, the consular officers acting as postal agents.

With the added trading facilities in these five ports Hong-kong's commerce flourished, and postal traffic rapidly increased.

A receiving office "without fee or postage" had been established at Canton for some years; it had been closed in 1839 when, with an Anglo-Chinese war impending, British subjects withdrew to Macao.

Mail matter received at the consular postal agencies was forwarded to the Hongkong post office for onward transmission.

To cope with the increased work a pair of smaller hand-stamps were received from London in September, 1844: the new PAID stamp was used in conjunction with the new date stamp.

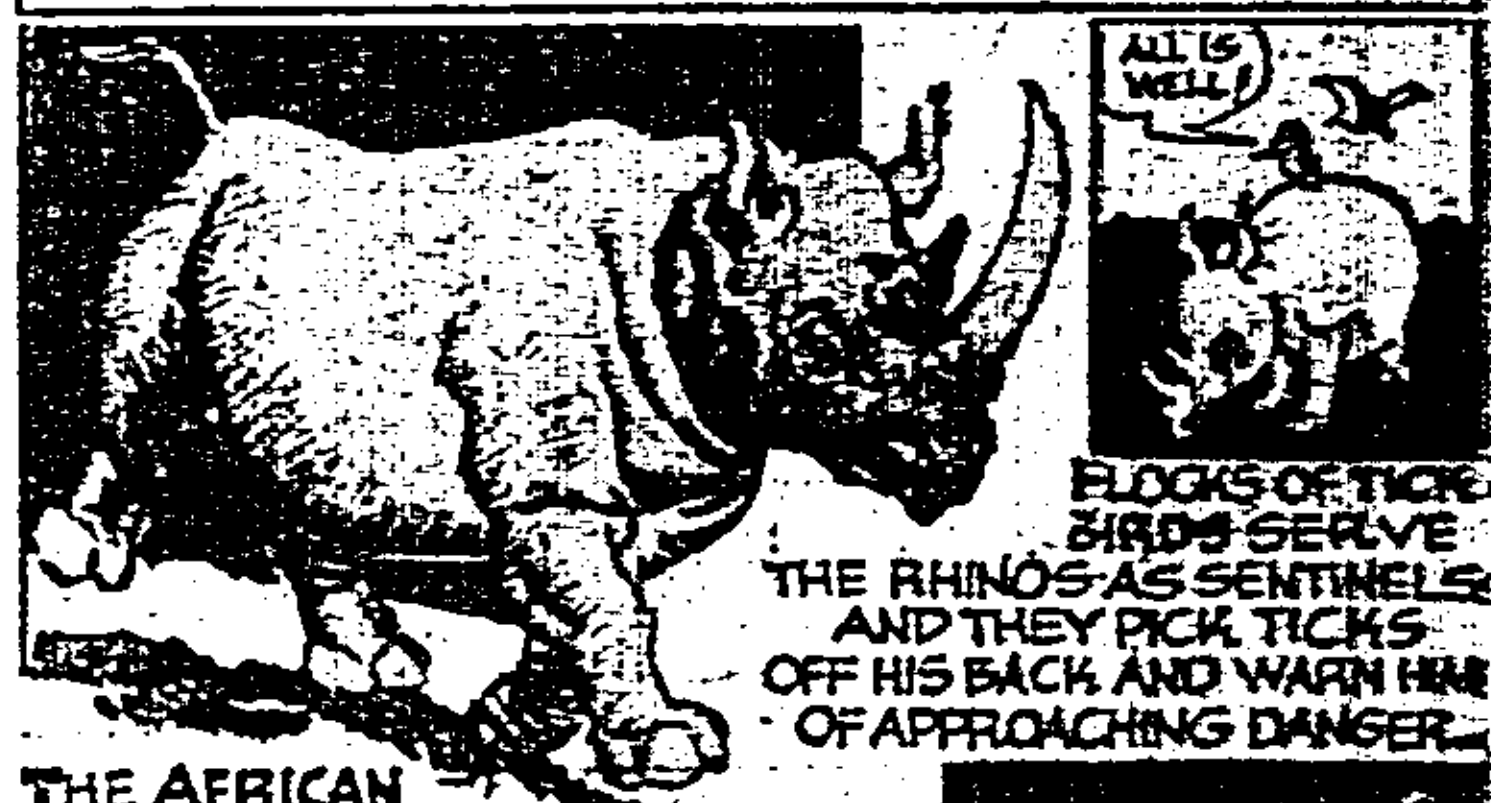
These two hand stamps were used concurrently with the



other two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

ZOO'S WHO



THE AFRICAN BLACK RHINOCEROS... THERE ARE FIVE KINDS OF RHINOCEROS IN THE WORLD TO DAY. (IN AFRICA, THE BLACK AND WHITE.) IN ASIA, THE GREAT INDIAN, THE JAVAN, AND THE SUMATRAN. FOSSIL REMAINS INDICATE THAT THE EARTH WAS INHABITED BY MANY VARIETIES IN PREHISTORIC TIMES. THE WHITE RHINO, THE LARGEST OF ALL, IS SECOND IN SIZE TO THE ELEPHANT.



THE FADING JOYS OF WINTER
—Credit card to Roy Fay, Hongkong.



CAPTAIN Claude de Lisle of the French army was a victim of the song he wrote

His song, "The Marseillaise," (pronounced mar-sayez) is probably the most famous national anthem ever written. Captain de Lisle (pronounced de-leel) composed the song in 1792 to boost recruiting in the French army, then fighting the Germans at the Rhine River.

When the young men of the French towns and cities heard the troops singing The Marseillaise they flocked by the thousands to fight the war.

A German officer later said that the song mowed down 50,000 German soldiers.

The song was first called "Battle song of the Soldiers of the Rhine." Then came the French Revolution.

Into Paris marched the revolutionaries from the southern France city of Marseilles singing De Lisle's battle song. From then on it was known as The Marseillaise—the song of the men from Marseilles.

As the French stormed the Bastille Prison, the sign of their

rule by the kings, they sang the song:

To arms! to arms, ye brave!

The avenging sword

unsheathe;

March, on! march, on! all

hearts resolved

On victory or death.

After the king was beheaded and the reign of terror gripped France, Captain de Lisle criticised the revolution. For this he was put into prison for two years, and just missed being put to death.

In this way he found himself the victim of the revolution which his song helped to success.

Since the days of the Revolution, The Marseillaise, their national anthem, has inspired the French with its words of freedom and patriotism. The song was banned by the Germans during the World War II occupation of France.

Then when the Nazis were driven from the country the French were able to welcome once again the return of their beloved Marseillaise.



The words of the French national anthem, The Marseillaise, rang through the air as the revolutionaries stormed the Paris fortress. Top picture shows Frenchmen singing the anthem near Saint-Malo as the French flag is raised as Germans were driven out in World War II.

DAILY NEWSPAPERS

EARLY in the morning, newspaper vendors with their daily batches fresh from the presses go from street to street and from house to house delivering the customers' papers. The newspaper is an important need to every man's daily life.

Many people are needed in order to produce a newspaper.

The most important people are perhaps the reporters who go everywhere in search of news. They have to attend meetings, court sessions and even funerals.

But perhaps the most pleasant part of a reporter's life is meeting people. They meet important as well as unimportant people practically every day. Then, the stories have to be checked and corrected by the sub-editor who prepares everything for printing.

The life of a reporter is not easy. They have to brave dangers, like riots or fire or floods because they have to be present on the scene before they can write anything.

If there is a fire in the middle of the night, they will have to rush to the scene in order to write a good story for the next morning's papers.

Hongkong sends to other parts of the globe every important event so that people from far and wide may know what is happening in the place we live in.

Newspapers are important not only because they make pleasant reading material, but also because they form part of our education.

We benefit

We benefit from reading the papers because there are many things that we may not learn from school books which we find in our daily newspapers.

We should give our thanks to our newspaper reporters and editors who make our daily newspapers a joy to all and without any one of them we would not be reading any of the interesting news articles.

—Credit Card to Hanifa Din.

Mailbox

ATTENTION PATRICIA CRESSWELL: Your prize, a double ticket to any MGM film, for being one of the winners of our recent "Pepe" contest, has been returned by the Post Office marked "unknown" at the address we have on our records—Flat 10C, Malborough House, 154 Tai Hang-road, Hongkong.

★ ★ ★

ZAMAN AZIZ MANGHARAM: The name of the disc is "Cha-Cha-Cha In Stereo," by the Harry Harden Orchestra. The reference number is Kapp KS-3015.

MEET THE MEMBERS!

FREDERICK RAYMOND CHAN, 17, student, 31A Belcher Gardens, Hongkong.

MARGARET CHAN, 17, student, 9 Pennington-street, 1st floor, Hongkong.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 250 words, photographs and drawings will only be accepted in black-and-white.

No sleep

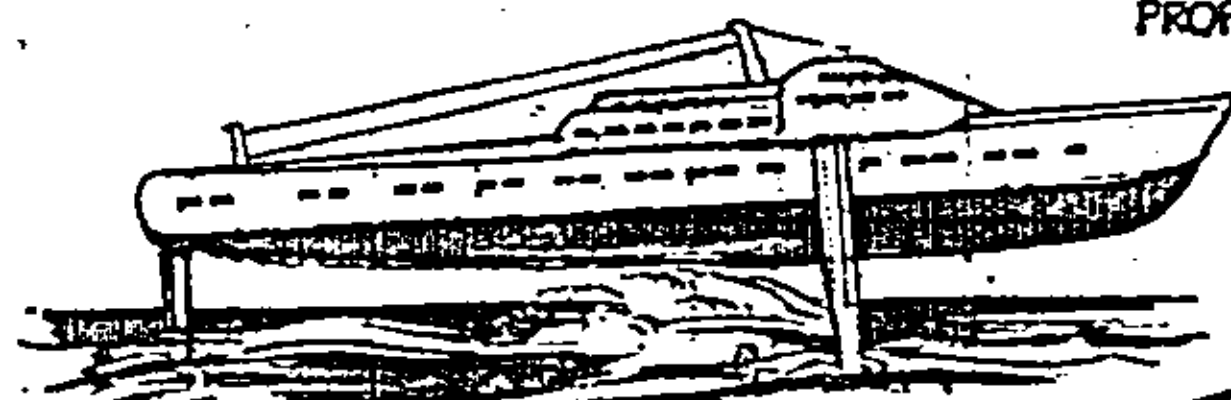
Yet, when we take up the papers the next morning we forget about the poor reporter who missed his sleep in order to write us a long, sad story of a big fire, and who had to hand in his article early in the morning so that we could read it later.

News is gathered from all parts of the world in order to make up the many pages of our newspapers. Local news does not cover so many pages, and besides, everybody is interested in the world outside.

Our local reporters are unable to go abroad to gather news, so the news agencies all over the world send to Hongkong stories and photographs of what has been happening in each and every country and, in turn,

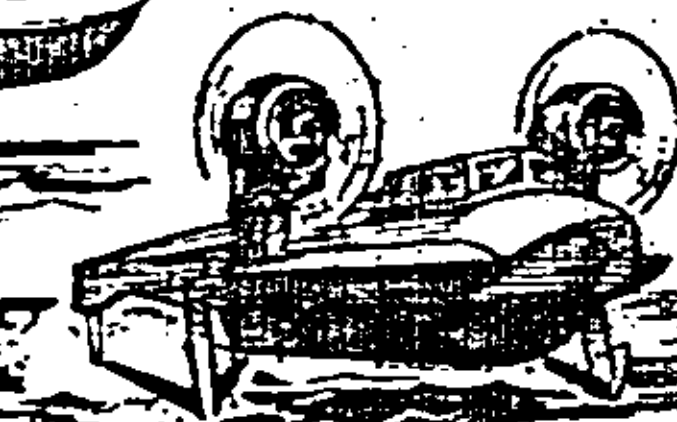
SHIPS WILL ALMOST FLY... "HYDROFOILS" AND "SUPERCavitating"

PROPELLERS ARE EXPECTED TO BRING 120 MPH SPEED!



OLD LIMITS TO SPEED OF WATERCRAFT CAN BE SCRAPPED. NEW SHIPS WILL TAKE TO THE AIR FOR NEW SPEED RECORDS!

HYDROFOILS ACT LIKE AIRCRAFT WINGS UNDER WATER, PROVIDING LIFT TO RAISE HULL A MINIMUM.



U.S. NAVY'S XCH-4, A 53-FOOT EXPERIMENTAL HYDROFOIL CRAFT, HAS TRAVELED AT BETTER THAN 80 MPH!

AIRCRAFT PROPELLED, IT IS CALLED WORLD'S FASTEST OPEN-SEA VEHICLE.

"SUNDAY SAILORS" CAN ENJOY THRILLS OF HYDROFOIL SPEEDBOATING NOW!

THE OUTBOARD RUNABOUT, BELOW IS MADE BY GRUMMAN AND IS ALREADY ON THE MARKET.

DO-IT-YOURSELFERS ARE OFFERED CONVERSION KITS TO ADD HYDROFOILS TO THEIR OWN BOATS.



STORIES FOR BOYS AND GIRLS

By MAX TRELL

"TELL you I saw it with my own eyes," said Teddy, the Stuffed Bear, to his friends Knarf and Hanid, the Shadow Children with the Turned-About Names, and Hiawatha, the Small-Sized Wooden Indian, and General Tin, the Tin Soldier.

Teddy said that what happened was this: Late at night, when everyone in the house was asleep, Whoa, the Hobby Horse, suddenly came to life.

Teddy Saw Something

—But Nobody In The Playroom Believes Him—

"He started running around," said Teddy.

Now this was strange, because everyone very well knew that the Hobby Horse was the gentlest and least likely of animals in the whole house to run around.

"But he did run around," Teddy insisted. "I watched him myself last night while all of you were asleep. He ran straight for that wall."

And Teddy pointed to the big wall on the far side of the room, unbroken by doors or windows. It was just a solid wall.

"He must have hurt himself when he ran into it," said Hanid.

Teddy shook his head.

Went right through

"That's the thing I don't understand. 'He ran right through it and disappeared. You don't believe me, do you?'"

Teddy could see from the faces of his friends that they really didn't believe him. And he was right. They didn't!

Teddy shrugged. What could he do? He had told his friends as much as he knew.

Standing quietly in the corner of the room against the bookcase was Whoa, the Hobby Horse. Teddy watched as Knarf and Hanid and Hiawatha and General Tin gathered around the Hobby Horse.

It was no use trying to talk to the Hobby Horse, for he

couldn't speak. As far as anyone could see, there wasn't any change in him. He stood without moving on a pair of wooden rockers.

Knarf gave the Hobby Horse a push and he rocked slightly back and forth.

"I don't think he can run at all," said General Tin to Hanid. "I never heard of a Horse who could run with these things on his feet," agreed Hanid.

Nevertheless, that night, they all decided to stay awake and see what Whoa, the Hobby Horse, really did.

They all sat clustered in a corner, their eyes on Whoa, the Hobby Horse.

By 12 o'clock everyone in the house was fast asleep.

"He's not moving yet," Knarf whispered to the others.

One o'clock came and went. Still Whoa, the Hobby Horse, didn't move. Everyone started getting very sleepy — everyone but Teddy, the stuffed Bear, who kept saying:

"Stay awake! Stay awake! He's going to move any minute now!"

All fell asleep

But it was no use. Everyone fell asleep. Only Teddy himself was wide awake enough to climb on Whoa, the Hobby Horse's back.

And at exactly three o'clock, Teddy rode off at a gallop on



"I don't think he can run at all," said General Tin.

the back of the Hobby Horse straight through the wall into the wonderful country that lay beyond.

At least, that's what Teddy, the Stuffed Bear, told his friends in the morning when they woke up.

"It was a wonderful ride," he said. "We rode through forests and over mountains and through fields with the most beautiful flowers that anyone has ever seen. Didn't we?" he asked the Hobby Horse.

Didn't answer

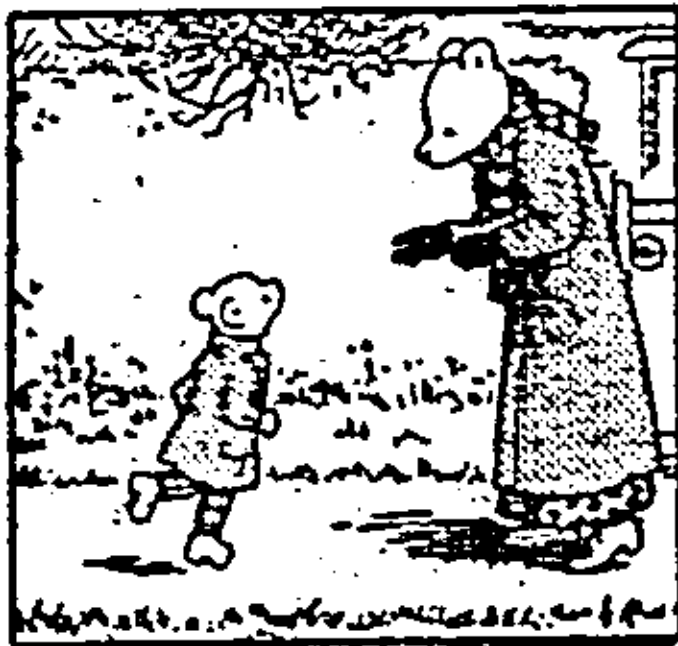
But Whoa, the Hobby Horse, didn't answer. He never spoke to anybody. He just stood on his wooden rockers, not moving a muscle.

"I can see," Teddy said gloomily to his friends, "that you don't believe me." And the truth is, they didn't!

Rupert and the Paper-fall—10



More bewildered than ever at the behavior of the second small figure, Rupert tries to follow the tracks of the model car, but they peter out into the grass after quite a short way, so he turns back over the hill and sees his village straight ahead. His Bear is waiting for



him. "Where on earth have you been so early?" she asks. "Come in and have your breakfast. Then you must help to put up the holly. Tomorrow is Christmas Day." "Sorry, Mummy," puffs Rupert. "It was that paper shower. I'll come in and explain."

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THE SKY TURNS BLACK AND BOLTS OF LIGHTNING SHOWER THE BARN...



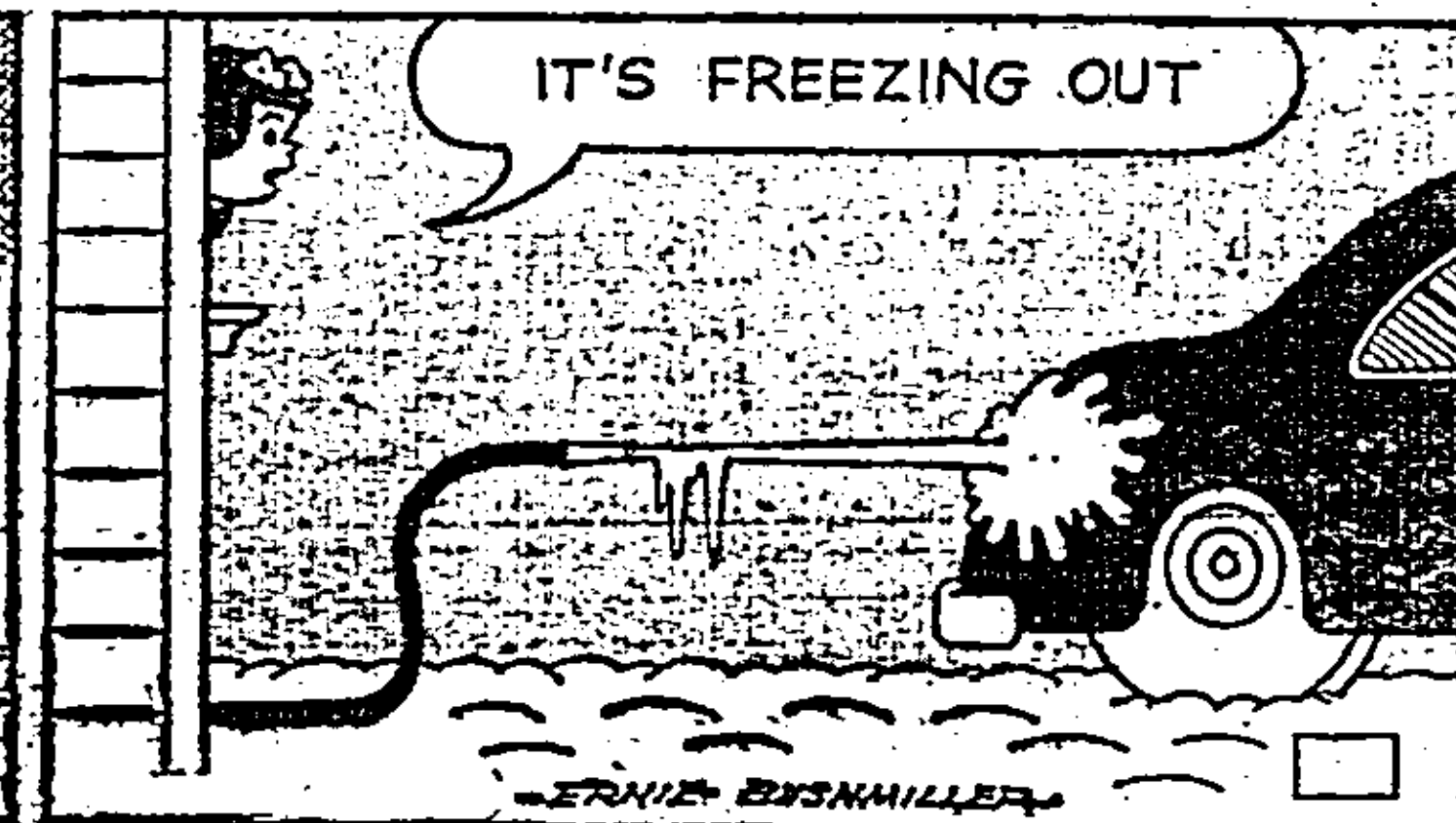
FERD'NAND

By Mik



NANCY

By Ernie Bushmiller

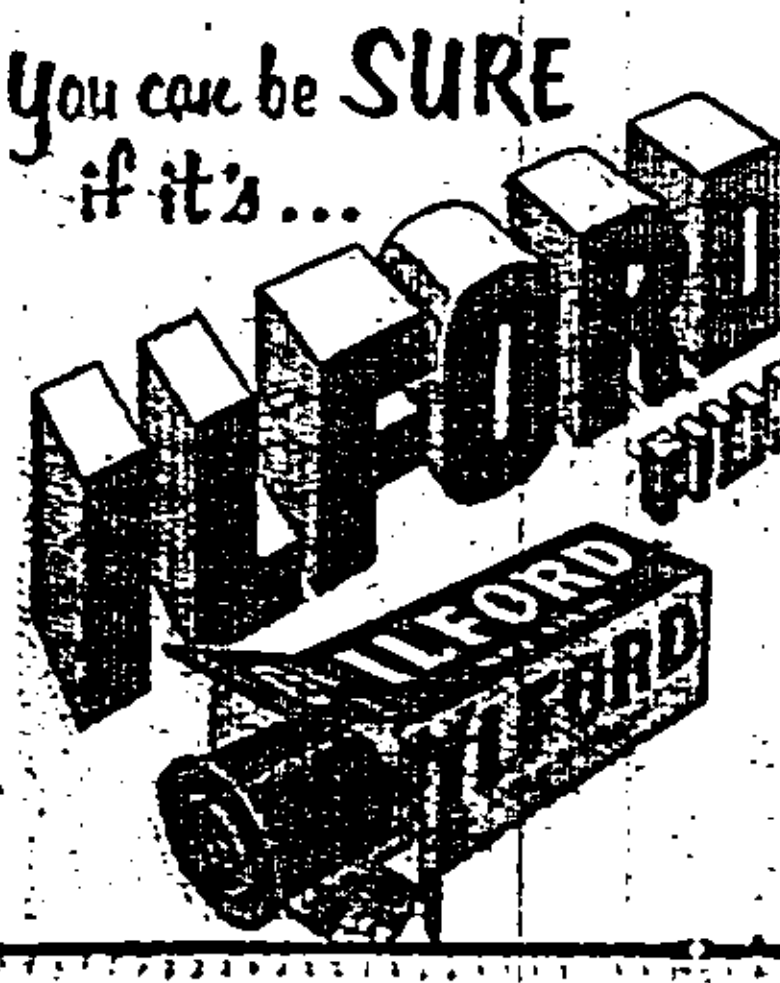


You'll Like



BRICK BRADFORD

By Paul Norris



Roderick Mann

Quiet Mr Ladd scotches that 'tough guy' tag



She's a girl with that indefinable quality few men can resist. Like Greta Garbo she comes from Sweden. Already the star of Ingmar Bergman's *The Magician* and *Brink of Life*, she is now making her first American film—*The Four Horsemen of the Apocalypse*—with Glenn Ford. Her name? Ingrid Thulin.

Rome.
MR ALAN LADD is in Rome, making one of those Westerns with togas called *Orazio*, so I rang him up and suggested we split a pizza together.

Just before I set out to pick him up, a mutual friend caught my arm in the foyer of the Excelsior and counselled:—

"He's very small, you know. On the way to the restaurant you'd better walk in the gutter or you'll give him a complex and he'll clam up."

"However, Mr Ladd's lack of inches was known to me. Indeed, I had once met a man in Greece who had slipped a disc digging trenches for Sophia Loren to stand in while acting with Mr Ladd.

And I remembered that Shelley Winters had once nearly broken her leg when she tried to walk away after a love scene with him—completely forgetting she was standing in a hole.

Five feet six on the launching pad—that's all there is of Mr Ladd. Of all Hollywood's many feats of pseudodignification, the projection of the tiny, mild-mannered Mr Ladd as a towering, fast-shooting superman surely ranks supreme.

The camera, in his case, has lied and lied again.

He is, charge his critics, a one-look actor. "Fear, fury, passion, gaiety and surprise are all portrayed by a sudden rigidity of the double-chin and a creaking of those ventriloquist lips," writes one.

Aura of menace

George Stevens, the distinguished Hollywood director, sees nothing wrong in this. "Show me one good expression," he says, "and a great picture can be built around it."

Mr Ladd showed him his one good expression and Mr Stevens obligingly built *Shane* around it. A memorable Western, which gave Mr Ladd his finest hour and a half.

But camera craft and a fixed expression cannot make a star. Screen chemistry is required—the magic ingredient that makes Grant and Cooper, Monroe and Taylor tower above their fellows. And Ladd, in his earlier days, had it.

on the film. You really believed it was going to kill the girl. It was fantastic."

He was silent for a moment munching his pizza thoughtfully and sipping the red wine.

"Funny, isn't it, how I won this reputation for toughness on the screen. I'm not tough at all. In fact when I went to be interviewed for *This Gun for Hire*—the film that really made me—someone said: 'What are you doing here? You're the Tenny. Anyone? type.' But I got it, and I was made overnight."

"But even after I got that break, I never took things for granted."

"Look at Veronica Lake. Remember her in those early pictures with me? The girl with the bang? She began to think no studio could exist without her. She put her hair up at the studios in slacks, looking a mess. Well, that was the end of her."

"Real professionals like Sophia Loren never make that mistake, they never drop the glamour."

So fed up

He saw my sudden look and smiled slightly. I remembered the big feud which had sprung up between Miss Loren and himself while they were making *Boy on a Dolphin* in Greece.

"I like Sophia," Ladd said. "If she dislikes me—well, I'm sorry."

"All that happened during *Boy on a Dolphin* was that the director of the film, Jean Negulesco, fell in love with her—with the result that she got all the good close-ups. All you ever saw of me in most scenes was the back of my neck."

"Sophia's a big girl and I'm just a little guy, so I got rather fed up with it."

He finished the wine and walked with me to the door and out into the Rome sunshine, watched by a small but enthusiastic crowd.

Sixty-six inches, topped by one fixed look. And worth, at present market prices, over £1,000 an inch.

(London Express Service)

What made him a star in such wartime films as *This Gun for Hire* and *The Glass Key* was the indefinable aura of menace which surrounded him: the menace of powder awaiting the spark.

Today, at 47, some of it is still there. And producers are still prepared to pay him £75,000 a picture—a large slice of the profits—to get it into their pictures.

As we sat late over our pizzas he fingered his gold watch—a present from his wife, ex-agent Sue Carol, inscribed: For my Laddie from Sue—and talked slowly, almost hesitantly, about his career.

"I suppose I've been lucky," he said. "But I worked at it. Worked at it hard. Actors today won't work at anything."

The best

"Look at those gun-slingers. Most of their quick draws are fake, because they're too lazy to practise. The camera is slowed down so that when the film is projected at normal speed, the hand seems to move like lightning."

"Well, I wouldn't have that. I worked at fast draws myself. I persuaded Paramount to loan me a couple of pearl-handled guns to practise with, and every day I practised until my palms bled."

"In the end I could outdraw almost anyone. They didn't have to fake my gun-battle in *Shane*. I really was a fast gun."

"Shane"—he repeated the name to himself. "That was a picture. If you only get one like that in a lifetime it's enough. George Stevens directed it, and he's the best in the business."

"He knows exactly how to handle actors. He has mood music played on the set until just before he shoots the scene, so everyone is relaxed."

Remember?

"He controls the music himself from a control box by his chair. And he never shouts 'Action' or anything like that. He just waves his finger gently—and you're away."

"I never tired of watching how he got actors in the mood for their scenes. Take the time he was directing *A Place in the Sun*. Monty Clift turned up one day with a hangover. It was the day he was supposed to take Shelley Winters out on a lake and drown her."

"Stevens made Clift row for hours after he was with the music playing softly in the background, until he was dropping from exhaustion. He looked a little crazy—and that was what Stevens captured."

BOOK PAGE

Joan of Arc: Is her legend one big hoax...?

OPERATION SHEPHERDESS. By Andre Guerin and Jack Palmer White. Heinemann, 25s.

ON the switchback of history, the reputation of Joan of Arc has climbed to a dizzy crest. But it has been an exciting run. There have been plenty of "downs" before this "up." Indeed, the present bull market, if it can be called that, is only about 90 years old.

It may be said that the English, with their phenomenal gift for guilt and breast-beating, started the whole movement of rehabilitation. "Ever since the *entente cordiale* and the canonisation, no force on earth has been able to stop the English, miserable and abashed, from accusing themselves of an abominable and inhuman crime, which they did not commit." Thus, in generous recognition, write Mr Guerin and Palmer White.

It is true that Shakespeare was less than generous to the Maid. He was politically biased.

Carlyle neatly combined dislike of the French with admiration for Joan: "Heartless Frenchmen, you are not worthy of the Noble Virgin!"

Bernard Shaw completed the process of identification between the Maid and her captors by turning Joan into a non-sensical social worker. A kind of Lady Astor in lights. British remorse for the execution at Rouen could go no further.

A PATRIOT

Meanwhile, the French had not been idle. They discovered that the witch, heretic and transvestite of 1431 was a pious little shepherdess, a patriot who had been shamefully murdered. And, in due course and by authority of Pope Benedict XV, she was declared a saint, no less.

This transformation was initiated by an indomitable prelate, Monsignor Dupanloup: "I forgive the traitors! I forgive the executioners! I forgive the English! I do not forgive the cowards!"

His Reverence meant the Frenchmen who had failed to rescue Joan from her enemies. He bid his best to make amends.

Dupanloup and his successors worked away on the Vatican. The Vatican was for a time, sceptical, inclined to believe with Bernard Shaw that Joan was really a protestant but, finally,

it was won over by a series of providential mistakes. On May 9, 1920, before a distinguished company in St Peter's, Joan was elevated to the celestial peerage.

REMARKABLE

Now what footnote have Guerin and Palmer White to add to this strange story of judgments reversed and virtue vindicated?

The main purpose of this jaunty Franco-American excursion into history is to establish a version of Joan's life and death which is derisively at variance with accepted hagiology.

Guerin and Palmer White tell a remarkable story. Far from being an illiterate peasant girl, Joan (they say) was the illegitimate daughter of Duke Louis of Orleans and his sister-in-law, Isabel of Bavaria.

EQUALITY

This explains why she used the Orleans' colours and was granted the Orleans' coat of arms, with the bend sinister appropriate to a bastard.

It also explains how, from the beginning, she was on terms of easy equality with the royal family.

Farmed out to respectable people, Joan was brought out of obscurity when somebody had the brilliant political idea that she was the virgin who, according to popular belief, would sweep the English and the Burgundians out of France.

As for her supposed execution at Rouen, that happily did not take place. What is likely that the English Duke of Bedford would kill a young woman who was, in fact, the sister-in-law of King Henry V of England?

No. The burning at the stake was an elaborate hoax. It is no coincidence that the Rouen records for 1431 contain no single allusion to the execution of Joan of Arc.

Joan, kept for some years a prisoner, escaped and married one Robert des Armoises. Those who doubt that, may see her arms on the wall of her husband's chateau at Jaulny, 18 miles from Metz.

Guerin and Palmer White rewrite history with no undue solemnity. The evidence, the deductions, the guesses, the speculations are piled up, cloud upon shining cloud. It is all highly entertaining, gloriously impudent—but hardly convincing.

"Saints" are not born; they are made." But it is not easy to unmake them.

by George Malcolm Thomson

DON'T LET SCURF AND DANDRUFF PLAY HAVOC WITH YOUR HAIR

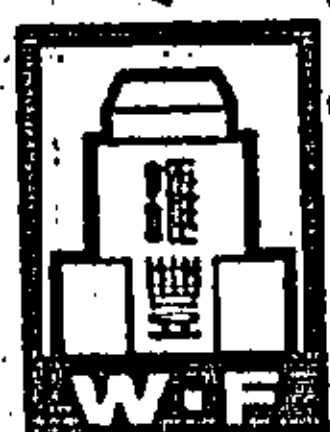


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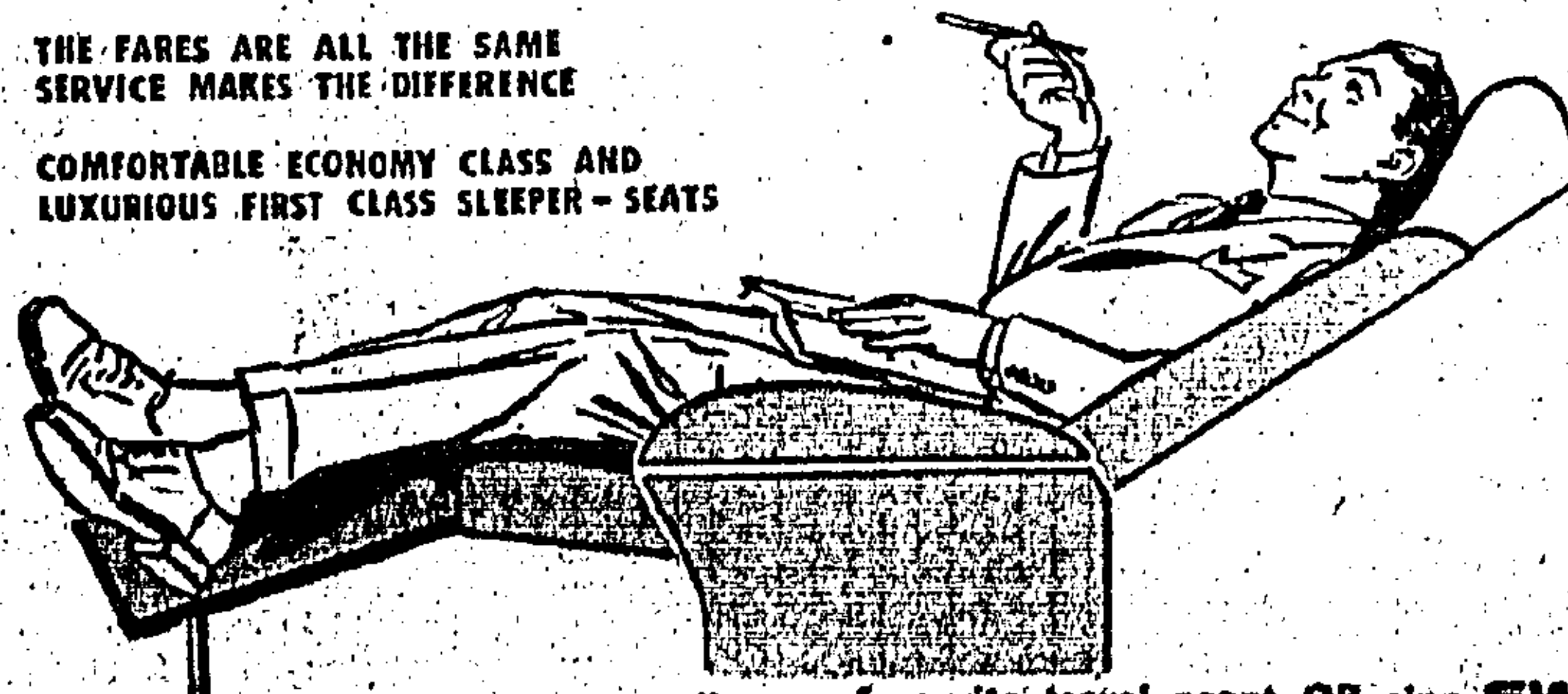
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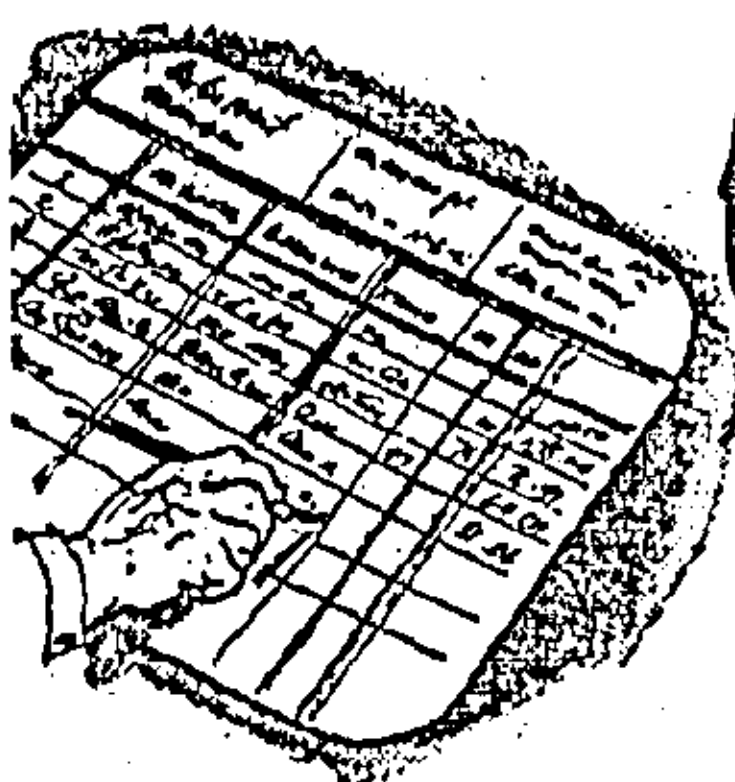
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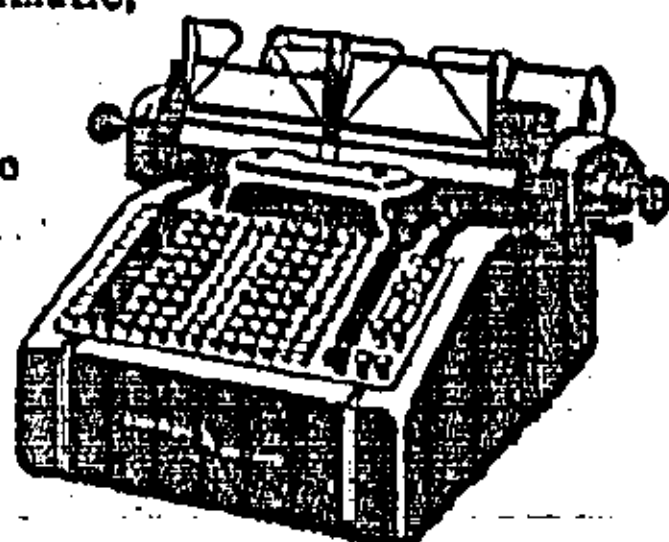


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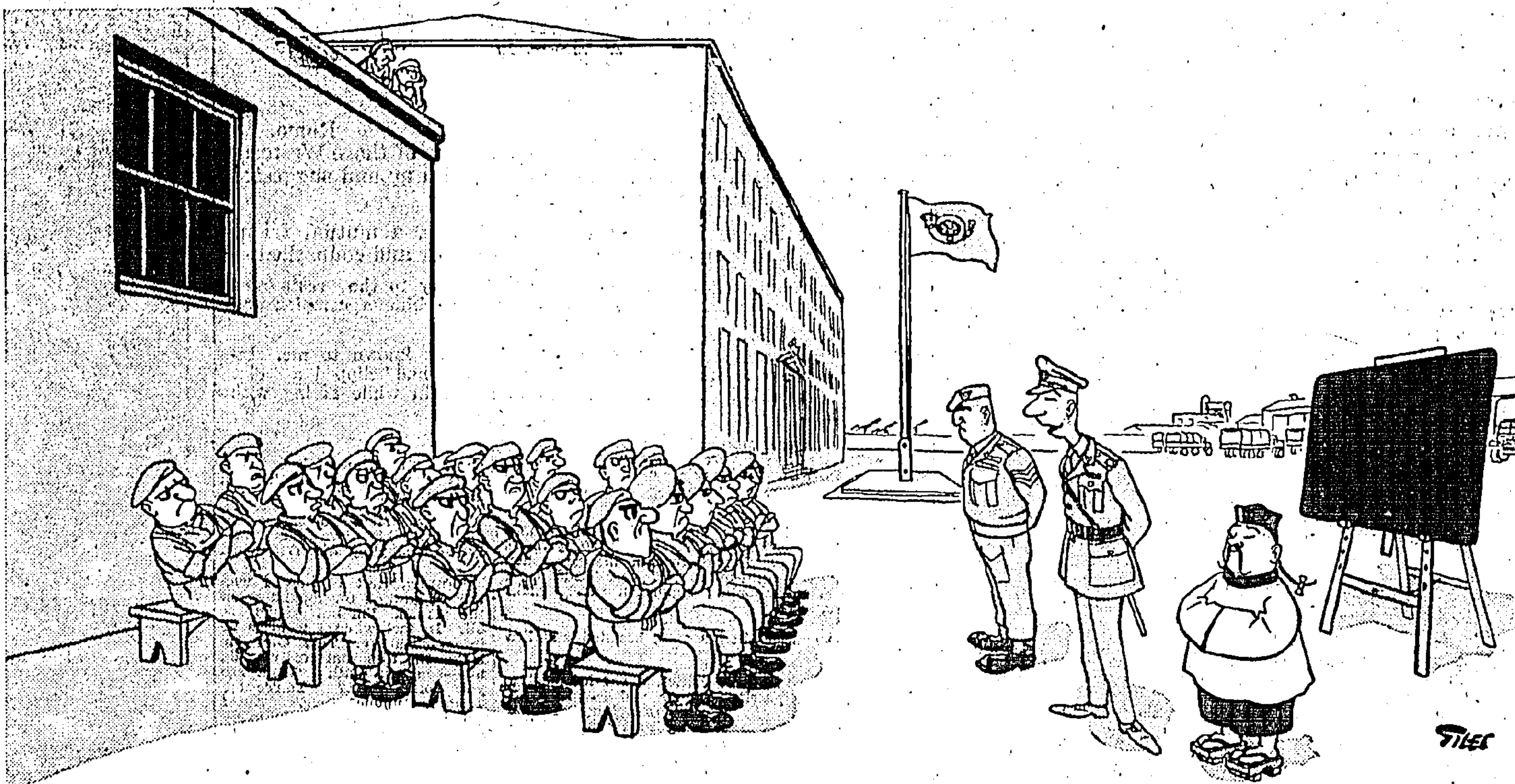
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3/25/61

In a recent China Mail news report, Nancy Kwan, star of "The World of Suzie Wong" replied to a London advertisement for a "lovely Chinese girl" to teach Malayan-bound British troops to use chopsticks and to speak elementary Chinese phrases. She was turned down because "Miss Kwan would be too much of a distraction."



"Owing to the objection by some of your wives to the enrolment of Miss Suzie Wong as our Chinese Instructor . . ."

London Express Service.

A few weeks to the trial of Eichmann . . . an astonishing report

THE KILLER WHO READS HIS LETTERS THROUGH A GLASS WALL

Tel Aviv.
In a special room of the old McTaggart Fort, six miles from Haifa, Police Commander Abraham Selinger looked at a row of cakes, jabbed a forefinger at one of them and said: "Take him those."

The triangular cakes, made of sweet popcorn, are for Purim—the festival commemorating Queen Esther's plea which saved the Jews after Haman the Agagite had arranged for their extermination 2,400 years ago.

The plate of cakes that Selinger chose was sent to a man who nearly succeeded where Haman failed—Adolf Eichmann.

The irony

The Jewish guard who handed the cakes to Eichmann in his cell could not resist saying "Happy Purim."

And Eichmann, the German who engineered "the final solution to the Jewish question," must have seen the irony of the greeting.

He knows all about Purim because he studied Hebrew and Jewish customs to learn more about the race he hates.

Now his trial, at which he will be accused of exterminating millions of Jews, is only few weeks away.

Security measures are tightening up among the hundred guards at McTaggart Fort, where he is imprisoned.

None of the guards except officers is a German-born Jew. For a German Jew might seek personal revenge and cheat Israel of the trial which will be more of an enormous reminder to the world than the trial of a man whose guilt is a foregone conclusion.

As a two-way precaution 20 guards in immediate contact with Eichmann are unarmed.

When he shaves before a mirror at 5.30 every morning he must use a battery-powered electric razor, no blade to cut a vein, no high voltage lest he try to electrocute himself.

While he shaves a guard stands at his elbow. Another guard—but Eichmann does not know this—stares into his face through the looking-glass from the other side. It is a one-way mirror; an ordinary looking-glass from the prisoner's side, a window for the guard behind it.

Sniper line

Eichmann's spectacles have plastic lenses to prevent him cutting his wrists. Electric heaters warm the barren cell but are sunk deep in the wall and protected by grilles to stop him electrocuting himself.

In the courtyard for the daily half-hour exercise there is a white line over which he may not step. For on the other side of the line a sniper from a surrounding hill might glimpse him. He wears the same khaki trousers, shirt, and sweater as the guards in order to the confusion.

A guard sits in the cell with him all the time and the light is never switched off.

The room in which he meets lawyer Robert Servatius is divided by a glass partition so strong that the toughest guard who swings an iron bar at it could not break it.

Eichmann and Servatius talk through microphones. He cannot even touch his wife's letters but reads them impotently as Servatius presses them to the window.

Two doctors who examine Eichmann daily nurse him like an Oriental potentate. Said guard commander Selinger: "So far they've only had to prescribe headache pills—he is fine."

But the persistent defence lawyer, 28-year-old Peter Wechsbruch, says: "He has aged a lot since the picture taken of him after arrest."



By
JOHN MAYALL

Eichmann will stand at his trial.

It is made of one-inch thick bullet-proof glass and is in the auditorium of a new four-storey white-walled municipal cultural centre.

There will be a ghastly hygienic atmosphere about the proceedings. The indictment speaks so impersonally in such vast numbers of the crimes which Eichmann will answer for that it will be difficult to grasp the true horror.

The evidence against him amounted to 450 tons of documents. It is now filed down to a selection which fits two yards of a bookshelf.

The meticulous language of the law refers to six sheds at Auschwitz, in which were found 348,820 men's suits, 836,225 women's dresses, 38,000 men's shoes and "hair, gold teeth, false teeth, and artificial limbs stolen from the Jews before their extermination and thereupon."

Says Lawyer Wechsbruch: "Eichmann is anxious to explain why all these things happened."

Adolf Eichmann, who will be charged with the mass murder of Jews in Nazi war-time death-camps, being interrogated. Left to right: Eichmann, Chief-Inspector A. Loss, Magistrate A. Bach, and Chief-Superintendent A. Hofstetter.

• BY THE WAY •
by Beachcomber

THE spirited reply to a count-ess's ban on the keeping of cats on a caravan site was the purchase of an ostrich by one of the caravanners.

"If everybody who lives in a caravan started keeping ostriches," said a spokesman, "the amenities of the district would be adversely affected. I'm not so sure. Coach-loads would soon be arriving to see the birds and to feed them, and because it was a bad-tempered bird that would bring trade to the locality, get its name in the papers, and end-by attracting a walking-on part in 'Madame Butterfly.'"

THE elimination of a leopard from a Sadler's Wells opera house was a bad-tempered bird that would bring trade to the locality, get its name in the papers, and end-by attracting a walking-on part in "Madame Butterfly."

THE elimination of a leopard from a Sadler's Wells opera house was a bad-tempered bird that would bring trade to the locality, get its name in the papers, and end-by attracting a walking-on part in "Madame Butterfly."



GRAND NATIONAL TODAY

Outsider may still surprise
though weight amendments
favour top horses

Aintree, Mar. 25.

Steeplechasing fans the world over will be eagerly awaiting the result and story of today's Grand National, the world's greatest steeplechase, and none more than the people of the Soviet Union.

For the first time the USSR, which has challenged the world—and successfully too—in nearly every modern sport, is trying to wrest supremacy in this form of sport from the nations of the West.

For once, however, they are expected to fail, not only because under the rules the Russian horses have to carry top weight of 168 pounds, but because they appear to have neither the skill nor the experience to challenge their British and Irish rivals over this unique course of four miles 856 yards with its 30 formidable jumps.

Makes history

Their champion, Epigraff, has had to call off, unfit for the ordeal, and it is now left to Grifel and Relief to carry the silks of comrade Pika in whose colours the two horses will run.

Bookmakers think little of Russian chances and they have coupled the two horses as one bet. They are laying 75 to 1 against a Russian horse winning and 25 to 1 against getting a place. Individually, they are quoted at 150 to 1 for a win and 50 to 1 for a place.

The 1961 running of this famed 'chase makes history in three other respects.

It will be worth more than £20,000 making it twice as valuable as any other race run under National Hunt rules: the top weights will carry only 168 pounds instead of 175 as hitherto; and the fences are different—the stewards bowing to the popular clamour that the race is cruel, have altered the take-off angle and trimmed the tops of the jumps though not reducing them in height.

The amendments in the weight scale and the fence alterations should make falls less frequent and give the better class runners a greater chance of asserting their superiority. They should not, however, rob the race of the thrill and spills which have made it so famous.

What will win? In spite of the altered conditions and the fact that the betting is likely to favour the higher weights, so much can happen in the running that an outsider may still confound the critics. Such a one, may be the former Irish horse Nicolaus Silver, who could be the first grey to win for 83 years. Others on the 40 to 1 mark who might succeed are Nicolaus Silver's stable companion, Flower, the eight-year-old youngster Vivant, or 11-year-old Oscar Wilde, who has not managed to place yet this season.

Punters however are strongly supporting the Irish, win-

ners of the race four times in the last eight years, and such British challengers as Merryman, the 1950 winner, Badamloch, runner-up last year, Oxo, winner in 1959, Scottish Flight from the south, and Wyndham, Stracusa and O'Malley Point, from the north.

Among the powerful Irish contingent are Hunter's Breeze, winner of four of his races this season, Team Spirit, who fell at Becher's Brook on the second circuit last year, Mr What the 1958 winner who fell when with leaders at Becher's a year ago, and Jonjo, who fell at Valentin's on the first circuit last year.

Of these, Hunter's Breeze and Jonjo appear to be the best, taking into account their recent running and the weights to be carried.

There is likely to be a rare duel for premier honours between this Irish pair and O'Malley Point and Scottish Flight, who appear to be the pick of the home challengers. Perhaps the Irish will do it again.—Reuter.

Burnley fined £1,000 by English League

London, Mar. 24. Burnley, England's defeated representative in the European Soccer Cup, was today fined £1,000 by the English Football League for playing 10 reserves in a League game.

It was the heaviest penalty ever imposed on an English League club for breaching the rules by fielding an understrength side.

The match was against Chelsea in the English First Division on March 11—four days before Burnley was due to face Hamburg Sport Verein of West Germany in the second leg of a European Cup quarter-final. Burnley rested its players and faced Chelsea with only one regular first team player and 10 reserves. The result was a 4-4 draw.—AP.

Sports Diary

TODAY
Soccer
1st Division: Caroline Hill v. Bing Tao (Club); South China v. Kitchener (South China); KMB v. Eastern (Police) all matches at 5 pm.
Reserve Division: Caroline Hill v. Bing Tao (Club); 3.30 pm; South China v. Kitchener (South China); 3.30 pm.
3rd Division: Dodwell v. Post Office (HIV) 4 pm; Preventive Services v. Tung Sing (HIV) 4.30 pm; R.L. v. University (HIV) 4 pm.
Junior: Sheldale v. Eastern v. Tung Wah (Police) 3.15 pm; Telephone v. CAA (HIV) 5.30 pm; Rangers v. Yuen Long (HIV) 5.30 pm.
1st Division: KCC v. Y.M.C., Optima v. KCC v. Garden v. Bridge, RAY v. Scorpio, Police v. C.C.
2nd Division: ITC v. DRS, RAY v. KAY, KCC v. Central.
Athletics
European EYMCA seventh annual Open Athletic meeting, EYMCA ground, King's Park, 8 pm.

STILL CHAMPION



Twenty-three-year old Chu Sai-wah, the Colony Open Singles badminton champion, retained his title for the second year when he beat Taiwan's Tung Sun-hoh by 12-15, 15-7, 15-9 in the final at Indian Recreation Club last night.
Photo shows the champion in action.—China Mail photo.

Tompion wins Liverpool Spring Cup

Liverpool, Mar. 24. Lord Fairhaven's Tompion won the Liverpool Spring Cup (handicap) run over one mile two furlongs and 170 yards here today.

Mrs W. G. Blow's Broken Brea was second with Mr J. O. Smith's Mannon third. Thirteen ran. Royal Highway was withdrawn. Tompion won by one and a half lengths with a short head between second and third.

Official starting prices were: 10-4 Tompion, 100-6 Broken Brea, 20-1 Mannon. Afghanistan, 5 to 4 favourite, finished fourth.—Reuter.

France can win Rugby International Championship today

Paris, Mar. 24.

France, beaten only once in their last 11 internationals, are strong favourites to defeat Wales here tomorrow in a match in which the Rugby Union International Championship is the prize of victory.

A win for either side will clinch the championship. If the match is drawn, the Ireland-France match in Dublin on April 15 will decide the Championship between France and Wales.

France have potentially the strongest and most talented side of the five countries, this season, and before their own vociferous supporters tomorrow they should prove very difficult to stop, especially if they get the firm ground and dry ball which best suits them.

Fire and speed

For Wales, the prospects cannot be bright of scoring their first win here since 1957. Their remodelled team faces a side unit together into a well-oiled rugby machine which held the mighty Springboks to a draw this season. The French pack, which functions admirably in the tight, has fire and great speed of foot and thought in the loose.

Handling among the forwards is superb, and a full-blooded French attack, with backs and forwards inter-

COUNTER-MOVE AGAINST RUSSIANS? BRUNDAGE URGES I.O.C. TO WORK OUT NEW AMATEUR RULES

Lausanne, Mar. 24.

International Olympic Committee President Avery Brundage asked IOC members today to work out new amateur rules to prevent the Olympics from becoming a "farce or a scandal."

He proposed that the eligibility of an athlete for the Olympics must be clearly defined—and that athletes who cannot prove that they have a regular job be banned.

Brundage's request was contained in a circular letter to IOC members mailed from IOC headquarters here.

'State amateurism'

It came in the midst of a Soviet campaign aimed at changing the structure of the Western-dominated Olympic Committee and at extending the scope and size of the Olympics—proposals that are in contradiction to the stated ideas of Chicagoan Brundage.

Observers felt that Brundage's letter could be interpreted as a reaction to the latest Soviet move. It appeared to hit the Russians where it hurt—in the soft underbelly of their "state amateurism" in sports.

Brundage did not directly mention state amateurism, but said that "too many different and often inexact definitions of the term amateur have emerged."—UPI.

Johansson's tax case up before court

Miami, Mar. 24.

Ingemar Johansson's stay in Florida was extended to Friday for one week by a federal judge who, meantime, warned government attorneys that their case against the Swedish heavyweight fighter should be concluded by next Friday.

According to the government's claims, Johansson owes taxes amounting to more than a million dollars. The boxer has been making private depositions concerning his financial status in court chambers and government attorneys claim they have not had enough time to "evaluate" Johansson's depositions.

A sharp exchange took place this morning in court between John J. McCarthy of the Department of Justice Tax Division and U.S. District Judge Emmett C. Choute who said: "I'm not going to keep this man in prison because you say he hasn't paid his taxes." The judge also reminded McCarthy that the government has already tied up 1.3 million dollars of Johansson's earnings. To which McCarthy replied: "In that case, he might owe 1.4 million."

The fighters' attorneys, Matthew Manes and Arthur Lauffer, reminded the court that Johansson has commitments in Sweden, Switzerland and other parts of the world next month and asked for an early decision.

The next hearing was set for March 31 by Judge Choute who said that, if examination after depositions is finished, the hearing might be held at an earlier date.—AP.

Tahl in trouble

Moscow, Mar. 24.

Mikhail Botvinnik had a definite advantage over current champion Mikhail Tahl when their fifth match in the World Championship was adjourned today with Tahl sealing his 41st move, the Tass Press Agency reported.

The 50-minute Tahl took 50 minutes to make his 15th move today. Botvinnik pressed forward and Tahl found himself with only 10 minutes to execute 15 moves at the end of the game.—AP.



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NOTICE TO CONSIGNEES

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Hong Kong, March 24, 1961.

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